



Join Us!

The Symphony & Chamber Orchestras hold auditions in January and August every year to enrich our ranks. Contact Dr. Powell in the Satz Music Department for more information!

Great Music • Fun Social Atmosphere • Exceptional Ensemble Playing at Every Level



BEETHOVEN ON 8TH AND 59TH



The University of Rochester Symphony Orchestra

Strong Auditorium
Friday, December 5, 2025
8:00 p.m.




ARTHUR SATZ
DEPARTMENT OF
MUSIC

Welcome Back!

As we continue the University of Rochester Symphony Orchestra’s season. Tonight’s concert can most certainly be termed a symphonic journey. *Manhattan Matins* comes from the contemporary British composer Peter Longworth, but you’ll definitely hear an homage to both Gershwin’s and Copland’s sonic impressions of New York City as the day gets going. Car horns compete with jazz figures throughout, in a tapestry of playful competition. Our symphony this evening premiered exactly two hundred twenty-two years, nine months, and four days ago, at a concert that Beethoven gave in Vienna that included his Seventh Symphony. The crowd then (and even now) considered the Seventh a better piece, prompting a direct question to Beethoven himself from his friend Carl Czerny. He asked why the Eighth wasn’t as popular as the Seventh. Beethoven replied, “Because the Eighth is better.”

And that’s where we’ll leave *that*.

Enjoy Every Superior Note!



Mark Powell, DMA
Senior Lecturer in Music
Director of Orchestral Activities

PROGRAM

Manhattan Matins

Symphony No. 8 in F Major, Op. 93

conductor, Mark Powell

Peter Longworth (b.1990)

Ludwig van Beethoven (1770-1827)

URSO Personnel

Principal positions for the ensemble rotate throughout the season

Violin I
Killian Simonson
Natalie Opdahl
Reuben Epstein
Jason Yang
Cordelia March
Jediel Sarfo
Dorothy Lee
Emily Eckermann
Joshua Li
Timmie Li
Cloud Xiao
Suzanna Rainbolt
Vivian Si Chen

Violin II
Ehren Collins
Joshua Chou
Carol Huang
Shenzhe Chen
Hannah Karlin
Hilarie Ring Lawlor
Keegan Matzky

Viola
Kaitlyn McIntosh
Taylor Speas
Keiko Vann
Grace Widjaja
Alaina Towne
Julia Sun
Marina Foley
Honora Corso
Miriam Steinberg
Amy Grove
Isabel Humphreys
Louisa Van Rompay
Jingqi Zhu

Cello
Miriam Herron
Connor Hewson
Andrew Fogelson
Jayvyn Zachariah
Sarah Smith

Chloe Epstein
Brendan Cho

Bass
Tom Seketa
Sabina Hege

Flute & Piccolo
Laura Smoller
Emily Kay
Jessie Talasco
Joyce Li

Oboe
Amy Marron
Danica Kim
Madeleine Schwab

Clarinet
Joshua Daniels
Aaron Liu

Bassoon
Michele Di Franco
Lucy Langenberg

Horn
Eleanor Harrison
Lori Osgood
David Nichols
Raymond Rossiter

Trumpet
Jackson Gerew
Millicent Hawkins

Trombone
Michael Piacquadio
Louis Osgood
Tyler Liao

Tuba
Travis Brown

Timpani & Percussion
Adam Joslyn
Katie Ormsbee
Ray Sze
Lizhou Ding

**Arthur Satz Music Department
Production Chief**
James Warlick

Strong Auditorium Chief
Mathew Reese

**Arthur Satz Music Department
Administrator**
Sara Rembert

URSO Music Technicians
Mikhail Amrayev
Kurt Baxter
Logan Cuda
Chase Hayden
Shea Thorpe
Cheyenne McCullough
Joseph Stempien
William Seastrand
April Wang

Head Orchestra Librarian
Travis Brown

URSO Music Librarians
Joshua Daniels
Joshua Chou

UR Orchestra Committee
Grace Widjaja
Joyce Li
Travis Brown
Taylor Speas
Jediel Sarfo