



Mark E. M. L. Powell, DMA

Conductor / Professor



Director of Orchestral Activities, Senior Lecturer in Music,
Arthur Satz Music Department, University of Rochester



Lead Conductor, New Conductors Orchestra



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www.markpowell.org



University of Rochester
Rochester, New York

ACADEMIC APPOINTMENTS

2023 - Present

Director of Orchestral Activities / Senior Lecturer in Music, Arthur Satz Music Department / University of Rochester

2019 - 2023

Associate Professor of Conducting / Director of Orchestral Studies / Aaron Copland School of Music / Queens College / CUNY

2020 - 2021

Visiting Associate Professor / Eastman School of Music

2010 - 2019

Lecturer / Institute for Music Leadership / Eastman School of Music

GUEST FACULTY ASSIGNMENTS

Adjudication / Teaching / Clinics

2019 - 2023

University of Alabama, Interlochen Arts Academy, Augustana University, Carnegie Mellon University, Grinnell College, Sam Houston State University, the College of New Jersey, and the University of Oregon

PRESS HIGHLIGHTS

"A musician's conductor."

- JoAnn Falletta

"Powell and the musicians were exceptionally vivid."

- The Plain Dealer

"...provided an impressively expressive final movement of the Mussorgsky cycle"

- NRC Handelsblad, Amsterdam

"...a blazingly inspiring, positive human being and musician!"

- Augusta Read Thomas

"His approach to music is extremely serious and penetrating, his appreciation of structure as well as his sensibility towards the character of the pieces were remarkable."

- Eötvös Peter

AWARDS



Walter Hagen Conducting Prize
Eastman School of Music, 2019



VIP Award
Musiqua, Houston, 2008



Young American Conductor's Award
Ford Foundation, 2001

EXTRA MUSICAL ACTIVITIES

Music Director, KPAC, 1991-1994

Senior Producer, KUHF, 1995-2001

Principal, Powell and Associates
Non-Profit Consultants, 1998-2008

Managing Artistic Director
Uniquely Houston™ Series
Hobby Center for the Performing Arts
2005-2008

Broadcast Editor, Host, Writer
Houston Symphony, 2016-2019

EDUCATION



Doctor of Musical Arts in Conducting, 2019
Eastman School of Music, University of Rochester



Bachelor of Music in Performance, Music
Education Cognate, 1994
University of Michigan School of Music



Master of Music in Conducting, 1995
Moore School of Music, University of Houston



Tanglewood, 1999 & 2000
Interlochen, 1983 & 1984

PERFORMANCE DIGEST

2010 - PRESENT

Queens Opera / New Conductors Orchestra / University of Rochester Orchestras / Eastman Musica Nova / Queens College Orchestra / Eastman Faculty Brass Ensemble / Poné Ensemble for New Music / Queens College Studio Orchestra / Eastman Wind Symphony / Queens College Chamber Orchestra

2000 - 2010

Cleveland Chamber Orchestra / Netherlands Radio Symphony Orchestra / Moscow Symphony Orchestra / American Radio Chamber Orchestra / Texas Festival Chamber Orchestra / Vaasa Symphony Orchestra / Korsholm Music Festival / Festival Institute at Round Top

COURSES & WORKSHOPS TAUGHT (PARTIAL LIST)

Beginning & Intermediate Conducting - Eastman School of Music
Orchestra, Chamber Music, Performance Practice - Aaron Copland School of Music
Graduate Conducting / Undergraduate Conducting - Aaron Copland School of Music
Non Profit Fundraising and Governance - Institute for Music Leadership, ESM
Funding the Individual Artist - Institute for Music Leadership, ESM
Effective Board Citizenship - Modern Musical Arts
Building Lasting Public Projects - Modern Musical Arts

RECENT PUBLICATIONS



Spring 2023 - Book Reviews
Maestro Glorioso; Ten Essays in Celebration of Sir John Barbirolli by Raymond Holden.

Listening to Charles Ives; Variations on His America. By J. Peter Burkholder.



Fall 2021 - Book Review
England Resounding: Elgar, Vaughan Williams, Britten and the English Musical Renaissance. By Keith Aldritt.



Spring 2021
alxndrslkrk
Electro-Acoustic EP



Summer 2020
Narrations & Symphony 7 / Movement 9
Pre Release Tracks



Fall 2020 - Book Review
The Other Toscanini: The Life and Works of Héctor Panizza.
By Sebastiano De Filippi and Daniel Varacalli Costas,
translated by Jessica Sequeira, with a forward by Harvey Sachs.



Spring 2019
Avoin Tila: A Monodrama for Percussion Duo
Percussion Ensemble

STUDENT SUCCESS

Professor Powell's current and former students serve in myriad facets of the professional music, non-profit, music education, health care, law, academic, consulting, financial, information technology, chemical research and development, and governmental fields. Utilizing their ensemble and performance training to the advantage of their organizations, projects, products, services, and students remains a hallmark of their present work. The scope of that work encompasses organizations and programs as diverse as the Fulbright Commission; Bausch and Lomb; the Grand Teton Music Festival; Proctor and Gamble; the Presser Prize; the Universities of Syracuse, California, Rochester, and Columbia; the Mannes, Berklee, and Aspen Music Schools; the Florida Orchestra; Goldman Sachs; and the Istanbul Ballet and Opera Orchestra. That roster of talent includes singers, instrumentalists, attorneys, professors, conductors, scientists, writers, administrators, and perhaps even you.