LAB ASSIGNMENT:

LAB REGISTRATION FORM
Intro to Theatre (formally Plays in Production, ENG 290/291)
(ENG 184 - FALL / 185 - SPRING)

SEMESTER: ______ YEAR: ______

[please write legibly!]

NAME: __________________________ AGE: ___ CLASS: ___ STUDENT ID #: __________________

E-MAIL: __________________________ CELL: __________________________

ADDRESS: ________________________________________________________________

What is your Major? ___________ If UNDECLARED, what MIGHT be your Major? ___________

Do you have a car?  Y  N  Do you have a license?  Y  N  Can you drive a stick/manual?  Y  N

WHICH OF THE FOLLOWING SKILLS WOULD YOU SAY YOU POSSESS?
(Rate your skills on a scale of 1-5 with 1= basic, 5 = excellent/highly proficient):

Carpentry/Woodworking: ____  Sewing: ___  Arts & Crafts: ____ (please detail: __________________________
____________________________________________________________________________________)

Plumbing ___  Electrical ___  Web Design/html, etc. ___  Graphic Design ___  Photography ___
Sound Recording/Mixing _____  Video _____  Other (please specify): ______________________________
____________________________________________________________________________________

What computer programs are you proficient in (rate your proficiency on a scale of 1-5 with 1= basic, 5 =
excellent/highly proficient):

Photoshop ___  Illustrator ___  AutoCAD _____  Other (please specify): ____________________________

Please list any other skills/hobbies, etc. you might like us to be aware of: _______________________

____________________________________________________________________________________

What is your approximate GPA thus far? _______

Please list any positions of authority you currently occupy, or have occupied in the last 5 years:

____________________________________________________________________________________

ARE THERE ANY PHYSICAL ISSUES YOU WOULD LIKE US TO BE AWARE OF?  (Do you wear contacts? Allergies?
of the issue: ________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________
Indicate below your areas of interest in order of preference:

- Scenery
- Paint
- Electrics/Lights
- Props
- Sound
- Costume/Wardrobe
- Other (explain): ________________________________

Class Schedule
[Please fill in your current class schedule.]

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Please list all current one time conflicts
[field trips, personal obligations, etc.]

- if a whole day conflict, write “whole day”

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1. Scenery & Paint Crews:
   - Report to Production Manager (Gordon Rice & Sarah Eisel)
   - Build, paint, create Scenery
   - Perform other duties (general facility maintenance and organization) as determined by Gordon Rice
   - STRIKE RESPONSIBILITIES: Dismantle and strike all set elements; restore and clean Theatre to pre-production condition; restock heavy prop items (tables, etc.) in appropriate locations; restock tools, restore and clean shop and storage areas as needed.

2. Light & Sound Crews:
   - Report to Production manager, Gordon Rice and Master Electrician and/or AudioVisual Engineer
   - Clean and maintain lighting and sound equipment; hang, focus and gel (etc.) lighting; hang speakers, etc.
   - STRIKE RESPONSIBILITIES: Strike all lighting and sound equipment, including cables; return lighting and sound equipment to appropriate storage; clean lighting and sound storage areas, as directed

3. Costume Crew:
   - Report to Wardrobe Coordinator (Nadine Taylor)
   - Must attend all preparatory sessions
   - Work with Wardrobe Coordinator and Costume Designer to create and maintain costumes for the productions. In addition, they might:
     a. assist with make-up and hair
     b. assist during performances as dressers
     c. assist during performances with quick changes
     d. other duties (laundry, etc.) as specified
   - STRIKE RESPONSIBILITIES: Launder clothes and restore to racks as directed; clean dressing rooms and restore make-up, accessories, shoes, etc; dry-clean items as necessary; clean, pack, mail and/or return rented/loan items, as directed; clean costume shop and costume areas

4. Additional labs may include: Prop Lab, One Act Lab, etc.