

The University of Rochester Chamber Orchestra
Dr. Rachel Waddell, Music Director

Presents

EROICA!

with Atsuo Chiu, piano



Friday, April 14 at 7:30 PM

Strong Auditorium

Free Admission, All Are Welcome!



University of Rochester
Chamber Orchestra

Dr. Rachel Waddell, Music Director and Conductor

Donovan Snyder, Assistant Conductor

Atsuo Chiu, Assistant Conductor

Overture to the Bartered Bride

Bedřich Smetana
(1824-1884)

Piano Concerto No. 5 in Eb Major

I. Allegro

Beethoven
(1770-1827)

Atsuo Chiu, Piano

-- Intermission --

Symphony No. 3 in Eb Major, "Eroica"

I. Allegro con brio

II. Marcia funebre: Adagio assai

III. Scherzo: Allegro vivace

IV. Finale: Allegro molto

Beethoven
(1770-1827)

Chamber Orchestra

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Donovan Snyder, Assistant Conductor

Atsuo Chiu, Assistant Conductor

Flute

Lindsey Brayer
Willow Veytsman
Hannah Wang

Oboe

Maya Daniello
Katie O' Leary

Clarinet

Alex Evert
Joshua Nova-Yingst
Bohan Zhu

Bassoon

Isabel Emmert-Nolte
Isaac Ondo

Horn

Emily Gipson
Eleanor Harrison
Emily Krasinski
Charlotte Spaulding

Trumpet

Jackson Gerew
Millicent Hawkins
Joseph Meltzer
Rebecca Reagan

Trombone

Darron King
Angel Paz
Xingyu Chen, Bass

Violin 1

Victor Gu, Concertmaster
Sarah Koehler, Assistant Concertmaster
Grace Speller
Aashay Mardikar
Isaac Mathias
Jonathan Wang
David Xie

Violin 2

Kamdyn Smith, Principal
Yujia Jiang
Emma Maconaughey
Allison Love
Malia Dickinson
Catherine Xie
Emily Bonanno

Viola

Donovan Snyder, Principal
Alex Oberyszyn
Jakob Riches
Ellis Siepel
Brooke Stanley
Ashlyne Xavier

Cello

Jack Mandell, Principal
Claire Choi
Jake Scinta
William Bothe
Zhengyang Zhu

Bass

Joseph Jaeger, Principal
Luka Choi

Librarians:

Donovan Snyder, Head Librarian
Lindsey Brayer, Head Woodwind Librarian
Claire Choi, Head Strings Librarian
Jonathan Wang, String Librarian
Ashley Leung, String Librarian



With an innate musical sensitivity and delicacy to his artistry, 22-year old pianist **Atsuo Chiu** has achieved numerous accomplishments in performances and competitions, including his most-recent win of the 2022-2023 University of Rochester Concerto Competition and runner-up of the NYSMTA Heddy Kilian Empire State Competition, in addition to top prizes at several national and international competitions. He has been invited to perform at some of the world's most renown halls, including Carnegie Hall (NY, USA), the Royal Albert Hall (London, UK), the Auditorium Parco della Musica (Rome, Italy), and many others, performing works of various

composers in his recitals. He was also invited and awarded a scholarship for the Concert Festival International Summer Tour 2016 in Paris and Lisbon.

Atsuo started his piano training from a young age with Shigemi Nishite, where he quickly immersed himself into the wonders of music. As he grew his passion, he committed himself to further pursue music at the end of his highschool years, but along with the sciences, in which he also had great interests in. It was also during this time that he was involved in chamber music, one of the accomplishments being awarded a command performance rating at the CMEA Capitol Section - Golden Empire Music Festival California State Competition.

Upon his enrollment at the University of Rochester, he continued his piano studies at the Eastman School of Music, under the instruction of professors Kevin Lee Sun and Daniel Kuehler, where he was exposed to fresh and intriguing approaches to music, and started to explore works by modern composers. It was also during his college years that he started to get involved with symphonic music, serving under professor Rachel Waddell as assistant conductor of the UR symphony and chamber orchestras. Besides music, Atsuo enjoys coffee tasting, cooking, and researching placentology. He will be graduating with a degree in the biological sciences (Cell and Developmental) in May 2023.



American conductor **Rachel Waddell** is in the business of shared experiences. She loves the process of music creation and collaboration and wants to enable others to share their own stories through music. She believes 21st century orchestras have an opportunity to mirror the rich diversity of the world through their programs, orchestra personnel, and audiences. She prides herself in her ability to grow orchestras and their

resources, innovative programming, and building meaningful connections with community.

Rachel serves as the Director of Orchestral Activities and Assistant Professor, with the Satz Department of Music at the University of Rochester in New York. Lauded as, “a conductor of creativity and courage,” she won both second place (2019) and third place (2020) in the American Prize’s Vytautas Marijosius Memorial Award in Orchestral Programming. Her 2021 digital collaboration with Oberlin Conservatory and conductor Tiffany Chang won Best Instrumental Performance of 2021 in the LIT Talent Awards. She has conducted orchestras across the country including the Rochester, Las Vegas, and Fort Wayne Philharmonics, the Southwest Michigan Symphony Orchestra (where she was a Music Director Finalist), and Cleveland’s Suburban Symphony. She recently made her Vienna debut conducting *Così fan tutte* as part of the Vienna Opera Academy. Previously she served as the Associate Conductor of the Canton Symphony Orchestra and the Cover Conductor and Rehearsal Assistant for the Las Vegas Philharmonic.

Rachel’s interest in the constantly evolving role and responsibility of orchestras within their communities led her to co-found Conductors for Change, Inc. She is a student of Ennio Nicotra, and has attended numerous conducting workshops, seminars, and institutes including the Dallas Opera’s prestigious Hart Institute for Women Conductors, and Mark Shapiro’s Conducting Intensive at Juilliard.

Rachel holds a DMA in Orchestral Conducting from the University of Nevada, Las Vegas, and a certificate in Music Industry Essentials from the prestigious Clive Davis of Recorded Music at NYU’s Tisch School of the Arts.

About URCO

Our student-focused orchestra has between 40-70 members per semester. We perform a variety of music including large-scale orchestral works, and chamber orchestra, chamber ensemble, and string repertoire. The backbone of our ensemble is collaboration through educational and community initiatives. We have toured both internationally and domestically, including annual performances beyond the University of Rochester Campus through our "Around the Town Concert Series" which pairs musical programs with Rochester-area organizations and institutions.

URCO is open to all students, and to faculty, staff, and community members (with permission of/at the request of the Music Director) by audition. Auditions take place in late August prior to the start of each academic year. Afterwards, auditions are accepted on a rolling basis with priority given to wait-listed students.

Donations & Giving

We thank our donors from our Winter 2020 Virtual Gala, Fundraiser, and Concert. Additional donors wished to remain anonymous or not be recognized, and we thank them for their support, even though their names will not appear below.

Susan and Joel Brenner

Ken and Joyce Choi

Khang T. Huynh

David and Terry Moy

Beth and Jonathan Rose

Sharon and Martin Rose

Ann and Victor Siegle

Reuben Epstein and Jody Siegle

Jennifer and Roger Snyder

Rena and Derek Volkin

Our River Campus Orchestras invite your charitable contributions to the following funds:

***THE B. KATHLEEN MORSE ENDOWMENT**, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras' outreach and development.*

***THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE**, established in recognition of Dr. Harman's tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department's orchestras.*

*Your tax-deductible contributions in any amount can be arranged by contacting **Dr. Rachel Waddell** at (585)-275-2827 or **Jimmy Warlick** at (585)-273-5157 and will be greatly appreciated.*

Reflective Stages Project

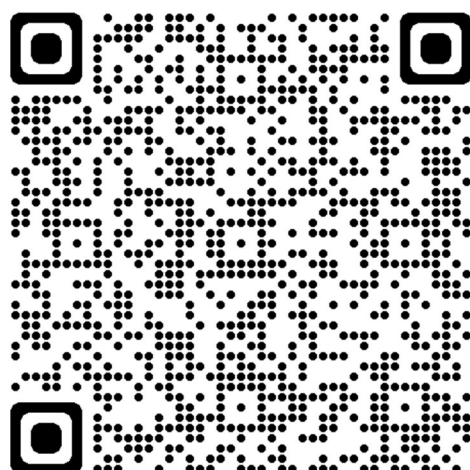
We appreciate you making the time to fill out our Reflective Stages questionnaire at each and every concert that you attend. Simply scan the QR code with your phone (open your camera app and hold it up to the QR code) or fill out a hard copy in the lobby. See an usher for more information or if you have any questions about how to complete this form.

The purpose of the Reflective Stages Project is to determine to what extent our orchestras are representative of the University of Rochester and greater Rochester communities. Over the course of four years, we will strive to gradually adjust our orchestra's recruitment and repertoire, so we align with these demographics. Starting with the 2021-22 academic year, we will collect data to determine how members of our orchestras and audience identify themselves among different demographic populations. We will then actively seek to recruit from and connect with populations that we are under-serving. In doing so, we hope to not only build orchestras and programs that are more representative of our populations, but to build meaningful connections and collaborations with students and community members in populations that have been under-served by our orchestras.

Why are we doing this? (A Word from Our Music Director)

There's a myth in music, and maybe a lot of art, that we start young, as if musicians and artists are born, not made. I fundamentally disagree with this on many levels, not least of which is how comparatively late I started my own music career. Although I always loved music, I didn't know how to make a career out of it because I was not interested in teaching or performing. As a high schooler, I assumed that the only career I could have in music was teaching or performing because I had only ever seen women teach or perform. It never occurred to me that women could also be composers, administrators, and especially conductors because I had never seen a woman do any of those things. The purpose of this little anecdote is to highlight how much representation matters. Most people have a hard time relating and participating in activities and careers they cannot see themselves in. To me, representation is more than a stage of diverse faces, or a program of diverse composers and experiences. We will know that our musical world is truly representative when no one in our audience wonders whether they can do something because they will see themselves doing it.

Orchestras across our country have a responsibility to serve our communities, but how can we truly do so without making a concerted effort to become more representative of the communities that we serve? In the process we gain a better understanding of how what we do, or do not do, alienates or invites. Without doing so, we miss out in a world that is richer both in perspective and artistry.



*The Chamber Orchestra, Dr. Waddell, and the Arthur
Satz Music Department wish to thank:*

- The UR Music Ensemble Techs for providing logistical support;
- The Music Interest Floor for providing ushers to this concert;
- The ensemble librarians for their organization and attention to detail which made this performance possible



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