

University of Rochester Chamber and Symphony Orchestras

Additional Excerpts for Principal and Concertmaster Auditions

(See following pages for relevant excerpts. Excerpts can also be found on IMSLP.org)

Students should listen to the piece assigned as part of their preparation and prepare it in a style, character, and tempo that is appropriate with the composer and movement. Be aware of what else is happening in the orchestra during your excerpt. Note that these excerpts are in addition to the introductory video/solo-of-your-choice/scales of the general audition requirements.

Concertmaster/Principal Violin 1 for URCO:

Please prepare the following:

- Rimsky-Korsakov, *Capriccio espagnol*, Mvt. IV Solo, Up to Rehearsal L:

Solo Cadenza (II) *con forza*

e capriccioso

dim. e rit.

L *tempo* Tutti *pizz.* *arco* *pizz.*

p *f* *p* *f*

Principal Bass for URCO:

Please prepare the following:

- Rimsky-Korsakov, *Capriccio espagnol*, Mvt. V CODA to End:

Coda.
Vivo. Tempo di comincio.

The musical score is written for bass clef in 2/4 time, key of D major. It begins with the tempo marking 'Vivo. Tempo di comincio.' and includes several performance instructions: 'arco' (arco), 'pizz.' (pizzicato), 'ff' (fortissimo), and 'Presto.' (Presto). The score is divided into sections marked with letters Y, Z, and a final section marked 'Fine.'.

Y

Z

Presto.

Fine.

Concertmaster/Principal Violin 1 for URSO:

Please prepare the following:

- Sibelius, Symphony No. 1, mvt. 1, m. 63 – through Rehearsal D, Downbeat:

Musical score for Violino I, measures 63-70. The score is written in G major and 4/4 time. It features four staves of music. The first staff begins with a red bracket and a 'V' above the first measure, with dynamics *mf* and *cresc.* below. The second staff has a 'V' above the first measure and dynamics *f* and *mf cresc.* below. The third staff has a 'V' above the first measure and dynamics *ff* and *C* below. The fourth staff has a 'V' above the first measure and dynamics *ff* below. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violino I.

Musical score for Violino I, measures 71-80. The score is written in G major and 4/4 time. It features two staves of music. The first staff begins with a red bracket and a 'V' above the first measure, with dynamics *ff* and *ff* below. The second staff has a 'V' above the first measure and dynamics *più f* and *ff* below. The score includes various musical notations such as slurs, accents, and dynamic markings.

Principal Viola for URSO:

Please prepare the following:

- Sibelius, Symphony No. 1, mvt. 3 as follows:

The musical score is arranged in four staves. The first staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A red bracket highlights a passage in the first staff, and a red line connects it to a similar passage in the third staff. The second staff is in bass clef with a key signature of one sharp and dynamics of *poco cresc.*, *fz*, and *cresc.*. The third staff is in bass clef with a key signature of one sharp and dynamics of *fz* and *ff*. It includes a first ending bracket labeled '1' and a key signature change to G major. The fourth staff is in bass clef with a key signature of one sharp and dynamics of *ff* and *pp*. It includes a first ending bracket labeled '1' and a key signature change to G major. The score includes various musical notations such as slurs, accents, and dynamic markings.