

Advanced Stage Management Practicum, Assistant Directing Independent Study, and Other Independent Studies

<https://secure1.rochester.edu/registrar/forms/independent-study-form.php?>

Information for Independent Study form for Asst. Production Stage Managers, and Assistant Directors

Form can be found here <https://secure1.rochester.edu/registrar/forms/independent-study-form.php>

Instructions

1. Sign in with your NetID & fill in Student details
2. Course Area: THTR
3. Course # APSMs: 392 (Practicum) / ADs: 391 (Independent Study) / Other: 391 (Independent Study)
4. Credits: APSMs select 3; AD select 2; Others select appropriate number of credits agreed upon with Instructor
5. Select appropriate Semester.
6. Check box for Non-Research
7. Course Start Date: Audition date *or* 1st Rehearsal Date *or* Start of Classes date (as applicable)
8. Course Title: Advanced Stage Management Practicum *or* Assistant Director Independent Study *or* Appropriate Title for the Work Completed*
9. Credits with Instructor: APSMs: if you have taken Practicum *more than once*, you need to fill in the *total number of Practicum credits* (including the current petition; *not* stage management credits) you have taken. If it is more than 8, see Nigel.
10. There is no need to fill in Dept. Chair information or Special Permissions (unless greater than 8 credits; see above)

* Your course title should include the words "Independent Study". Check with your Instructor and have them approve the Course Title

Course Description

Course Description: **Stage Managers**

Advanced Stage Management Practicum is intended for student Asst. Production Stage Managers, testing stage management skills through management of complex interdisciplinary processes with diverse stakeholders.

Course Description: **Assistant Directors**

Assistant Directing Independent Study works with students who are working on productions in an assistant director capacity, deepening their immersion into the craft of directing, and mentoring them through the research and writing of dramaturgical materials to support the production being developed by the International Theatre Program.

Course description: **Others**

[Write your own description of the work you did and submit it to your Instructor for approval]

Lab Techniques

Lab Techniques: Stage Managers

Labs for the Practicum are constituted from and consist of the implementation of strategies and techniques for the management of rehearsals and the implementation of processes decided in pre-production conferences with stakeholders.

Lab Techniques: Assistant Directors

Assistant Directors attend every rehearsal and every performance, developing, researching, and monitoring the work of actors while supporting the director and the aesthetic vision and implementation thereof. Post opening-ADs maintain the quality of the production through nightly notes with cast and crew.

Lab Techniques: Others

[Write your own description of how you translated what the Independent Study was about into practical expression, ie. outline the on-the-ground work you did and submit it to your Instructor for approval]

Course Evaluation

Course Evaluation: Stage Managers

Work is evaluated via input from all production stakeholders (faculty, guest artist, staff & student) and overseen by the Practicum advisor/Artistic Director of the Theatre Program. Grading is in accordance with Theatre Program rubrics.

Course Evaluation: Assistant Directors

Work is evaluated by the production director in consultation with the Artistic Director of the Theatre Program. Grading is in accordance with Theatre Program rubrics.

Course Evaluation: Others

Work is evaluated by the appropriate UR International Theatre Program staff and instructors in consultation with the Production Manager and Artistic Director of the Theatre Program. Grading is in accordance with Theatre Program rubrics.

Biohazards

not applicable

Faculty Information

Nigel Maister

Artistic Director

Theatre (English)

Check the box: Member of the Full-time Teaching Faculty

or

Michael Wizorek

Production Manager

Theatre (English)

Check the box: Member of the Full-time Teaching Faculty