

CERTIFICATE PROGRAM IN STAGE MANAGEMENT

OVERVIEW

Over the last several years, the UR International Theatre Program has had particular success in its training of stage managers. Students stage managing in the Program have frequently gone on to professional careers in the field. A large measure of the success these students have achieved is due to the unique experience they have in the UR's Theatre Program: they work with a changing roster of professional directors and designers, and they have significant responsibility and autonomy running productions of which they are in charge. The Certificate in Stage Management capitalizes on these opportunities. It allows student stage managers both to follow a distinct progressive series of courses, and also to gain experience outside of the production process, leading them to be both better informed and more experienced in the multiplicity of elements that make up the theatrical event.

A Certificate Program in Stage Management is designed for students serious about pursuing a career path or an interest in stage managing for the theatre. Students should be prepared to demonstrate exceptional stage management skills and assume significant responsibilities in completing the program.

REQUIREMENTS & PROGRAM COMPONENTS

Prerequisites (these courses do *not* count towards the Certificate):

Before formal application to the program, interested students are required to have taken:

- ENGL 184 (*Theatre & Cultural Context*); **prev. ENGL 185, 184 (Intro to Theatre), 290 or 291 (*Plays in Production*)**
- ENGL 170 (*Technical Theatre*); **prev. also ENGL 171**
- ENGL 279 (*Consent & Performance*)

The Certificate in Stage Management requires completion of 32 CREDITS (approx. 8-9 classes) from the five sections listed below:

Section 1:

Developing technical knowledge and understanding

Students must take *one* of the following:

- ENGL 124 (*Intro to Stage Lighting*) or ENGL 172 (*Intro to Sound for the Stage*); **prev. also ENGL 172/173 (*Intro to Stage Lighting and Sound*)**
- ENGL 270 (*Advanced Technical Theatre*); **prev. also ENGL 271**

Section 2:

Developing in-depth academic understanding of texts/genres, or valuable other skills (for example, the ability to read music—crucial to stage managing opera or musical theatre)

Students must take *two* courses in dramatic literature or related subjects (one of which may be MUSC 101). Courses may include:

- MUSC 101 (*Elements of Music*)
- ENGL 112 (*Classical and Scriptural Backgrounds*)
- ENGL 208* (*Renaissance Drama / What is Tragedy*)
- ENGL 210 (*Shakespeare*)
- ENGL 228* (*African American Drama*)

- ENGL 235 (*Twentieth Century Drama*)

*Titles of these course numbers are subject to change. Please consult with your advisor.

[*The classes listed above are recommended options. Other classes may be considered suitable for inclusion in this section depending on an individual student's needs. Such substitutions must be made in consultation with an academic advisor.*]

Section 3:

Developing an understanding of the artistic and creative processes

Students must take at least *one* of the following (or two in the case that one of the courses chosen is a 2-credit course; 2 credit courses are indicated by †) for a total of 4 credits:

- ENGL 154[†] (*Intro to Design for the Stage*); *prev. also ENGL 155[†]*
- ENGL 174 (*Acting Techniques*); *prev. also ENGL 175*
- ENGL 178[†] (*Design for the Stage*); *prev. also ENGL 179[†]*
- ENGL 180 (*Directing*)

[*Other classes may be considered suitable for inclusion in this section depending on an individual student's interests/needs. Such substitutions must be made in consultation with an academic advisor.*]

Section 4:

Developing practical stage management skills on an introductory and advanced level; demonstrable mastery of all elements of running and managing the rehearsal and performance process.

a. Students must work as an **Assistant Stage Manager** on at least *two* Theatre Program production as Assistant Stage Manager.

and

b. Students must work as **Production Stage Manager** on at least *two* Theatre Program productions.

- ENG 292, 293, 294 and 295 (*Plays in Performance*)
- ENG 296 and 297 (*Stage Management*)

Section 5:

Moving into/experiencing the professional world

We strongly encourage students to extend their training with summer internships. The Theatre Program will assist in setting up these internships for qualified students. It is recommended that students should complete at least ***one outside or summer stage management internship*** during their undergraduate studies.