INTRODUCTION TO ANTIQUITY
Professor Cameron Hawkins
CLST 101; T/R 1400-1515
This course provides an introduction to the ancient Greek and Roman worlds and to the varied disciplinary approaches that inform our study of classical antiquity. Students will explore touchstones in the literature, mythology, history, art, and archaeology of ancient Greece and Rome; these include the Trojan War, the Olympic Games, Athenian culture in the age of democracy, the rise and fall of Rome’s empire, the violence of the Colosseum, and the emergence of Christianity. In the process, students will become familiar with key aspects of Greek and Roman culture while learning about how we in the modern world construct our knowledge of the past.

HISTORY OF THE ANCIENT ROMAN WORLD
Professor Cameron Hawkins
CLST 121; T/R 1230-1345
In this course, we will survey some of the major problems in Roman History, with particular emphasis on the period between the third century BCE and the second century CE (that is, the period in which the city of Rome became the capital of an expanding and multicultural empire). We will explore how the development and articulation of Roman imperial power during this period affected not only the ancient world's political life, but also its demography, its economy, and its culture. Considerable attention will be devoted to questions of method: how do we answer questions about the Roman past?

CLASSICAL AND SCRIPTURAL BACKGROUNDS
Professor Thomas Hahn
CLST 140; M/W 1150-1305
This course addresses the Big Questions: Love, Death, War, Sex, Law, and more besides. We’ll come to our readings through myth and history, art and philosophy, and a series of broad conceptual frameworks. Above all, however, this is a course in literary appreciation and influence: we will read extensively in Homer and Virgil, in dialogues by Plato, in a broad selection of Greek tragedy, and from scriptures.

HERCULES: MYTH AND LEGACY
Professor Emily Jusino
CLST 213; TBD
In this discussion-based class we will examine the myths surrounding Hercules, as well as his representation in literature, art, and film from the ancient world to modern times. Pertinent questions include how Hercules has been imagined, why his myths have persisted so strongly, and what his significance has been in various contexts over time. All readings will be in English.

CLASSICAL LANGUAGE OFFERINGS

ELEMENTARY LATIN II
Professor Nicholas Gresens
LATN 102; M/W/F 0900-0950
This course completes Latin 101’s introduction to Latin grammar and introduces the reading of continuous Latin prose. Students with prior study of Latin may consider taking the course with Instructor’s permission.

NEW TESTAMENT AND CLASSICAL GREEK I
Professor Nicholas Gresens
CGRK 101; M/W/F 1025-1115
If you have ever been interested in reading the great Greek poets like Homer, philosophers like Plato, or the New Testament in their original language, then this is the course for you. You will learn the basic grammatical constructions to read ancient Greek. No prior knowledge of Greek is necessary. This course starts with the alphabet and proceeds from there.
CLASSICAL CIVILIZATION MAJOR

Foundation Requirement:
- CLST 100: Introduction to Antiquity

Subject Requirement:
- One course focusing on the history of the ancient world
- One course focusing on the literature of the ancient world
- One course focusing on archaeology or culture of the ancient world

Concentration Requirement:
- Two additional courses from the same subject area (history, literature, or archaeology/culture) in consultation with your advisor

Electives:
- Four additional courses drawn from the departments offerings in Classics (CLST), Greek (CGRK), or Latin (LATN) in consultation with your advisor.

Capstone Experience
- A senior capstone experience in consultation with your advisor.

CLASSICS MAJOR

A minimum of 11 courses is required including:
- At least six courses in a major language (Latin or Greek) numbered 103 or above
- One course focusing on the history of the ancient world
- One course focusing on the philosophical writings of the ancient world
- One course surveying the literature and/or mythology of the ancient world
- A senior project

CLASSICAL CIVILIZATION MINOR

- A course focusing on the history of the ancient world
- A course surveying the literature and/or mythology of the ancient world
- Four additional courses

DEPARTMENT OF CLASSICS

ADVICE FOR FRESHMAN

The Rochester Curriculum is based on the idea that students learn best when they are allowed to study what excites and interests them. In the Department of Classics we couldn’t agree more! Which is why we place such a high value on providing personalized guidance for each student who enters our classroom and office. We want students to take courses in areas that fascinate them, and, thus, there are no prerequisite courses that students need to take as they begin their journey to majoring in Classics or Classical Civilization.

The ancient civilizations of Greece and Rome have influenced all successive western societies, leaving a legacy that includes ideas about democracy, empire, myth, society, race, gender, and philosophy. For students who want to focus on the study of the history, culture, and literature of ancient Greece and Rome, we suggest that you begin with the 100-level course that is of interest to you. For students who want to begin with the study of Greek and Latin language, Greek 101 and Latin 101 assume no previous knowledge and are intended for students with little to no experience of the language. Students who are considering entering the sequence at a higher level than 101 in Greek or Latin are strongly encouraged to consult with Professor Nicholas Gresens (nicholas.gresens@rochester.edu) as soon as possible. Students are not permitted to register for or receive credit for a language course if they have already achieved proficiency at the level of that course. nicholas.gresens@rochester.edu