

THEATRE CLUSTERS

There are three Theatre Clusters currently available to students.

1. **Plays, Playwrights, and Theater** concentrates on dramatic literature and history, with one segment of production/performance emphasis.
2. **Theatre Production and Performance** concentrates largely on practical performance and production studies.
3. **Performing Arts** is an interdepartmental (Music, Theatre and Dance) cluster which incorporates courses and opportunities from all three performing arts disciplines.

A cluster involves students selecting courses (totaling a **minimum of twelve credits**) from a group of courses centered on a single academic subject or area.

Note that **the average grade within the cluster that a student must obtain must be a C or above.**

Please also note that other older courses not listed below *may* also be eligible to be included in a cluster. Check with your advisor.

CLUSTER 1. PLAYS, PLAYWRIGHTS, AND THEATER (H1ENG011)

Choose one of the following (note that all classes eligible for a cluster may not be available in any one semester):

THTR 100 (prev. ENGL 123): Playwriting
THTR 110 (prev. ENGL 184): Theatre and Cultural Context

Choose one of the following (note that all classes eligible for a cluster may not be available in any one semester):

ENGL 203: Medieval Drama
ENGL 208: Renaissance
ENGL 214: Restoration and 18th Century Drama
ENGL 243: Major Author**
ENGL 235: Post 1800 Drama (*incl.* Twentieth Century Drama, African-American Drama, etc.)
ENGL 252: Theater in England

* The titles/availability of these courses are subject to change; please check with your advisor.

** The applicability of these courses to the Cluster may depend on the specific subject/s of the course

Choose one of the following (note that all classes eligible for a cluster may not be available in any one semester):

THTR 180 (prev. ENGL 180): *Directing*
THTR 260 (prev. ENGL 156): *From Scratch: Creating Devised Theatre* (and other courses under this number)
THTR 290 (prev. ENGL 292/293/294/295): *Plays in Performance: Name of Play*
THTR 295 (prev. ENGL 296/297): *Stage Management*

ENGL 210: Shakespeare
ENGL 277: Screenwriting

For further information, contact the Director of Undergraduate Studies.

CLUSTER 2. THEATRE PRODUCTION AND PERFORMANCE (H1ENG018)

Choose one of the following (note that all classes eligible for a cluster may not be available in any one semester):

THTR 100 (prev. ENGL 123): *Playwriting*
THTR 110 (prev. ENGL 184): *Theatre and Cultural Context*
THTR 121 (prev. ENGL 170): *Technical Theatre*
THTR 122 (prev. ENGL 144): *Costume Production*
THTR 123 (prev. ENGL 124): *Intro to Lighting for the Stage*
THTR 124 (prev. ENGL 172): *Intro to Sound for the Stage*
THTR 140 (prev. ENGL 174): *Acting I*
THTR 143 (prev. ENGL 164): *Improvisation*
THTR 144 (prev. ENGL 176): *Movement for the Actor*
THTR 180 (prev. ENGL 180): *Directing*
THTR 260 (prev. ENGL 156): *From Scratch: Creating Devised Theatre* (or other courses under this number)
ENGL 252: *Theater in England*

Other classes offered occasionally may also fulfill this requirement (consult the Theatre Program or the Director of Undergraduate Studies in the Department of English for details)

Choose one of the following (note that all classes eligible for a cluster may not be available in any one semester):

THTR 153 (prev. ENGL 151): *Acting with Objects: Puppetry*
THTR 151 (prev. ENGL 165): *Acting Comedy*
THTR 145 (prev. ENGL 177): *The Actor's Voice*
THTR 221 (prev. ENGL 270): *Advanced Technical Theatre*
THTR 223: *Advanced Lighting* (prev. ENGL 271: *Advanced Production: Discipline* [i.e. *Scenery/ Costumes/ Lighting/ Sound*])
THTR 224: *Advanced Sound* (prev. ENGL 271: *Advanced Production: Discipline* [i.e. *Scenery/ Costumes/ Lighting/ Sound*])
THTR 240 (prev. ENGL 272): *Acting II*
THTR 241 (prev. ENGL 273): *Performing as Patients: Using Acting Techniques to Help Train Behavioral Health Professionals*
THTR 152 (prev. ENGL 290): *Acting for Camera*
THTR 242 (prev. ENGL 291): *Musical Theatre Performance*

Choose one of the following (note that all classes eligible for a cluster may not be available in any one semester):

THTR 220 (prev. ENGL 270): *Advanced Production*—4 credits
THTR 290 (prev. ENGL 292/293/294/295): *Plays in Performance: Name of Play*
THTR 295 (prev. ENGL 296/297): *Stage Management*
THTR 360 (prev. ENGL 360): *Special Projects: Theatre*

Other classes offered occasionally may also fulfill this requirement (consult the Theatre Program or the Director of Undergraduate Studies in the Department of English for details)

CLUSTER 3. PERFORMING ARTS (H1INT007)

Choose 12 credits from the following, with no more than 8 credits in any single division (DANC, ENGL or MUSC).

DANC 155: *Social Dance: A Cultural History*

DANC 195: *World Dance: Movement as Culture*
DANC 228: *Dance History: Philosophy, Aesthetics & Culture*
DANC 242: *Lighting Design for Dance*
DANC 248: *Arts and Activism*

THTR 110 (prev. ENGL 184): *Theatre and Cultural Context*
THTR 121 (prev. ENGL 170): *Technical Theatre*
THTR 122 (prev. ENGL 144): *Costume Production*
THTR 123 (prev. ENGL 124): *Intro to Lighting for the Stage*
THTR 124 (prev. ENGL 172): *Intro to Sound for the Stage*
THTR 140 (prev. ENGL 174): *Acting I*
THTR 290 (prev. ENGL 292/293/294/295): *Plays in Performance: Name of Play*
THTR 242 (prev. ENGL 291): *Musical Theatre Performance*

MUSC 121: *World Music in Context*
MUSC 123: *Music of Black Americans* (Crosslisted as AAAS123, MUSC123)
MUSC 136: *Exploring Classical Music*