

The Bohemian, the Warlock, and the Prodigy



FEATURING WORKS FROM DVORAK,
MOZART, AND A WARLOCK!

The University of Rochester
Chamber Orchestra

Strong Auditorium

Saturday, November 22, 2025

8:00 p.m.



ARTHUR SATZ
DEPARTMENT OF
MUSIC

Welcome Back!

Tonight, we are bookended by Mozart, with both works written within a couple of days of one another. Between them are two works of exceptionally melodic invention and lyrical construction from a Bohemian romantic, and an English occultist. Peter Warlock, whose real name was Philip Arnold Heseltine, was both a critic and a composer, an old Etonian, and a one-time conductor, making his debut and farewell performance at the same time, at the Proms in London in 1929.

Antonin Dvořák's wind serenade came about because of his admiration for Mozart's *Gran Partita*, which he heard in a concert in Vienna in 1877. He returned to Prague and in two weeks, penned the music you are hearing this evening. It is as rich a tapestry of melody and invention as Mozart's, cast in a Bohemian model that, upon studying the score, Brahms called Dvořák's finest work to date.

Mozart's two symphonies came about with similar speed, written when the composer was just seventeen years old. Both works show a bit of influence from Haydn, whom Mozart greatly admired. And, while it would be another decade or so before they actually met, Mozart said of his admired colleague that "He alone has the secret of making me smile and touching me to the bottom of my soul."

We aim for the same goals tonight.



Mark Powell, DMA
Senior Lecturer in Music
Director of Orchestral Activities

PROGRAM

Symphony No. 24 in Bb Major, K. 182

Allegro spirioso

Andantino grazioso

Allegro

Wolfgang Amadeus Mozart (1756-1791)

Serenade for Winds, Op. 44

I. *Moderato, quasi marcia*

II. *Minuetto*

III. *Andante con moto*

IV. *Finale, allegro molto*

Antonin Dvořák (1841-1904)

Capriol Suite

I. *Basse-Danse*

II. *Pavane*

III. *Tordion*

IV. *Bransles*

V. *Pieds-en-l'air*

VI. *Mattachins (Sword Dance)*

Peter Warlock (1894-1930)

Symphony No. 25 in G Minor, K. 183

Wolfgang Amadeus Mozart (1756-1791)

Allegro con brio

Andante

Menuetto

Allegro

conductor, Mark Powell

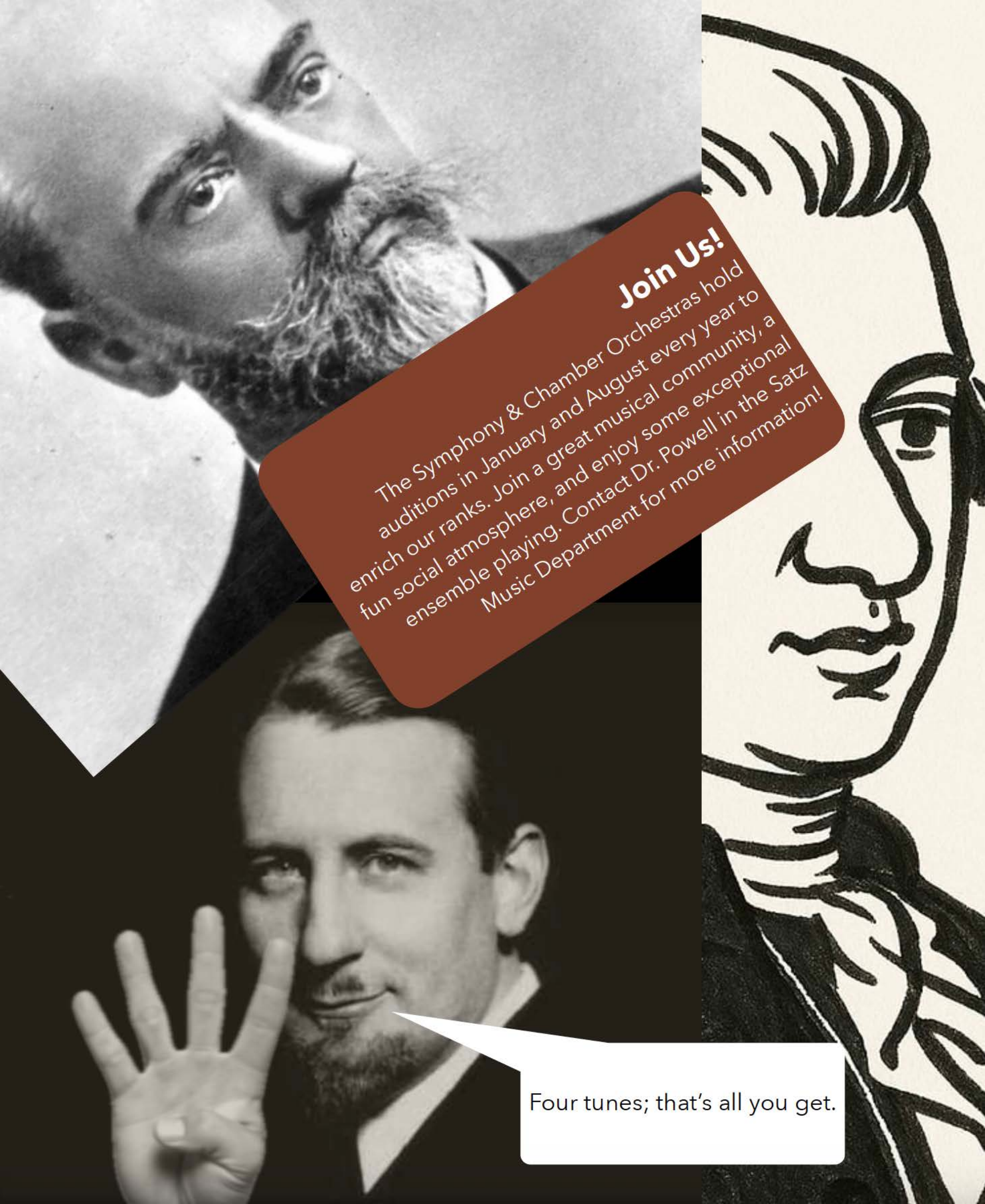
URCO Personnel

Principal positions for the ensemble rotate throughout the season

Violin	Cello	Oboe	Bassoon
Ben Rosenthal	Jeremy Ho	Maya Daniello	Isaac Ondo
Kelly Lim	Brenden Cho	Kathleen Holt	Michele Di Franco
Emma	Jayvyn Zachariah	Clarinet	Contrabasson
Maconaughey	Zhengyang Zhu	Josh Daniels	Lucy Langenberg
Jediel Sarfo	Bass	Jiayi Joey Hu	Horn
Isaac Mathias	Aidan Tallman	Eugene Hwang	Sam Wood
Viola	Flute		Diego Solis
Aria Banks	Willow Veytsman		Claire Zhao
Nikash Gajate			
Keiko Vann			

Special Thanks

Arthur Satz Music Department	URCO Music Technicians	Head Orchestra Librarian
Production Chief	Name Name	Travis Brown
James Warlick	Name Name	URCO Music Librarians
	Name Name	Ryan Hsu
Strong Auditorium Chief	Name Name	Maya Daniello
Mathew Reese	Name Name	UR Orchestra
	Name Name	Committee
Satz Department Administrator	Name Name	Grace Widjaja, Joyce Li, Travis
Sara Rembert	Name Name	Brown, Speas



Join Us!

The Symphony & Chamber Orchestras hold auditions in January and August every year to enrich our ranks. Join a great musical community, a fun social atmosphere, and enjoy some exceptional ensemble playing. Contact Dr. Powell in the Satz Music Department for more information!

Four tunes; that's all you get.