

Carson Landry

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EDUCATION

University of Michigan (Ann Arbor, MI)

M.Mus., Carillon Performance

2024

- Study with Dr. Tiffany Ng (carillon), Dr. Pamela Ruiter-Feenstra (carillon & improvisation), Dr. Joseph Gascho (harpsichord), Prof. Jeremy Tarrant (organ), and Dr. Stephen Rush (performing arts technology)

Royal Carillon School “Jef Denyn” (Mechelen, Belgium)

Licentiate Diploma, carillon, with honors

2021

- Thesis: Transcriptions of Eighteenth-Century Flemish Carillon Music (published)

Principia College (Elsah, IL)

B.A., Music Studies: Producer/Performer, with honors

2020

EMPLOYMENT

Lecturer of Music and University Carillonist, University of Rochester (Rochester, NY)

2024–present

- Teach 15–20 private students per semester
 - MUSC 104 (2 credits): weekly 30-minute performance lessons
 - MUSC 204 (4 credits): weekly 60-minute performance lessons with scholarly or practicum project component
- Administer annual Rochester Carillon Composition Award
- Direct summer guest concert series and coordinate broader NY/PA concert circuit
- Oversee maintenance of carillon and two practice keyboards
- Host one guest artist/master class instructor per semester

Carillon Instructor, Eastman Community Music School (Rochester, NY)

2024–present

- Teach weekly lessons to one to three community members per semester
- Recruited, trained, and appointed intern instructor to grow enrollment capacity

Resident Carillonist, Grosse Pointe Memorial Church (Grosse Pointe, MI)

2023–24

Freelance carillon instructor: private studio of three to six people (Ann Arbor, MI)

2022–24

Carillon Intern, Thomas Rees Memorial Carillon (Springfield, IL)

Summer 2022

Blanchard Carillon Fellow, Bok Tower Gardens (Lake Wales, FL)

Winter 2021–22

WEEKLY RECITALS

Mini-recitals (three to four per week) at URochester, including themed recitals for Hispanic, Native American, and Black History Months; Valentine’s Day; 9/11 Remembrance; Holocaust Remembrance Day (Yom HaShoah), etc.

2025–present

Weekly recitals (92 total) at the University of Michigan, including themed recitals for EarthFest, multiple heritage months, National Coming Out Day, and in remembrance of the 2018 Pittsburgh synagogue shooting

2022–24

Market day recitals (15 total) in Mechelen, Steenokkerzeel, Brakel, and Puurs (Belgium)

2020–21

CONCERTS: Invited/Guest

Solo recital , University of Denver	Aug. 2026
Europe tour (nine concerts): Germany: Beuel and Erfurt; England: York Minster (evensong prelude & recital), Loughborough, and Bournville (two recitals); Denmark: Silkeborg; France: Rouen	Summer 2026
World premieres , Guild of Carillonneurs in North America (GCNA) national conferences • Sean William Calhoun's <i>Firmament</i>, first prize winner, 2026 Rochester Carillon Composition Competition (Yale University, New Haven, CT) • First carillon-adapted performance of <i>Weaving Sounds: Elementary Piano Pieces by Native and Indigenous Composers</i> (duo with Simone Browne, Yale University) • Yiqing Ma's Flowing Streams and Julie Zhu's other of two (University of Kansas) • Julie Zhu's <i>i knelt before the passing time</i> (intermediate version, Athens, WV) • Jose Antonio Buencamino's Breezes by the Shore (Cohasset, MA)	2023–26
International Carillon Festival (Springfield, IL)	May 2026
Mother's Day recital (with James Cox, Naperville, IL)	May 2026
Regional gathering : guest recitalist, Mid-Atlantic Carillon Regional (Frederick, MD)	Oct. 2025
Boston area concerts : St. Stephen's Episcopal Church, Cohasset; Norwood Town Hall	Aug. 2025
Midwest tour (six concerts): Calvary Episcopal Church, Williamsville (Pentacost Sunday); St. Paul's Episcopal Church, Cleveland Heights; Concordia Seminary, St. Louis; University of Wisconsin-Madison (US Independence Day); House of Hope Presbyterian Church, St. Paul; Central Lutheran Church, Minneapolis	Summer 2025
Invited performance of newly published Imagerie no. 2 by Émilien Allard (1915–1976), GCNA national conference (Lawrence, KS)	June 2025
Carillon plus : performance of Aaron David Miller's <i>Fanfare to the Open Air</i> for carillon and amplified trumpet (with Norah Krantz)	Apr. 2025
Solo recital , Calvary Episcopal Church, Williamsville, NY	Aug. 2024
Europe : Enkhuizen, Hoorn (Netherlands); Grimbergen (Belgium)	July 2024
Chicago tour : University of Chicago, Naperville, Chicago Botanic Garden	June 2024
Solo recital , McGaffin Carillon, Cleveland, OH	Oct. 2023
Solo recital , Sint-Martinuskerk, Meise, Belgium	Aug. 2023
Worldwide Communion Sunday , Jefferson Ave. Presbyterian Church, Detroit, MI	Oct. 2022
9/11 remembrance , Missouri State University	Sept. 2022
Iconic songs by Black musicians , Springfield, IL	July 2022
Midwest tour (seven concerts): Mayo Clinic, Rochester, MN; Springfield, IL (International Carillon Festival); Chicago Botanic Garden; St. Chrysostom's Episcopal Church, Chicago; University of Wisconsin-Madison; Centralia, IL; Indiana University	Summer 2022
Mother's Day , Episcopal Church of the Ascension, Clearwater, FL	May 2022
Europe tour (11 concerts): Mechelen , Harelbeke, Meise, Lokeren, Herentals, Brakel, Kortrijk, Turnhout, and Lier (Belgium); Nijkerk (Netherlands); Klaipėda (Lithuania)	Summer 2021

CONCERTS: University of Rochester

Year-round [concert series](#) (artistic director and co-performer)

- Gamelan concert: alternated pieces with amplified Eastman Community Music School Gamelan Ensemble, Ken Luk, director (April 2026)
- Spring electroacoustic recitals featuring *Seascapes* by Jessica Wells (April 2026)
- Performance Art Week: daily preludes and postludes for events in various campus art galleries, Aaron Delehanty, artistic director (March 2026)
- Electroacoustic Spooktacular (playing with prerecorded and live-generated electronics, 2025)
- To the Sun (featuring audience-interactive smartphone gameplay, electroacoustic pieces, and music with live solo instruments; Meliora Weekend 2025)

Annual preludes for MLK addresses by Giancarlo Esposito, Rev. Dr. William J. Barber II 2025–present

Rosa Parks 70th Anniversary worldwide [bellringing](#): organized by the Southern Youth Leadership Development Institute; co-sponsored by Community Development & Engagement, and Frederick Douglass Institute/Dept. of Black Studies. Dec. 2025

Summer concert featuring world premiere of *That Night* by Julianne Zhu, first prize winner of the 2025 Rochester Carillon Composition Award Aug. 2025

CONCERTS: University of Michigan

Rainbow Roundup: partnered with LGBTQ Alumni Association to offer tower tours to over 100 visitors; created display featuring queer carillon history Apr. 2024

XR/XF: Extended Realities, Extended Feminisms: multimedia exhibition spanning visual art, native plants, and sound installation; with Dr. Tiffany Ng and Grace Jackson (Choctaw), performance of *Canadian Floral Emblems* by Beverley McKiver (Anishinaabe) and *Otsi'tsistó:sera* [Planting Songs] by Dawn Avery (of Mohawk descent) [Arts Initiative]

Degree recital: featuring works by Isabella Leonarda, Julie Zhu, Katarzyna Kwiecień-Długosz, Jen Wang, Yvette Janine Jackson, Emma Lou Diemer, Adèle Colson, and Benoît Franssen

University Musical Society preludes: Trevor Noah *Back to Abnormal*, pianist András Schiff, City of Birmingham Symphony Orchestra with cellist Sheku Kanneh-Mason, Aida Cuevas with Mariachi Aztlán, Maria Schneider Orchestra, jazz vocalist Cécile McLorin Salvant, Wild Up: Julius Eastman's *Feminine*, Ukrainian group DakhaBrakha, Mariachi Herencia de México with La Marisoul 2022–24

Vigil for Ukraine: event with Congresswoman Dingell and Mayor Taylor (Ukrainian Club) Feb. 2024

Annual MLK Symposium recitals (Office of Academic Multicultural Initiatives) Jan. '23, '24

Sound installation: *Sojourner Pond Music* (co-conceived and co-executed interactive outdoor audio-movement piece about the Underground Railroad) [Digital Music Ensemble] Oct. 2023

Electroacoustic concert: *Women in Performing Arts Technology* (with Dr. Tiffany Ng, works by Dr. Julie Zhu including *lumièrè* for carillon and live-processed electronics), at the 63rd Annual Organ Conference "Time Play: Inventing Future Sounds and Scholarship in the Historical Keyboard Realm"

Tolling of the bell with firefighters from Ann Arbor Station 1 in remembrance of 9/11 Sept. 2023

Rackham Graduate Exercises: played prelude and postlude as substitute University Carillonist Apr. 2023

Global Rings Improvisation: with Dr. Pamela Ruiter-Feenstra, world premiere of <i>Sacred World: Onenh'sa</i> by Dawn Avery (of Mohawk descent)	
Songs of Support: premiere of Grace Ann Lee's Breathe now (SMTD Wellness Initiative)	
The War in Ukraine: One Year In: with Ukrainian-American student Alexander Gedeon, music for vigil following keynote by Ret. Lt. Col. Alexander Vindman (Weiser Center)	Feb. 2023
The Future is with Our People: auditioned performance at opening reception of sustainability exhibition (Student Life Sustainability)	
Collage concert: auditioned prelude to School of Music, Theatre, and Dance showcase	Jan. 2023
For Whom the Bell Polls: campus voter registration initiative with Turn Up Turnout, including opportunities for community to "vote" on carillon music played on Election Day	Nov. 2022
9/11 remembrance (Carillon Guild)	Sept. 2022

GRANTS AND AWARDS

Ronald Barnes Memorial Grants to research the level of activity and institutional support of all carillons in North America, Guild of Carillonneurs in North America (GCNA)	2024, 2026
Arthur Satz Music Grant to record complete carillon works of Emma Lou Diemer (URochester)	2025
Evelyn O. Bychinsky Award for musicians of promise in carillon or organ, University of Michigan	2022–24
"20 Under 30" Class of 2023, <i>The Diapason</i> (historical keyboards magazine)	May 2023
EXCEL Enterprise Grant to support commissioning of Dawn Avery for multi-movement work in <i>Global Rings Improv</i> , University of Michigan	Spring 2023
Student Composer/Performer Pair Grant for the collaborative creation of a new carillon composition with Grace Ann Lee, GCNA	Fall 2022
Emerging Artist Grants , GCNA	2021, 2022
Fulbright Grant , for carillon study in Belgium	2020–21

PRESENTATIONS AND GUEST TEACHING

Master class instructor	
- Congress, Guild of Carillonneurs in North America (Yale University, New Haven, CT) - Mid-Atlantic Carillon Regional (Frederick, MD) - Wellesley College	June 2026 Oct. 2025 Oct. 2024
Panelist , Guild of Carillonneurs in North America national conference (Lawrence, KS)	June 2025
"Prizewinners of the 2025 Johan Franco composition contests" "Future Directions in Carillon Composition"	
Guest lectures , University of Michigan (U-M):	2023–24
"Applying Social Entrepreneurship Frameworks to Healing Arts Projects," Dr. Pamela Ruiter-Feenstra's "Compose for Change" class "Carillon History and Culture, 15th–18th Centuries," studio classes of Dr. Tiffany Ng	
Guest workshop presentations , U-M:	
Taught three carillon studio classes of combined undergraduate and graduate students	

- Introductory carillon presentations to composition, musicology, and performing arts technology classes
- Initiated and co-presented workshop about ergonomics and injury prevention by occupational therapist Lexie Muir-Pappas, OT, CHT (carillon studio class)

"New Transcriptions of Early Carillon Music," Guild of Carillonneurs in North America webinar Oct. 2023

"18th-Century Flemish Carillon Books: An Overview," annual meeting of the Flemish Carillon Association (virtual) May 2023

Visiting voice instructor, Western Nebraska Community College Spring 2022

- Taught four students weekly private lessons via Zoom
- Juried 25 final exam performances

PUBLICATIONS

Contributing Editor for Carillon, *The Diapason* (monthly historical keyboards magazine), 2026–present

"Improvising Preludes in the Style of Vanden Gheyn" and "Playing from Lead Sheets" in *Global Rings Improv*, ed. Pamela Ruiter-Feenstra. CHI Press, forthcoming.

"A Way of Knowing: The Case for Lead Sheets in Carillonists' Popular Music Performance Practice." *Bulletin of the Guild of Carillonneurs in North America* 75 (2026).

Sounds from the Heyday of the Old Carillon Art: Transcriptions of Eighteenth-Century Flemish Carillon Music. Royal Carillon School, Mechelen, Belgium, 2023.

Peer-reviewed arrangements (Guild of Carillonneurs in North America, 2023–2024):

- *Sir Duke* by Stevie Wonder
- *What A Wonderful World* by Bob Thiele
- *Lift Every Voice and Sing* by J. Rosamond Johnson
- *Here Comes the Sun* by George Harrison

Newsletter articles:

- "The 82nd Congress of the Guild of Carillonneurs in North America," *The Diapason* 116, no. 8: 9 (2025).
- "GCNA Music Competition Results," *World Carillon Federation (WCF) Newsletter* no. 3 (2025).
- "A New Carillon Internship," *Carillon News* no. 108 (Nov. 2022).

Contributions to [CarillonWomen.org](https://carillonwomen.org):

- Recording of Johanna Bordewijk-Roepman's *Theme and Variations*
- Student-accessible and two-octave editions of Catherina van Rennes' *Meidansje*

RECORDINGS

Golden Sounds (with Wesley Arai, complete carillon works of Emma Lou Diemer) Expected 2027

as swiftly and fading as soon (complete carillon works of Julie Zhu) Expected 2026

Pomp and Circumstance, video for U-M Commencement Ceremony at Michigan Stadium May 2024

Sonata for solo violin and basso continuo by Isabella Leonarda, video premiered at the U-M SMTD Scholarship Showcase, an annual invitation-only development event Nov. 2023

OTHER BELL INSTRUMENTS

Initiator of annual visits by the URochester carillon studio to the historic chimes at Third Presbyterian Church (Rochester) and Cornell University (Ithaca)	2024–present
Private change ringing study with Chris Haller, Church of the Ascension, Rochester	Fall 2024
Substitute host, Kerrytown Chime (open to public to “play by number” during weekly farmers market), Kerrytown Market and Shops, Ann Arbor, MI	2023–24
Initiator and host of educational exchange and instrument visits between University of Illinois Chime (Urbana-Champaign) and Thomas Rees Memorial Carillon (Springfield), IL	Aug. 2022

CHOIR

Eastman/Christ Church Schola Cantorum, Stephen Kennedy, director (Rochester, NY)	2025–26
U-M Men’s Glee Club, Mark Stover, director (performed at ACDA National Conference)	2022–23
Bach Festival Society Choir, John Sinclair, director (Winter Park, FL)	2021–22
St. Louis Symphony Chorus, Amy Keiser, director	2017–18

STUDY ABROAD

Mysuru, India: Carnatic music and culture (led by Dr. Stephen Rush)	July 2023
Prague, Czech Republic: creative writing & visual art (led by Profs. Dinah and Paul Ryan)	Fall 2019
Mexico City, Mexico: ethnomusicology (led by Dr. James Hegarty)	March 2019
Geneva, Switzerland: leadership in multinational organizations (led by David Wold)	May 2017

SERVICE

Guild of Carillonneurs in North America	
• Corresponding Secretary ○ Administer annual election of directors ○ Publish semimonthly newsletter ○ Manage membership and committee rosters ○ Conduct general correspondence; respond to all public inquiries	2024–present
• Chair, Professionalism, Diversity, Equity, and Inclusion (PDEI) committee	2023–present
• Juror, Carillonneur Exam committee	2025–present
• Member, ad hoc committee on Expenditure Policy	2025–present
• Member, Emerging Artists Grant committee	2023–present
• Member, Music Publications committee (typesetting, non-voting) ○ Serve as asst. style editor for the publication of many previously unpublished works by French-Canadian composer Émilien Allard (1915–1976)	2022–present
• Advancement to Carillonneur membership by juried exam recital	Summer 2022

Updated Aug. 2026