

A woman in a white wedding dress is the central figure, looking towards the camera. A man in a white shirt is adjusting her dress. In the foreground, a professional video camera on a tripod is visible, suggesting a film or television production setting. The scene is lit with dramatic, low-key lighting, with blue and white tones.

UNIVERSITY OF
ROCHESTER

INTERNATIONAL
THEATRE
PROGRAM

SEASON 37
2026-2027

NEW PRODUCTIONS



generously supported by:
* the schwartz fund for
the performing arts / ur
institute for the performing
arts |
* the humanities project /
ur humanities center

BIG LOVE

an exuberant exploration
of freedom and the cost
of resisting tradition.

by CHARLES L. MEE

directed by KEVAUGHN HARVEY
scenic design by FRANK OLIVA
costume design by REBECCA KANACH
lighting design by SETH REISER
sound design & original music by PADRA CRISAFULLI
fight direction by J SIMMONS
voice & acting coaching by SARA BICKWEAT PENNER

opens OCTOBER 8
thru October 17

24th ONE-ACT NEW PLAY FESTIVAL

a reading festival of new &
original student plays. In
Todd Theatre Lobby

DECEMBER 12 & 13



WORLD PREMIERE!

T.I.M.E.

(Time, Identity, Memory &
the End of History Illusion)

by NIGEL MAISTER
(in collaboration with students
& community members)

a newly devised documentary theatre
work exploring that unusually slippery
concept: age.

directed by NIGEL MAISTER
video design by JOSHUA THORSON
costume design by MIKA EUBANKS
lighting design by JEFF ADELBURG
sound design & original music by OBADIAH EAVES
puppet design & coaching by EMMA WISEMAN
voice & acting coaching by J SIMMONS

OPENS APRIL 22
thru May 1

FALL 2026



SPECIAL EVENT

conceived and created by KALI QUINN

BECOMING CURIOUS

unique solo-performance blending music, song,
and multimedia.



written & performed by KALI QUINN
lighting design by STEPHEN PETRELLI

NOVEMBER 13-15

SPRING 2027

THE SECRETARY

by KYLE JOHN SCHMIDT

a contemporary offbeat comedy
about safety, love and America's
obsession with guns.

directed by KAREEM FAHMY
scenic design by PAIGE HATHAWAY
costume design by SUSANNE HOUSTLE
lighting design by CAT TATE STARMER
sound design & original music by CAROLINE ENG
voice & acting coaching by J SIMMONS

opens FEBRUARY 25
thru March 6



TODD TALKS

free online conversations with
artists & arts professionals
of our time 10/5 - 11/2 - 11/30
2/8 - 3/1 - 4/5



see the Theatre Program website for details

www.rochester.edu/theatre

hiroki miyata in the philosophy of andy warhol (photo credit: keith wallers)

Smith Theatre |
SLOAN PERFORMING
ARTS CENTER
Todd Theatre | TODD UNION

1st YEARS! **NEW TO THEATRE** START HERE Get involved in **2** easy steps!
and TRANSFERS or to the UR?

AUDITIONS

GENERAL INFO

Auditions are OPEN TO EVERYONE
NO PRIOR THEATRICAL EXPERIENCE is necessary!
If cast, ALL PRODUCTIONS OFFER a minimum of 4 CREDITS

NEED HELP AUDITIONING? See our **AUDITION TIPS**
www.rochester.edu/theatre/auditions/audition-tips.html

FALL 26 SEMESTER #1 Audition to be part of a groundbreaking devised theatre piece, *T.I.M.E. (Time, Identity, Memory, & the End of History Illusion)* and help contribute to a world premiere production in Spring 2027!

Audition Dates & Location: Friday & Saturday, SEPT. 4 & 5 in Todd Theatre (above the post office in Todd Union)

Audition Requirements: Prepare any monologue from any play of your choice! (Or just show up!)

FALL 26 SEMESTER #2 Audition for the first production of Spring '27, Kyle John Schmidt's offbeat comedy, *The Secretary*!
NOTE: *The Secretary*'s cast consists only of female-identifying characters

Audition Dates & Location: Friday & Saturday, DEC. 11 & 12 in Todd Theatre (above the post office in Todd Union)

Audition Requirements: Prepare any comedic monologue from any play of your choice! (Or just show up!)

SPRING 27 SEMESTER Audition to be part of the world premiere cast of the groundbreaking devised theatre piece, *T.I.M.E. (Time, Identity, Memory, & the End of History Illusion)*!

Audition Dates & Location: Friday & Saturday, JAN. 22 & 23 in Todd Theatre (above the post office in Todd Union)

Audition Requirements: Prepare any monologue from any play of your choice! (Or just show up!)

24th ANNUAL ONE-ACT NEW PLAY FESTIVAL

A staged reading festival of exciting new student plays

WRITE a ONE ACT...

...that's 10-15 minutes in length (about 10 pages)

...that's written for 2-4 actors

Submission Deadline: OCT. 16

Please REVIEW SUBMISSION GUIDELINES online at www.rochester.edu/theatre

DIRECT a ONE ACT

Interested? Contact Sara at sarapenner@rochester.edu

ACT in a ONE ACT

Audition Dates: Thursday & Friday, NOV. 5 & 6

Audition Info online at www.rochester.edu/theatre

1 Visit our table at the **1st YEAR RESOURCES FAIR**
(August 26 from 1pm-4pm)

2 Attend **INTRO THE PERFORMING ARTS** on Saturday August 29 at 1pm in the Sloan Performing Arts Center & find out everything you need to know about performance opportunities—both onstage and offstage—on campus. Stay for a free **DESSERT RECEPTION!**

GET INVOLVED IN

TECHNICAL THEATRE & BACKSTAGE

ASSISTANT DIRECT! Find yourself at the heart of the action!

Contact Nigel

at nigel.maister@rochester.edu or 273-5159

INTERN in many areas!

Available for CREDIT or PAY!

Email uritp@rochester.edu for info or talk to any Theatre Program faculty or staff member

MAD PROPS FOR PROPS!

Contact Mary

at 275-3640 or

mreiser3@ur.rochester.edu

COSTUMES, WARDROBE, HAIR & MAKEUP!

Email Casey at cmcnama5@ur.rochester.edu

BUILD SETS & PAINT SCENERY!

Contact Charlie at charles.lawlor@rochester.edu

HANG LIGHTS, WORK SOUND & PROJECTIONS!

Contact Michael at michael.wizorek@rochester.edu

STAGE MANAGE!

Take a Stage Management class or sign up to help stage manage a show.

Email Nigel at

nigel.maister@rochester.edu

CONTACT

Administration (585) 275-4959

Fax (585) 461-4547

Box Office (585) 275-0835

Email uritp@rochester.edu

ADDRESS 207 Todd Union / RC273686
500 Joseph C. Wilson Blvd
Rochester, NY 14627

FACULTY & STAFF

Russell & Ruth Peck Artistic Director NIGEL MAISTER

Production Manager MICHAEL A WIZOREK

Senior Lecturer/Resident Intimacy Director SARA BICKWEAT PENNER

Administrator KATIE FARRELL

Technical Director CHARLES T LAWLOR

Prop Supervisor/Production Associate MARY REISER

Costume Shop Manager CASEY MCNAMARA



TODD THEATRE | Todd Union

SMITH THEATRE | Sloan Performing Arts Center

CLASSES

FALL SEMESTER

THTR 100 Playwriting

*THTR 110 Theatre and Cultural Context

THTR 120 Production Experience[†] ^[1]

THTR 121 Technical Theatre

THTR 122 Costume Production

THTR 123 Intro to Lighting for the Stage

*THTR 124 Intro to Sound for the Stage

*THTR 130 Intro to Design for the Stage ^[2]

*THTR 133 Design for the Stage: Lighting ^[2]

THTR 140 Acting I

THTR 141 Consent & Performance

THTR 142 Auditioning for Live Theatre & Film ^[2]

THTR 144 Movement for the Actor

THTR 152 Acting for Camera

THTR 180 Directing

THTR 220 Advanced Production[†]

THTR 228 Advanced Production Leadership^{†[2]}

*THTR 240 Acting II[†]

THTR 290-1 Plays in Performance[†]: *Big Love*

THTR 290-2 Plays in Performance[†]: *T.I.M.E. (1)*

THTR 295-1 Stage Management

THTR 298-1 Performance Lab[†]: *Big Love*^[1]

THTR 299-1/-2 Stage Management Lab[†]: *Big Love/T.I.M.E*^[1]

SPRING SEMESTER

THTR 120 Production Experience[†] ^[1]

THTR 121 Technical Theatre

THTR 123 Intro to Lighting for the Stage

THTR 124 Intro to Sound for the Stage

*THTR 130 Intro to Design for the Stage ^[2]

*THTR 134 Design for the Stage: Sound^[2]

THTR 140 Acting I

THTR 143 Improvisation

THTR 145 The Actor's Voice

THTR 150 Stage Combat ^[2]

*THTR 151 Acting Comedy

THTR 153 Acting with Objects: Puppetry

THTR 220 Advanced Production[†]

THTR 228 Advanced Production Leadership^{†[2]}

THTR 240 Acting II[†]

THTR 242 Musical Theatre Performance[†]

THTR 290-3 Plays in Performance[†]: *The Secretary*

THTR 290-4 Plays in Performance[†]: *T.I.M.E. (2)*

THTR 295-2 Stage Management

THTR 298-3/-4 Performance Lab[†]: *The Secretary/T.I.M.E. (2)*^[1]

THTR 299-3/-4 Stage Management Lab[†]: *The Secretary/T.I.M.E. (2)*^[1]

BOTH SEMESTERS

THTR 354 Advanced Management Project[†]

THTR 360 Special Projects: Theatre[†]

THTR 391 Independent Study[†]

THTR 392 Practicum: Advanced Stage Management[†]



WWW.ROCHESTER.EDU/THEATRE

perfect ugbenin in *THOUGHT/CRIME* (photo credit: keith walters)



SLOAN PERFORMING ARTS CENTER SMITH THEATRE
TODD UNION TODD THEATRE

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UR INTERNATIONAL THEATRE PROGRAM
500 JOSEPH C WILSON BLVD
207 TODD UNION / RC273686
ROCHESTER, NY 14627

