TREATY CLUSTERS

There are three Theatre Clusters currently available to students.

1. **Plays, Playwrights, and Theater** concentrates on dramatic literature and history, with one segment of production/performance emphasis.
2. **Theatre Production and Performance** concentrates largely on practical performance and production studies.
3. **Performing Arts** is an interdepartmental (Music, Theatre and Dance) cluster which incorporates courses and opportunities from all three performing arts disciplines.

A cluster involves students selecting courses (totaling a minimum of twelve credits) from a group of courses centered on a single academic subject or area.

Note that the average grade within the cluster that a student must obtain must be a C or above.
Please also note that other older courses not listed below may also be eligible to be included in a cluster. Check with your advisor.

**CLUSTER 1. PLAYS, PLAYWRIGHTS, AND THEATER (H1ENG011)**

Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester):

ENGL 101: Maximum English
ENGL 123: Playwriting

Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester):

ENGL 203: Medieval Drama
ENGL 208*: Renaissance Drama / What is Tragedy
ENGL 228*: African-American Drama
ENGL 235: Twentieth Century Drama
ENGL 252: Theater in England

* The titles/availability of these courses are subject to change; please check with your advisor.

Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester):

ENGL 156: From Scratch: Creating Devised Theatre
ENGL 180: Directing
ENGL 181: Spoken Word, Hip Hop, and Urban Theatre
ENGL 182: Staging Revolution: Creating Theatre for Social Change
ENGL 184: Theatre and Cultural Context (prev. Intro to Theatre/Plays in Production)
ENGL 210: Shakespeare
ENGL 278: Dramatic Alchemy: From Play to Podcast (prev. Advanced Playwriting)
ENGL 292: Plays in Performance: Play Title
ENGL 293: Plays in Performance: Play Title
ENGL 294: Plays in Performance: Play Title
ENGL 295: Plays in Performance: Play Title
ENGL 296: Stage Management: Fall * Year
ENGL 297: Stage Management: Spring * Year

For further information, contact the Director of Undergraduate Studies.
CLUSTER 2. THEATRE PRODUCTION AND PERFORMANCE (H1ENG018)

Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester; classes marked by † are 2 credits):

ENGL 123: Playwriting
ENGL 124: Intro to Stage Lighting
ENGL 154: Intro to Design for the Stage†
ENGL 156: From Scratch: Creating Devised Theatre—4 credits
ENGL 164: Improvisation
ENGL 170: Technical Theatre
ENGL 172: Intro to Sound for the Stage (prev. Intro to Stage Lighting and Sound)
ENGL 174: Acting Techniques
ENGL 176: Movement for the Actor
ENGL 178: Design for the Stage: Discipline (i.e. Scenery/Costumes/Lighting/Sound)†
ENGL 180: Directing
ENGL 182: Staging Revolution: Creating Theatre for Social Change
ENGL 184: Theatre and Cultural Context (prev. Intro to Theatre/Plays in Production)
ENGL 252: Theater in England

Other classes offered occasionally may also fulfill this requirement (consult the Theatre Program or the Director of Undergraduate Studies in the Department of English for details)

Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester):

ENGL 165: Acting Comedy
ENGL 177: The Actor's Voice
ENGL 181: Spoken Word, Hip Hop, and Urban Theatre
ENGL 270: Advanced Technical Theatre
ENGL 271: Advanced Production: Discipline (i.e. Scenery/Costumes/Lighting/Sound)
ENGL 272: Advanced Acting
ENGL 273: Performing as Patients: Using Acting Techniques to Help Train Behavioral Health Professionals
ENGL 278: Dramatic Alchemy: From Play to Podcast (prev. Advanced Playwriting)
ENGL 279: Consent & Performance
ENGL 290: Acting for Camera
ENGL 291: Musical Theatre Performance

Other classes offered occasionally may also fulfill this requirement (consult the Theatre Program or the Director of Undergraduate Studies in the Department of English for details)

Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester):

ENGL 292: Plays in Performance: Play Title
ENGL 293: Plays in Performance: Play Title
ENGL 294: Plays in Performance: Play Title
ENGL 295: Plays in Performance: Play Title
ENGL 296: Stage Management: Fall + Year
ENGL 297: Stage Management: Spring + Year
ENGL 360: Special Projects: Theatre

Other classes offered occasionally may also fulfill this requirement (consult the Theatre Program or the Director of Undergraduate Studies in the Department of English for details)

CLUSTER 3. Performing Arts (H1INT007)

Choose 12 credits from the following, with no more than 8 credits in any single division (DANC, ENGL or MUSC).

DANC 155 Movement Revolutions: A Cultural History of Social Dance
DANC 195 World Dance: Movement as Culture
DANC 228 Dance History: Philosophy, Aesthetics & Culture
DANC 248 Arts and Activism

ENGL 170 Technical Theater
ENGL 184 Theatre & Cultural Context (prev. Intro to Theatre)
ENGL 292 Plays in Performance (Rotating)
ENGL 293 Plays in Performance (Rotating)
ENGL 294 Plays in Performance (Rotating)
ENGL 295 Plays in Performance (Rotating)

MUSC 100 Experiencing Music
MUSC 121 World Music in Context
MUSC 123 Music of Black Americans (Crosslisted as AAAS123, MUSC123)