UR INTERNATIONAL THEATRE PROGRAM

SEASON 2023-2024

JOIN THE THEATRE
SEE THE WORLD!

University of Rochester International Theatre Program
500 Joseph C. Wilson Blvd
207 Todd Union / RC273686
Rochester, NY 14627

www.rochester.edu/theatre
FALL 2023

Orlando by Sara Ruhl
Directed by Will Pomerantz
Scenic Design by Oscar Escobedo
Costume Design by Karen Boyer
Lighting Design by Graham Zellers
Sound Design by Julian Evans
Voice & Acting Coaching by Sara Bicksew Penner

Multi-award winning playwright, Sara Ruhl’s theatrical tour-de-force adaptation of Virginia Woolf’s masterpiece of gender and temporal fluidity, love and identity

OPENS OCTOBER 5 thru October 14

NEW PRODUCTIONS

UR Performing ’19!
October 20 (open round)
October 21 (finals)
a “ur’s got talent” performance celebration! student talent! celebrity judges & more!

Our Town by Thornton Wilder
Directed by Cristina Angeles
Scenic Design by Rodrigo Escalante
Costume Design by Olivia Hern
Lighting Design by Emma Deane
Sound Design by German Martinez
Voice & Acting Coaching by Patti Lewis Browne

Considered by many to be the greatest American play ever written, Our Town beautifies, charms, and moves us all by reminding us of the value of those small, seemingly ordinary, moments that constitute our lives.

URP for! Open April 18 thru April 27

SPRING 2024

21st One Act New Play Festival
21st One Act New Play Festival
Opens March 21 thru March 23

New short plays written, directed, designed & acted by students in Todd Theatre Lobby

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Opens November 30 thru December 9

Othello by William Shakespeare
One of Shakespeare’s greatest tragedies, Othello explores the nexus of power and manipulation, obsession and delusion, trust and betrayal, bigotry and transgression, while never losing its status as an action-packed tale of jealous intrigue and malevolent double-dealing.

Directed by Nigel Maister
Scenic Design by Marcelo Martinez Garcia
Costume Design by Mika Eubanks
Lighting Design by Jeff Adelberg
Sound Design & Original Music by Obadiah Eaves
Fight Direction by J. David Brimmer
Acting & Voice Coaching by Patti Lewis Browne & Esther Winter

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Smith Theatre Sloan Performing Arts Center
Auditions are open to everyone. No prior theatrical experience is necessary. Each student must participate in at least one of the four course offerings.

**Fall Semester**
- **Audition for the full production of Thornton Wilder's masterpiece, Our Town.**
  - **Audition Dates & Location:** Friday & Saturday, Sept. 8 & 9 in Todd Theatre (above the post office in Todd Tower). TIMES & more info online.
  - **Audition Requirements:** Pleasure or monologue from any play of your choice (30-60 seconds)

**Spring Semester**
- **Audition for the Spring production of William Shakespeare's Othello.**
  - **Audition Dates & Location:** Friday & Saturday, Jan. 19 & 20 in Todd Theatre (above the post office in Todd Tower). TIMES & more info online.
  - **Audition Requirements:** Pleasure or monologue from any play by Shakespeare or your choice (60 seconds)

**One-Act Play Festival**
- **Write & Direct a ONE ACT...**
  - write a 10-15 minute script (about 10-15 pages)
  - submit your script by Feb. 4

**Prop & Scenic Painting**
- contact Ms. Miller at mimi.miller@rochester.edu or 275-5369

**Backstage & Technical Theatre**
- **Contact:** Mimi Miller at mimi.miller@rochester.edu or 275-5369

** fall Semester**
- **Classes**
  - **Special Projects:** Theatre
  - **Advanced Directing:**
  - **Production Experience:**
  - **Technical Theatre:**
  - **Stage Management:**
  - **Acting Practice:**

**Spring Semester**
- **Classes**
  - **Special Projects:** Theatre
  - **Advanced Directing:**
  - **Production Experience:**
  - **Technical Theatre:**
  - **Stage Management:**
  - **Acting Practice:**