

INTR 242W

Identity Politics in Poland, Tajikistan, and Iran  
MW 10:25–11:40  
Spring 2024  
Paulina Niechciał



Iran, Tehran (2017)



Poland, Warsaw (2023)



Tajikistan, Dushanbe (2014)

## **Identity Politics in Poland, Tajikistan, and Iran**

Monday, Wednesday, 10:25–11:40

Paulina Niechciał

Visiting Professor

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### **Course Description:**

This course explores the topic of collective identity, politics of identity, and related social, political, and cultural phenomena. After developing a common set of conceptual tools, we will focus on examples from Poland, Iran, and Tajikistan. We will analyze various aspects of identity, including nationalism, ethnicity, culture, religion, class, and gender in these specific contexts. We will also reflect on the influence of the politics of identity on individuals' attitudes and beliefs. And we will consider the importance and impact of regime change and historical breakthroughs, such as the 1979 Islamic Revolution in Iran, the 1989 political transition in Poland, and Tajikistan's 1991 independence after the collapse of the Soviet Union. The main course activities include lectures with multimedia presentations, class discussions, and readings. The course culminates in an independent research paper.

### **Course Requirements:**

Attendance at class sessions every Monday and Wednesday is mandatory and active and informed participation is expected. Lectures will be interspersed with discussions of the readings and documentary films, so it is essential to complete the required readings and explore other materials before the class. Students are asked to write 2–3 sentences summarizing each piece, focusing on key findings and results, followed by one question related to its content that they think would be worth discussing. The assignment is due by the end of the day before the class to which the materials have been assigned.

**Grading:** 40% final paper, 20% mid-term, 40% class participation and regular reading assignments. Completing all written work is required to successfully complete the course. There will be a take-home midterm exam due at 5:00 pm on March 7. It is an analysis of selected scientific articles on the topic of the politics of identity. The exact forms to help analyze the article will be discussed and distributed in class.

Each student is allowed to miss two classes for personal reasons, but missing more results in a penalty of one grade and missing more than four results in a failing grade. Please report to me individually on an ongoing basis if you are facing circumstances that do not allow you to attend a class, and we will try to find a solution.

### **Grading**

A 93 % or more

A– 90 % or more

B+ 85 % or more

B 80 % or more

B– 75 % or more

C+ 70 % or more

C 65 % or more

D 60 % or more

**Final Paper:** The capstone project for this course is an independent research paper (5,000-7,000 words) on an identity-related topic of the student's choice, related to the course content. This is a multistep assignment that includes (1) the first draft that covers a general research idea with an annotated bibliography (at least 5 references to the academic literature), due at 5:00 pm on February 29; (2) the second draft that is a more detailed draft, due at 5:00 pm on April 14 and presented in the classroom (10 minute presentation) on a designated day; (3) the final paper, due at 5:00 pm on May 6. After having determined a general area of inquiry, students are asked to make an appointment during my office hours to narrow the research question and discuss the sources and bibliography to prepare a first draft, then we will individually work on the second draft.

The evaluation of the final paper will be based on the proper articulation of the research problem and the use of an appropriate analysis method, the selection of research resources and an adequate bibliography, reference to relevant terms and theories in the field of research on identity issues, the structure of the work, and the quality and style of writing. We will discuss the details of the writing process as well as the specific criteria for evaluating papers in class (in the first week of classes). Please contact me if office hours conflict with your other duties, then we will individually choose another date.

**Readings:** In the context of Iran, we will read a substantial part of the following book, which has been ordered at the bookstore and is recommended for purchase:

- Rad, Assal, *The State of Resistance: Politics, Culture, and Identity in Modern Iran*, Cambridge University Press 2022.

There is no manual dedicated solely to the topic of this course, so we use a variety of articles and book chapters related to the topics discussed during the course. For this reason, for each class, in addition to the obligatory readings, recommended texts are also provided that broaden and supplement knowledge on the topic and can be useful when writing a final paper. All obligatory materials are posted on BlackBoard under "Course Materials." Recommended materials are posted on BlackBoard or reserved in the library on Course Reserve.

### **Policies and Resources:**

**College Credit Hour Policy:** This course follows the College credit hour policy for a four-credit (standard) course. The course meets twice per week for 75 minutes each. The course requires significant reading of academic papers that are assigned for discussion during specific class meetings. Students are strongly encouraged to attend office hours, which will be held for two hours each week and by appointment at other times, not only to consult their final written papers, but also if they have any questions about the assigned materials. The total time commitment for the course should average twelve hours per week.

**Course Learning Outcomes:** By the end of this course, students should have demonstrated knowledge of the core concepts regarding scholarly reflection on the politics of identity in sociology, cultural anthropology, and related disciplines, and of the methods of research in this field. Students will develop knowledge on specific cases of Iran, Poland, and Tajikistan, as well as experience reflecting on the politics of identity, and will increase their ability to think critically and develop critical academic reflection on the topics related to the above.

**Academic Honesty Policy:** All assignments and activities associated with this course must be performed in accordance with the University of Rochester's Academic Honesty Policy. More information is available at: [www.rochester.edu/college/honesty](http://www.rochester.edu/college/honesty). Students writing papers are encouraged to solicit feedback from fellow students, friends, the College Writing, Speaking and Argument Program, and other sources on their papers. However, the papers must be entirely the student's own work.

**Plagiarism** is specifically prohibited. In the context of **research papers**, plagiarism consists of 1) presenting another’s work as your own; or 2) using text from any source without proper attribution (quotation marks and a citation); or 3) using an idea from a particular source without proper attribution, even if rephrased in your own words.

**Academic Support Services:** Services are available from the College [Center for Excellence in Teaching and Learning](https://www.rochester.edu/college/cetl/) (<https://www.rochester.edu/college/cetl/>) and the [Writing, Speaking and Argument Program](https://writing.rochester.edu/) (<https://writing.rochester.edu/>).

**Disability Resources:** I am committed to fostering an inclusive learning environment and accommodating the needs of any student with a documented disability. Students seeking an accommodation, or simply wondering whether their circumstances warrant one, are encouraged to contact the [Office of Disability Resources](https://www.rochester.edu/college/disability/) (<https://www.rochester.edu/college/disability/>). Trained staff can evaluate your needs and offer resources and solutions that you may not be aware of. For example, students with special needs are routinely provided with appropriate venues and formats for exams, which are proctored by the Office of Disability Resources.

**Incomplete Policy:** Incompletes will not ordinarily be offered except in case of a medical emergency. See the College policy on incompletes [here](https://www.rochester.edu/college/CCAS/handbook/Incompletes.html) (<https://www.rochester.edu/college/CCAS/handbook/Incompletes.html>).

**Satisfactory/Fail Policy:** College policies are found [here](https://www.rochester.edu/college/ccas/handbook/satisfactory-fail-option.html) (<https://www.rochester.edu/college/ccas/handbook/satisfactory-fail-option.html>).

**Withdrawal Policy:** The College policy on dropping/withdrawing from courses is available [here](https://www.rochester.edu/college/ccas/handbook/drop-courses.html) (<https://www.rochester.edu/college/ccas/handbook/drop-courses.html>).

**Course Schedule:**

January 17	Introduction to the course key terms	Lecture with discussion, no readings.
January 22	The course key terms and theories; guidelines for writing papers	<ul style="list-style-type: none"> <li>• Castells, Manuel, <i>The Power of Identity</i>, Wiley-Blackwell 2010, pp. xvii–xxxvi (<i>Preface to the 2010 Edition of The Power of Identity</i>) &amp; pp. 6–12 (<i>The Construction of Identity</i>).</li> <li>• Younge, Gary, <i>The Politics of Identity: From Potential to Pitfalls, and Symbols to Substance</i>, “Identities” Vol. 26, No. 1, 2019, pp. 1–11.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Appiah, Kwame Anthony, <i>The Lies that Bind: Rethinking Identity</i>, Liveright 2019.</li> <li>• Eriksen, Thomas Hylland, <i>Ethnicity and Nationalism: Anthropological Perspectives</i>, Pluto Press 2010.</li> <li>• Eriksen, Thomas Hylland, Marek Jakoubek (editors), <i>Ethnic Groups and Boundaries Today: A Legacy of Fifty Years</i>, Routledge 2018.</li> <li>• Lewellen, Ted, <i>Political Anthropology</i>, Praeger 2003, pp. 159–180 (chapter: <i>The Politics of Identity: Ethnicity and Nationalism</i>).</li> <li>• Nagel, Joane, <i>Constructing Ethnicity: Creating and Recreating Ethnic Identity and Culture</i>, “Social Problems” Vol. 41, No. 4, 1994, pp. 152–176.</li> <li>• Parekh, Bhikhu, <i>A New Politics of Identity: Political Principles for an Interdependent World</i>, Springer 2019.</li> </ul> <p>I also recommend other publications by Thomas Hylland Eriksen.</p>
January 24	<b>Iran:</b> history outline presenting key points for understanding	<ul style="list-style-type: none"> <li>• Frye, Richard N., <i>The Golden Age of Persia: The Arabs in the East</i>, Phoenix Press 2000, pp. 1–6 (<i>Chapter 1: Past, Present and Future</i>).</li> <li>• Documentary <i>Persepolis Recreated</i>: <a href="https://www.youtube.com/watch?v=TgjiTAe0eNQ">https://www.youtube.com/watch?v=TgjiTAe0eNQ</a>.</li> <li>• Please search the website “Persepolis Reimagined”: <a href="https://persepolis.getty.edu/">https://persepolis.getty.edu/</a></li> </ul>

	identity transformation	Recommended: <ul style="list-style-type: none"> <li>Ruthven, Malise, <i>Islam: A Very Short Introduction</i>, Oxford Paperbacks 2000 or 2012.</li> </ul>
January 29	<b>Iran:</b> Mythology and ancient history as a source of meaning	<ul style="list-style-type: none"> <li>Ferdowsi, Abolqasem, <i>Shahnameh: The Persian Book of Kings</i>, Penguin Classics 2016, pp. 1–8 (<i>The first kings</i>).</li> <li>Kia, Mehrdad, <i>Persian Nationalism and the Campaign for Language Purification</i>, “Middle Eastern Studies” Vol. 34, No. 2, 1998, pp. 9–36.</li> </ul> Recommended: <ul style="list-style-type: none"> <li>Vejdani, Farzin, <i>Making History in Iran: Rducation, Nationalism, and Print Culture</i>, Stanford University Press 2015.</li> <li>Omidasalar, Mahmoud, <i>Poetics and Politics of Iran’s National Epic, the Shāhnāmeḥ</i>, Palgrave Macmillan 2011.</li> </ul>
January 31	<b>Iran:</b> The Pahlavi state and values	<ul style="list-style-type: none"> <li>BBC documentary <i>The Last Shah</i>: <a href="https://www.youtube.com/watch?v=k6zllmmcqD4">https://www.youtube.com/watch?v=k6zllmmcqD4</a>.</li> <li>Rad, Assal, <i>The State of Resistance: Politics, Culture, and Identity in Modern Iran</i>, Cambridge University Press 2022, pp. 18-41 (Chapter 2.1–2.4).</li> </ul> Recommended: <ul style="list-style-type: none"> <li>Abrahamian, Ervand, <i>A History of Modern Iran</i>, Cambridge University Press 2008 (chapters 3–5).</li> </ul>
February 5	<b>Iran:</b> Opposition discourses and the 1979 Islamic Revolution	<ul style="list-style-type: none"> <li>Al Jazeera Documentary <i>I Knew Khomeini</i>: <a href="https://www.youtube.com/watch?v=RjgR_TZrpi8">https://www.youtube.com/watch?v=RjgR_TZrpi8</a>.</li> <li>Khomeini, Imam, <i>Islam and Revolution: The Writings and Declarations of Imam Khomeini</i>, Routledge 2010, pp. 254–260 (<i>Address at Bihisht-i Zahra, February 2, 1979</i>).</li> <li>Rad, Assal, <i>The State of Resistance: Politics, Culture, and Identity in Modern Iran</i>, Cambridge University Press 2022, pp. 41–52 (Chapter 2.5–2.7).</li> </ul> Recommended: <ul style="list-style-type: none"> <li>Castells, Manuel, <i>The Power of Identity</i>, Wiley-Blackwell 2010, pp. 13–23 (<i>Umma versus Jahiliya: Islamic fundamentalism</i>).</li> </ul>
February 7	<b>Iran:</b> Architecture in the service of nationalism	<ul style="list-style-type: none"> <li>Shirazi, M. Reza, <i>Contemporary Architecture and Urbanism in Iran Tradition, Modernity, and the Production of ‘Space-in-Between’</i>, Springer 2018, pp. 1–25 (<i>Chapter 1: Mapping the ‘In-Between’</i>).</li> </ul> Recommended: <ul style="list-style-type: none"> <li>Sudjic, Deyan, <i>The Edifice Complex: How the Rich and Powerful and Their Architects Shape the World</i>, Penguin Books 2006 (<i>Chapter 6: Inventing a Nation</i>).</li> </ul>
February 12	<b>Iran:</b> The politics of identity in post-revolutionary Iran	<ul style="list-style-type: none"> <li>Ebadi, Shirin, <i>Iran Awakening: From Prison to Peace Prize: One Woman's Struggle at the Crossroads of History</i>, Alfred A. Knopf Canada 2006, pp. 39–56 (<i>Chapter 3: The bitter taste of Revolution</i>).</li> <li>Rad, Assal, <i>The State of Resistance: Politics, Culture, and Identity in Modern Iran</i>, Cambridge University Press 2022, pp. 68–85 (Chapter 3.3–3.5).</li> </ul> Recommended: <ul style="list-style-type: none"> <li>Farhi, Farideh, <i>Crafting a National Identity Amidst Contentious Politics in Contemporary Iran</i>, “Iranian Studies”, Vol. 38, No. 1, 2005, pp. 7–22.</li> <li>Rad, Assal, <i>The State of Resistance: Politics, Culture, and Identity in Modern Iran</i>, Cambridge University Press 2022, pp. 53–97 (The whole chapter <i>The Islamic Republic and its culture of resistance</i>).</li> </ul> I also recommend the entire books by Shirin Ebadi: <ul style="list-style-type: none"> <li><i>Iran Awakening: From Prison to Peace Prize: One Woman’s Struggle at the Crossroads of History</i>, Alfred A. Knopf Canada 2006.</li> <li><i>Until We Are Free: My Fight for Human Rights in Iran</i>, Random House 2016.</li> </ul>
February 14	<b>Iran:</b> Gender identity in post-revolutionary Iran	<ul style="list-style-type: none"> <li>ABC News: <i>Masih Alinejad: ‘This is fake news; morality police have never gone anywhere’</i>: <a href="https://www.youtube.com/watch?v=nNiVXJ9U8VE&amp;t=258s">https://www.youtube.com/watch?v=nNiVXJ9U8VE&amp;t=258s</a>.</li> <li>Mirfakhraie, Amir, <i>School Textbooks, Ideological Codes, and the Construction of the Standard Iranian Family</i>, in: <i>Iranian Romance in the Digital Age: From Arranged Marriage to White Marriage</i>, eds. J. Afary, J. Faust, I.B. Tauris 2021, pp. 79–108.</li> </ul> Recommended:

		<ul style="list-style-type: none"> <li>• Afary, Janet, <i>Sexual Politics in Modern Iran</i>, Cambridge University Press 2009 (especially <i>Chapter 9: The Islamic Revolution, its sexual economy and the Left</i>).</li> </ul>
February 19	<b>Iran:</b> Popular culture and its impact on identity formation	<ul style="list-style-type: none"> <li>• Rad, Assal, <i>The State of Resistance: Politics, Culture, and Identity in Modern Iran</i>, Cambridge University Press 2022, pp. 98–138 (<i>Chapter 4: Iranian identity and popular culture</i>).</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Rad, Assal, <i>The State of Resistance: Politics, Culture, and Identity in Modern Iran</i>, Cambridge University Press 2022, pp. 139–168 (<i>Chapter 5: Media and the struggle over representation</i>).</li> </ul>
February 21	<b>Iran:</b> Identity strategies of minorities (the case of Zoroastrians)	<ul style="list-style-type: none"> <li>• Niechciał, Paulina, <i>The Contemporary Collective Identity of Zoroastrians in Tehran: Between the Strategies of Dichotomization and Complementarization</i>, in: <i>Ethnic Religious Minorities in Iran</i>, ed. S. B. Hosseini, Palgrave Macmillan 2023, pp. 201–227, DOI 10.1007/978-981-19-1633-5_9.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Crane, Kate, Rollie Lal, Jeffrey Martini, <i>Iran's Political, Demographic, and Economic Vulnerabilities</i>, K. Crane et al., RAND Corporation 2008, pp. 37–58 (<i>Chapter 3: The Challenge of Ethnicity and Identity Politics</i>).</li> <li>• Eisenstadt, Shmuel N., Bernhard Giesen, <i>The Construction of Collective Identity</i>, “European Journal of Sociology” Vol. 36, No. 1, 1995, pp. 72–102.</li> <li>• Niechciał, Paulina, <i>Sacred Homeland, Glorious Ancestors and Old-time Language: Ethnic Elements in the Identity of the Zoroastrian Religious Minority in Modern Tehran</i>, in: <i>Minority Religions in Europe and the Middle East: Mapping and Monitoring</i>, ed. G. D. Chryssides, Routledge 2018, p. 65–77.</li> <li>• Stewart, Sarah, <i>Ideas of Self-Definition Among Zoroastrians in Post-Revolutionary Iran</i>, in: <i>The Zoroastrian Flame: Exploring Religion, History and Tradition</i>, ed. A. Williams et al., I.B. Tauris 2016, pp. 353–370, DOI 10.5040/9781350989436.ch-018.</li> </ul>
February 26	<b>Poland:</b> History outline presenting key points for understanding identity transformations	<ul style="list-style-type: none"> <li>• TVP World <i>Jan Matejko: Painter of Polish history</i>: <a href="https://www.youtube.com/watch?v=J8sl-NbZdsw">https://www.youtube.com/watch?v=J8sl-NbZdsw</a>.</li> <li>• <i>When Poland Became Polish – An Interview with Geneviève Zubrzycki</i>, Culture.pl, <a href="https://culture.pl/en/article/when-poland-became-polish-an-interview-with-genevieve-zubrzycki">https://culture.pl/en/article/when-poland-became-polish-an-interview-with-genevieve-zubrzycki</a>.</li> <li>• Zubrzycki, Geneviève, <i>National Culture, National Identity, and the Culture(s) of the Nation</i>, in: <i>Routledge Handbook of Cultural Sociology</i>, eds. L. Grindstaff et al., Routledge 2019, pp. 506–514.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Davies, Norman, <i>God's Playground: A History of Poland: Vol. 1: The Origins to 1795</i>, Columbia University Press 2005, pp. 3–22 (<i>Chapter 1: Millennium: A Thousand Years of History</i>).</li> </ul>
February 28	<b>Poland:</b> Examples of the construction of identity politics in the interwar period	<ul style="list-style-type: none"> <li>• <i>Fit for the Nation: Polish Sportswomen of the Interwar Period</i>, Postcard Poland, <a href="https://postcardpoland.com/history/fit-for-the-nation-polish-sportswomen-of-the-interwar-period/">https://postcardpoland.com/history/fit-for-the-nation-polish-sportswomen-of-the-interwar-period/</a>.</li> <li>• Piotrowski, Piotr, <i>Art and Independence: Polish Art in the 1920s</i>, in: <i>Artium Quaestiones, Vol. VI</i>, Adam Mickiewicz University Press 1993, pp. 31–37.</li> <li>• Zubrzycki, Geneviève, <i>The Crosses of Auschwitz: Nationalism and Religion in post-Communist Poland</i>, University of Chicago Press 2006, pp. 34–60 (partly <i>Chapter 1: Genealogy of Polish nationalism</i>).</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Davies, Norman, <i>God's Playground: A History of Poland: Vol. 2: 1795 to the Present</i>, Columbia University Press 2005, pp. 291–321 (<i>Chapter 19: Niepodległość: Twenty Years of Independence (1918-1939)</i>).</li> </ul>
March 4	<b>Poland:</b> The politics of identity under socialism	<ul style="list-style-type: none"> <li>• Fidelis, Malgorzata, <i>Women, Communism, and Industrialization in Postwar Poland</i>, Cambridge University Press 2010, pp. 20–60 (<i>Chapter 1: Visions of equality: The state, the church, and women's sections</i>).</li> </ul> <p>Please watch two short pieces from the tv series <i>Four Tank-Man and a Dog</i>:</p> <ul style="list-style-type: none"> <li>• <a href="https://www.youtube.com/watch?v=ytufiYVlx0g">https://www.youtube.com/watch?v=ytufiYVlx0g</a></li> <li>• <a href="https://www.youtube.com/watch?v=91AaMFZYW_w">https://www.youtube.com/watch?v=91AaMFZYW_w</a></li> </ul>

		<p>Recommended:</p> <ul style="list-style-type: none"> <li>• Kempny, Marian, <i>Nation-building as a Communist "Rational Planning Strategy" Subverted by Local Narratives: The Case of Identity Politics in Cieszyn Silesia</i>, "Polish Sociological Review" Vol. 152, No. 4, 2005, pp. 349–365.</li> <li>• Kubik, Jan, <i>The Power of Symbols against the Symbols of Power: The Rise of Solidarity and the Fall of State Socialism in Poland</i>, Pennsylvania State University Press 1994.</li> <li>• Zubrzycki, Geneviève, <i>The Crosses of Auschwitz: Nationalism and Religion in post-Communist Poland</i>, University of Chicago Press 2006, pp. 60–76 (partly <i>Chapter 1: Genealogy of Polish nationalism</i>).</li> <li>• The entire book by Magorzata Fidelis.</li> </ul>
March 6	Poland: The politics of identity under socialism (case of Nowa Huta)	<ul style="list-style-type: none"> <li>• Pozniak, Kinga, <i>Nowa Huta: Generations of Change in a Model Socialist Town</i>, pp. 21–63 (<i>Chapter 1: Memory and change in Nowa Huta's cityscape</i>).</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Janus, Boleslaw, <i>The Politics of Culture in Poland's Worker Paradise: Nowa Huta in the 1950s.</i>, "Jahrbücher Für Geschichte Osteuropas" Vol. 56, No. 4, 2008, pp. 542–53.</li> <li>• Lebow, Katherine, <i>Unfinished Utopia: Nowa Huta, Stalinism, and Polish Society, 1949-56</i>, Cornell University Press 2013.</li> <li>• Sumorok, Aleksandra, <i>The Idea of the Socialist City: The Case of Nowa Huta</i>, "Architektura Czasopismo Techniczne" Vol. 12-A, 2015, pp. 303–320, DOI: <a href="https://doi.org/10.4467/2353737XCT.15.384.5003">https://doi.org/10.4467/2353737XCT.15.384.5003</a>.</li> </ul>
<i>Spring Break</i>		
March 18	<b>Poland:</b> Transformation	<ul style="list-style-type: none"> <li>• Kowalski, Krzysztof, <i>The Other at Home: The Union of Lublin in the Context of the European Heritage Label</i>, in: <i>Narrating Otherness in Poland and Sweden: European Heritage as a Discourse of Inclusion and Exclusion</i>, eds. K. Kowalski et al., Peter Lang 2019, pp. 47–75.</li> <li>• Polish President Speech (Polish President Aleksander Kwasniewski addressed the European Parliament in the context of Poland's entry into the European Union): <a href="https://www.c-span.org/video/?176612-1/polish-president-speech">https://www.c-span.org/video/?176612-1/polish-president-speech</a>.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Korycki, Kate, <i>Memory, Party Politics, and Post-Transition Space: The Case of Poland</i>, "East European Politics and Societies and Cultures" Vol. 20, No. 10, 2017, pp. 1–27, DOI 10.1177/0888325417700263.</li> </ul>
March 20	<b>Poland:</b> Religion as the source of meaning	<ul style="list-style-type: none"> <li>• Golonka-Czajkowska, Monika, <i>In the Shadow of the Sacred Bodies: The Monthly Smolensk Commemorations in Krakow</i>, "Ethnologia Polona" Vol. 38, 2017, pp. 107–123.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Zubrzycki, Geneviève, 'Quo Vadis, Polonia?' <i>On Religious Loyalty, Exit, and Voice</i>, "Social Compass" Vol. 67, No. 2, 2020, pp. 267–281, DOI 10.1177/0037768619898652.</li> <li>• Zubrzycki, Geneviève, <i>Traces and Steps: Expanding Polishness Through a Jewish Sensorium?</i>, in: <i>National Matters: Materiality, Culture and Nationalism</i>, ed. G. Zubrzycki, Stanford University Press 2017, pp. 193–215.</li> </ul>
March 25	<b>Poland:</b> Conflicted identity discourses on gender	<ul style="list-style-type: none"> <li>• Graff, Agnieszka, <i>Angry Women: Poland's Black Protests as 'Populist Feminism'</i>, in: <i>Right-Wing Populism and Gender: European Perspectives and Beyond</i>, eds. G. Dietze, J. Roth, transcript Verlag 2020, pp. 231–250.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Szwed, Anna, Katarzyna Zielińska, <i>A War on Gender? The Roman Catholic Church's Discourse on Gender in Poland</i>, in: <i>Religion, Politics, and Values in Poland</i>, eds. S. Ramet, I. Borowik, Palgrave Macmillan 2017, pp. 113–136, DOI 10.1057/978-1-137-43751-8_6.</li> <li>• Wąsikiewicz-Firlej, Emilia, <i>The Construction of Gender Identities in Media Texts: A Content Analysis of Polish Magazine Advertisements</i>, in: <i>Discourses in Co(n)text: The Many Faces of Specialised Discourse</i>, eds. M. Zabielska et al., Cambridge Scholars Publishing 2015, pp. 190–210.</li> </ul>
March	<b>Poland:</b> Modern	<ul style="list-style-type: none"> <li>• Jaskulowski, Krzysztof, <i>The Politics of a National Identity Survey: Polishness</i>,</li> </ul>

27	identity discourses	<p><i>Whiteness, and Racial Exclusion</i>, “Nationalities Papers” Vol. 49, No. 6, 2020, pp. 1082–1095, DOI 10.1017/nps.2020.68.</p> <p>Please take a few minutes to search the website of Polish President Andrzej Duda: <a href="https://www.president.pl/">https://www.president.pl/</a>.</p> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Mach, Zdzisław, <i>Constructing Identities in a post-Communist Society: Ethnic, National, and European</i>, in: <i>Identity and Networks</i>, eds. D. Bryceson et al., Berghahn 2007, pp. 54–72.</li> <li>• O’Neal, Molly, <i>The European ‘Other’ in Poland’s Conservative Identity Project</i>, “The International Spectator” Vol. 52, No. 1, pp. 28–45, DOI: 10.1080/03932729.2017.1277645.</li> <li>• Pankowski, Rafal, <i>The Populist Radical Right in Poland: The Patriots</i>, Routledge 2010.</li> <li>• Pankowski, Rafal, <i>Right-Wing Extremism in Poland</i>, 2012, available at: <a href="https://library.fes.de/pdf-files/id-moe/09409-20121029.pdf">https://library.fes.de/pdf-files/id-moe/09409-20121029.pdf</a>.</li> <li>• <i>Poland on the Move: Experts and Young Leaders on Multiculturalism, Transformation and Activism</i>, Foundation Humanity in Action Poland 2014, available at: <a href="https://uprzedzuprzedzenia.org/wp-content/uploads/2015/08/Poland-on-the-Move_EN.pdf">https://uprzedzuprzedzenia.org/wp-content/uploads/2015/08/Poland-on-the-Move_EN.pdf</a>.</li> </ul>
April 1	<b>Tajikistan:</b> History outline presenting key points for understanding identity transformation	<ul style="list-style-type: none"> <li>• Foltz, Richard, <i>A History of the Tajiks: Iranians of the East</i>, I.B. Tauris 2023, pp. xvii–xix (<i>Historical Timeline</i>) &amp; pp. 1–12 (<i>Introduction: Who Are the Tajiks?</i>).</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Foltz, Richard, <i>A History of the Tajiks: Iranians of the East</i>, I.B. Tauris 2023, pp. 13–32 (<i>Chapter 1: The Prehistory of the Tajiks</i>).</li> </ul>
April 3	<b>Tajikistan:</b> Soviet ideology in the region	<ul style="list-style-type: none"> <li>• Jahangiri, Guissou, <i>The Premises for the Construction of a Tajik National Identity, 1920–1930</i>, in: <i>Tajikistan: The Trials of Independence</i>, eds. Mohammad-Reza Djalili et al., Routledge 1998, pp. 14–41.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Bergne, Paul, <i>The Birth of Tajikistan: National Identity and the Origins of the Republic</i>, I.B. Tauris 2018.</li> <li>• Thibault, Hélène, <i>Transforming Tajikistan: State-building and Islam in Post-Soviet Central Asia</i>, I.B. Tauris 2018, pp. 28–59 (<i>Chapter 2: The Soviet Secularization Project</i>).</li> </ul>
April 8	<b>Tajikistan:</b> Conflicting identity discourses of the period of independence and civil war	<ul style="list-style-type: none"> <li>• Castells, Manuel, <i>The Power of Identity</i>, Wiley-Blackwell 2010, pp. 35–45 (<i>Nations against the state: The breakup of the Soviet Union and the Commonwealth of Impossible States</i>).</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Thibault, Hélène, <i>Transforming Tajikistan: State-building and Islam in Post-Soviet Central Asia</i>, I.B. Tauris 2018, pp. 60–98 (<i>Chapter 3: Tajikistan’s Political Landscape in the Aftermath of the Civil War</i>).</li> </ul>
April 10	<b>Tajikistan:</b> Conflicting identity discourses (independence and civil war)	<ul style="list-style-type: none"> <li>• Beissinger, Mark R., <i>Nationalism and the Collapse of Soviet Communism</i>, “Contemporary European History” Vol. 18, No. 3, 2009, pp. 331–347.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Foltz, Richard, <i>A History of the Tajiks: Iranians of the East</i>, I.B. Tauris 2023, pp. 147–172 (<i>Chapter 6: The Republic of Tajikistan</i>).</li> </ul>
April 15	<b>Tajikistan:</b> Modern nationalism	<ul style="list-style-type: none"> <li>• Address by the President of the Republic of Tajikistan to the Parliament of the Republic of Tajikistan, December 26, 2019: <a href="https://mfa.tj/en/main/view/5441/address-by-the-president-of-the-republic-of-tajikistan-to-the-parliament-of-the-republic-of-tajikistan">https://mfa.tj/en/main/view/5441/address-by-the-president-of-the-republic-of-tajikistan-to-the-parliament-of-the-republic-of-tajikistan</a>.</li> <li>• Laruelle, Marlene, <i>The Return of the Aryan Myth: Tajikistan in Search of a Secularized National Ideology</i>, “Nationalities Papers” Vol. 35, No. 1, 2007, pp. 51–70, DOI 10.1080/00905990601124462.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Addresses and Speeches of the President: <a href="https://mfa.tj/en/main/addresses-and-">https://mfa.tj/en/main/addresses-and-</a></li> </ul>



		<p><a href="#">speeches-of-the-president.</a></p> <ul style="list-style-type: none"> <li>• Marat, Erica, <i>National Ideology and State-building in Kyrgyzstan and Tajikistan</i>, Central Asia-Caucasus Institute 2008, available at: <a href="https://www.silkroadstudies.org/resources/pdf/SilkRoadPapers/2008_01_SRP_Marat_National-Ideology.pdf">https://www.silkroadstudies.org/resources/pdf/SilkRoadPapers/2008_01_SRP_Marat_National-Ideology.pdf</a> or <a href="https://www.files.ethz.ch/isn/105092/January%2008.pdf">https://www.files.ethz.ch/isn/105092/January%2008.pdf</a>.</li> <li>• Wooden, Amanda E., Christoph H. Stefes (eds), <i>The Politics of Transition in Central Asia and the Caucasus: Enduring Legacies and Emerging Challenges</i>, Routledge 2009.</li> </ul>
April 17	<b>Tajikistan:</b> Identity and religion	<ul style="list-style-type: none"> <li>• Thibault, H�el�ene, <i>Female Virtue, Religion and State Ideology in Tajikistan</i>, “CERIA Brief” No. 10, 2016, available at: <a href="https://www.centralasiaprogram.org/wp-content/uploads/2016/01/CERIA-brief-10-January-2016.pdf">https://www.centralasiaprogram.org/wp-content/uploads/2016/01/CERIA-brief-10-January-2016.pdf</a>.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Khalid, Adeeb, <i>Islam after Communism: Religion and Politics in Central Asia</i>, University of California Press 2007.</li> <li>• Olimova, Saodat, Farkhod Tolipov, <i>Islamic Revival in Central Asia: The Cases of Uzbekistan and Tajikistan</i>, “Documentos CIDOB Asia” No. 26, 2011, pp. 1–15.</li> </ul>
April 22	<b>Tajikistan:</b> Architecture in the service of nationalism	<ul style="list-style-type: none"> <li>• Menga, Filippo, <i>Building a Nation through a Dam: The Case of Rogun in Tajikistan</i>, “Nationalities Papers”, Vol. 43, No. 3, 2015, pp. 479–494, DOI 10.1080/00905992.2014.924489.</li> <li>• <i>President Emomali Rahmon Attends Opening Ceremony of the “Istiklol” Square and the “Istiklol” Symbol Architectural Complex in Dushanbe</i>, September 8, 2022, <a href="https://tajsotmon.tj/en/president_eng/13867-president-emomali-rahmon-attends-opening-ceremony-of-the-istiklol-square-and-the-istiklol-symbol-architectural-complex-in-dushanbe.html">https://tajsotmon.tj/en/president_eng/13867-president-emomali-rahmon-attends-opening-ceremony-of-the-istiklol-square-and-the-istiklol-symbol-architectural-complex-in-dushanbe.html</a>.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Hughes, Katherine, <i>From the Achaemenids to Somoni: National, Identity and Iconicity in the Landscape of Dushanbe’s Capitol Complex</i>, “Central Asian Survey”, 2017, DOI: 10.1080/02634937.2017.1319796.</li> <li>• Sherman, Anna, <i>The Tajik Artisans Guarding the Country’s Cultural Legacy</i>, November 3, 2022, <a href="https://www.nytimes.com/2022/11/03/t-magazine/tajikistan-artisans.html">https://www.nytimes.com/2022/11/03/t-magazine/tajikistan-artisans.html</a>.</li> </ul>
April 24	<b>Tajikistan</b> and neighboring countries: Similarities and differences in identity discourses	<ul style="list-style-type: none"> <li>• Niechcial, Paulina, <i>Patterns of Nationalism and National Identity Construction in Central Asian Republics</i>, in: <i>Great and Small Games in Central Asia and the South Caucasus</i>, eds. T. Pugacewicz, M. Grabowski, Peter Lang 2022, pp. 303–315.</li> </ul> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Abashin, Sergei, <i>Nation-construction in post-Soviet Central Asia</i>, in: <i>Soviet and post-Soviet Identities</i>, eds. M. Bassin, C. Kelly, Cambridge Univ. Pres 2012, pp. 150–167.</li> <li>• Ferrando, Olivier, <i>Policies and Practices of Language Education in post-Soviet Central Asia: Between Ethnic Identity and Civic Consciousness</i>, in: <i>Soviet and post-Soviet Identities</i>, eds. M. Bassin &amp; C. Kelly, Cambridge University Pres 2012, pp. 254–277.</li> </ul>
April 29	Constructing identities in the diaspora & course overview	<p>Please choose one of those two:</p> <ul style="list-style-type: none"> <li>• Naghibi, Nima, <i>Women Write Iran: Nostalgia and Human Rights from the Diaspora</i>, University of Minnesota Press 2016, pp. 17–44 (<i>Chapter 1: Claiming Neda</i>).</li> <li>• Pula, James S., <i>Polish Americans: An Ethnic Community</i>, Twayne Publishers 1995, pp. 117–136 (<i>Chapter: Restructuring Polonia, 1946–1980</i>).</li> </ul> <p>The short documentary <i>Pilsudski Institute of America – how this all happened</i>: <a href="https://www.youtube.com/watch?v=uX06YFIdPpM">https://www.youtube.com/watch?v=uX06YFIdPpM</a>.</p> <p>Recommended:</p> <ul style="list-style-type: none"> <li>• Satrapi, Marjane, <i>Persepolis</i>, Pantheon Books 2003 &amp; <i>Persepolis 2: The Story of a Return</i>, Pantheon Books 2004.</li> <li>• The whole book by James S. Pula and his other publications on the Polish minority in the US.</li> </ul>