

PROGRAM

1. *Etude in B flat minor (Andante – in modo d'una canzona) No. 3 Op. 4, 1902*
Hwaen Ch'ugi, piano

Zdzisław Jachimecki, “Muzyka W Polsce” (Music In Poland) In: Polska, Obrazy, Opisy (Poland: Images, Descriptions), Collective Authorship, Lviv 1907.

2. *The Fountain of Arethusa (Myths), Op. 30, 1915*
Karolina Terefenko, violin
Dariusz Terefenko, piano

Karol Szymanowski, Letter to Stefan Spiess, Tymoszkówka, 7 September 1914

3. *4 Songs to Lyrics by Rabindranath Tagore Op. 41, 1918:*
 1. *My Heart*
 2. *The Young Prince (I)*
 3. *The Young Prince (II)*
 4. *The Last Song*Katherine Cieslinski, mezzo-soprano; Alison d'Amato, piano

Karol Szymanowski, Letter to Stefan Spiess and August Iwański, 4 January 1919

4. *Nokturn i Tarantella Op. 28, 1915*
Maria Rączka, violin
Ivanka Driankova, piano

On Critics and Criticism (Szymanowski on Music, p. 92, 1920)

5. *Prelude Op. 1 No. 1, 1899*
Dariusz Terefenko, piano
Clay Jenkins, trumpet

New York Times, Feb. 3, 1922

BOSTON SYMPHONY GIVES A NOVELTY

Introduces Szymanowski's Symphony—Kreisler Plays With New York Orchestra.

New York Times, Dec 3, 1924

MUSIC: The Philadelphia Orchestra.

By OLIN DOWNES

6. *Bandits' Dance, from ballet-pantomime Harnasie, op. 55, 1923-31*
Maria Rączka, violin
Dariusz Terefenko, piano

A New Spirit in the Warsaw Conservatory

Director Karol Szymanowski on the aims of the college and the need to support the creativity of the young - Interview given by Szymanowski to the Warsaw daily paper *Kurier Czerwony*, 24 February 1927.

The Generation War between Old and Young Musicians and the Conflict between their Creative Outlooks (Karol Szymanowski , *Kurier Poranny*, 12 January 1928)

7. *3 Lullabies to words by Jarosław Iwaszkiewicz Op. 48, 1922:*

1. *Pochyl się cicho nad kołyską/Quietly Lean over the cradle*

2. *Śpiewam morzu, gwiazdom i tobie/I sing to the sea, to the stars, and to you*

3. *Biały krąg księżyca olbrzymi/The white huge circle of the moon*

Jan Opalach, bass-baritone

Dariusz Terefenko, piano

New York Times, July 17, 1932

GLIMPSES OF POLAND

Szymanowski's New Symphony—Moniusko "Halka" in Warsaw—A Colorful Peasantry

8. *2 Mazurkas Op. 50, 1924-25*

Hwaen Ch'uki, piano

Karol Szymanowski, letter to Jan Smeterlin in London, Villa Atma in Zakopane, 14 September 1934)

Poland In Mourning For Szymanowski

Wireless To The New York Times.

***New York Times* April 5, 1937**

9. *String Quartet No. 2. op. 56, first movement, 1927*

Maria Rączka, violin

Kelsey Farr, viola

Alexander Tatarinov, violin

TBA, cello