

REL265/JST265
MOREY 504
T&Th 12:30-13:45
Aaron W. Hughes
Office Hours (zoom; I will send the link out over Blackboard)
Friday, 11:00-12:00, or by appointment
aaron.hughes@rochester.edu

Description

This course will provide a non-partisan introduction to the conflict between these two national movements. Discussion will focus on an examination of historical documents, in addition to understanding of how it plays out in literature and film.

Textbooks

Neil Caplan, *The Israeli-Palestine Conflict: Contested Histories*, 2nd ed.

Walter Laqueur and Dan Schueftan (eds.), *The Israel-Arab Reader: A Documentary History of the Middle East Conflict*, 8th rev ed.

Raja Shehadeh, *Palestinian Walks*

Selections to be posted on Blackboard

Selection of relevant films

Academic Integrity

Academic integrity is a fundamental university value. Through the honest completion of academic work, students sustain the integrity of the university while facilitating the university's imperative for the transmission of knowledge and culture based upon the generation of new and innovative ideas. For further information consult www.rochester.edu/college/honesty/ (the two quizzes there are highly informative, and I will assume you have taken them).

Grading

This is a discussion-based seminar that is geared towards conversation. To facilitate discussion, final grades will be divided as follows:

Attendance and Participation

20%

Class IQs (SUBMIT THROUGH BLACKBOARD)	20%
Reflection Papers (x2)	60%

IQ= idea and question. Prior to each class you are required to hand in (**through Blackboard**) –typed, double spaced—a *detailed and informed* question and an idea about the reading. Both the idea and the question should emerge from the particular text we are reading that day and should be able to be defended upon closer group examination.

Schedule of Meetings

Date	Topic	Readings
<i>PART ONE: HISTORY</i>		
<i>Week One</i>		
08/31	no class	n/a
<i>Week Two</i>		
09/05	Intro (via zoom)	n/a
09/07	no class, BUT READ:	Caplan, 245-276 (NO I/Q)
<i>Week Three</i>		
09/12	Thinking about the Conflict	Caplan, 1-42 (first I/Q)
09/14	Origins and Balfour Declaration	Caplan, 43-60 Laqueur, 3-20 Drafts of Balfour Decl.
<i>Week Four</i>		
09/19	British Mandate and Peel Commission	Caplan, 61-82 Laqueur, 21-43
09/21	Collapse of the Mandate and U.N. Partition Resolution	Caplan, 83-103 Laqueur, 43-77
<i>Week Five</i>		
09/26	Independence/Naqba	Caplan, 105-132 Laqueur, 81-87
09/28	Israel and the Arab States, 1949-1973	Caplan, 133-161 Laqueur, 88-152

Week Six

10/03 Re-emergence of Palestinian Nationalism Caplan, 163-180
Laqueur, 152-182

10/05 Camp David Caplan, 181-197
Laqueur, 203-237

Week Seven

10/10 The Lebanon War Laqueur, 253-313
Film: *Waltz with Bashir*
(on youtube)

10/12 *Intifada* Caplan, 199-217
Laqueur, 313-357

Week Eight

10/17 Fall Break

10/19 no class (work on midterm assignment; due next week)

Week Nine

10/24 Oslo Caplan, 219-242
Laqueur, 365-437

10/26 Post-Oslo Caplan, 277-303
Laqueur, 505-506, 516-519, 551-594

Week Ten

10/31 The (Messy) Present

PART TWO: MEMOIR AND FICTION

11/02 Amos Oz, selections from *Tales of Love and Darkness*

Week Eleven

11/07 David Grossman, "Swiss Mountain View: A Story"
Etgar Kerrett, "Cocked and Locked"
Savyon Liebrecht, "A Room on the Roof"

11/09 no class

Week Twelve

11/14 Shehadeh
11/16 Shehadeh

PART THREE: FILM

Week Thirteen

11/21 Annual Meeting of the American Academy of Religion
11/23 Thanksgiving

Week Fourteen

11/28 Paradise Now (Amazon)
11/30 Bethlehem (Amazon)

Week Fifteen

12/05 Omar (Amazon)
12/07 A Borrowed Identity (Amazon)

Week Sixteen

12/12 Five Broken Cameras