

ANCIENT EPIC

Professor Emily Jusino

CLST 211; T/R 1400-1515



In this course we will survey the evolution of the epic genre in the ancient world and its modern reception. We will examine the Mesopotamian Epic of Gilgamesh, the Greek Homeric poems (Iliad and Odyssey), the Hellenistic Argonautica, the Roman Aeneid, and Walcott's Omeros. We will examine issues of theme, structure, character development, composition, and changes in the genre over time and culture. All

readings will be in English or English translation.

SLAVERY IN CLASSICAL ANTIQUITY

Professor Cameron Hawkins

CLST 222; T/R 1230-1345



In this course we will explore Greek and Roman slavery by discussing a series of specific problems: the historical origins of slavery in Ancient Greece and Rome; the ideologies constructed by slaveholders to justify enslavement and control their slaves; the nature of master-slave relationships and the ways in which factors like a slave's gender and education affected the social and economic realities of these relationships; and the extent to which slaves could realistically hope for manumission. We will also devote considerable time to a basic problem of method: given that much of our evidence reflects of the views of the slaveholding elite, is it possible to reconstruct the experiences of slaves themselves? All sources will be read in English translation.

ROMAN ART AND ARCHITECTURE

Professor Elizabeth Colantoni

CLST 231; M/W 1400-1515



An examination of the physical remains of ancient Roman civilization, with an emphasis on architecture, sculpture, painting, and other visual arts, in order to understand Roman culture and society.

ALEXANDER THE GREAT

Professor Cameron Hawkins

CLST 226; T/R 1105-1220



This course examines the career of Alexander the Great, the political and social structures that characterized his world, and the historiographical traditions (ancient and modern) that shape our understanding of his life and times. We will focus primarily on two clusters of problems. First, we will examine what Alexander's career can tell us about the dynamics of empire and imperialism in

the multicultural world of the late fourth century BCE. Second, we will grapple with the interpretative challenges generated by our sources, which consist largely of literary accounts produced by authors who wrote long after Alexander's own lifetime and who relied on earlier texts that no longer survive.

ATHENS: ANCIENT CITY, MODERN CAPITAL

Professor Cameron Hawkins and Emily Jusino

CLST 293; Spring Break (Study Abroad)



This course makes use of the material remnants of the city's past to provide students with a hands-on introduction to the history of Athens and the culture of its people, ancient and contemporary. It begins with the emergence of Athens as an independent city-state in a world of ancient Greek city-states; it touches on the city's later role as both an imperial power and as a state subjugated by larger empires; and it concludes by considering the significance of Athens to the modern Greek nation-state. By combining close readings of selected texts with visits to and discussions of key archaeological sites and museum exhibits, the course will challenge students to reflect on two broad questions: (1) How can we use both material and literary artifacts in our efforts to construct knowledge about the past? (2) How does the modern Greek nation-state understand and represent that past? For more information about this study abroad opportunity please contact Professor Cameron Hawkins at cameron.hawkins@rochester.edu.

CLASSICAL LANGUAGE OFFERINGS

ELEMENTARY LATIN I

Professor Nicholas Gresens

LATN 102; M/W/F 1150-1240

Come learn the language of Vergil, Cicero, and St. Augustine. Latin has been the western world's learned language for 2000 years and is the source for most of the scholarly and technical vocabulary of English. The elementary Latin sequence (LATN 101, LATN 102, LATN 103) is designed to get you reading authentic materials quickly. For LATN 101, no Latin background is required or assumed.

NEW TESTAMENT AND CLASSICAL GREEK II

Professor Nicholas Gresens

CGRK 101; M/W/F 1025-1115

This course completes CGRK 101's introduction to Classical Greek grammar and introduces the reading of continuous Greek prose. Students with prior study of Greek may consider taking the course with Instructor's permission.

CLASSICAL CIVILIZATION MAJOR REQUIREMENTS

Foundation Requirement:

- CLA 100: Introduction to Classics

Language Requirement:

- 4 courses in either Latin or Greek

Cultural Requirement:

- One course focusing on the history of the ancient world
- One course focusing on the literature of the ancient world
- One course focusing on archaeology or material culture of the ancient world

Electives:

- Three courses in an area of concentration selected in consultation with your advisor

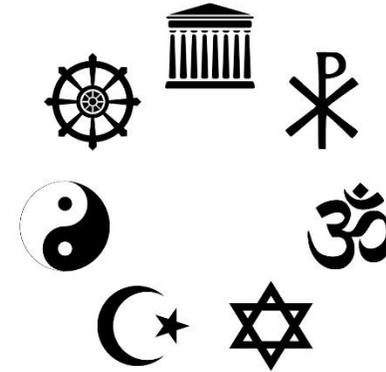
CLASSICS MAJOR REQUIREMENTS

A minimum of 11 courses is required including:

- At least six courses in a major language (Latin or Greek) numbered 103 or above
- One course focusing on the history of the ancient world
- One course focusing on the philosophical writings of the ancient world
- One course surveying the literature and/or mythology of the ancient world
- A senior project

DEPARTMENT OF CLASSICS

ADVICE FOR FRESHMAN



The Rochester Curriculum is based on the idea that students learn best when they are allowed to study what excites and interests them. In the Department of Classics we couldn't agree more! Which is why we place such a high value on providing personalized guidance for each student who enters our classroom and office. We want students to take courses in areas that fascinate them, and, thus, there are no prerequisite courses that students need to take as they begin their journey to majoring in Classics or Classical Civilization.

The ancient civilizations of Greece and Rome have influenced all successive western societies, leaving a legacy that includes ideas about democracy, empire, myth, society, race, gender, and philosophy. For students who want to focus on the study of the history, culture, and literature of ancient Greece and Rome, we suggest that you begin with the 100-level course that is of interest to you. For students who want to begin with the study of Greek and Latin language, Greek 101 and Latin 101 assume no previous knowledge and are intended for students with little to no experience of the language. Students who are considering entering the sequence at a higher level than 101 in Greek or Latin are strongly encouraged to consult with Professor Nicholas Gresens (nicholas.gresens@rochester.edu) as soon as possible. Students are not permitted to register for or receive credit for a language course if they have already achieved proficiency at the level of that course. nicholas.gresens@rochester.edu