

URCO Personnel

Principal positions for the ensemble rotate throughout the season

Violin

Jediel Sarfo
Benjamin Rosenthal
Kelly Lim

Viola

Aria Banks

Cello

Ryan Hsu
Jeremy Ho
Brendan Cho
Jayvyn Zachariah

Bass

Nikash Gajate

Flute

Hannah Wang
Willow Veytsman

Oboe

Maya Daniello
Kathleen Holt

Clarinet

Joshua Daniels
Deria Deng

Bassoon

Michele Di Franco

Faith Weigand

Horn

Katherine Indyk

Sam Wood

Diego Solis

Trumpet

Jackson Gerew

Keyboards

Samuel Leung

Harp

Zuriel Patterson

Timpani

Katie Ormsbee



Join Us!

The Symphony & Chamber Orchestras hold auditions in January and August every year to enrich our ranks. Join a great musical community, a fun social atmosphere, and enjoy some exceptional ensemble playing. Contact Dr. Powell in the Satz Music Department for more information!

UNIVERSITY OF ROCHESTER CHAMBER ORCHESTRA & COMBINED
CHOIRS PRESENT

RISE OF DAWN

SIBELIUS - RESPIGHI - HAGENBERG - ALEXANDER - COOK

FEBRUARY 27TH 8 PM
STRONG AUDITORIUM
-FREE ADMISSION-



The University of Rochester
Chamber Orchestra
- in concert with -
Chamber Singers & Concert Choir

Strong Auditorium
Friday, February 27, 2026
8:00 p.m.



ARTHUR SATZ
DEPARTMENT OF
MUSIC

Welcome Back!

You join us this evening for a combined program of music from the UR Chamber Orchestra and the UR Combined Choirs. We open with an unusually atmospheric piece of theater music by Jean Sibelius that presages electro-acoustic and ambient space music by about five decades. Then, we look back with Ottorino Respighi to much earlier roots as he honors de Gallot, Rameau, van Eyck, and Pasquini by weaving together an acoustic picture of *The Birds*.

We then combine forces for music by three American women, all born in the 20th century. From Elaine Hagenberg, we hear a tribute to love. Elizabeth Alexander's *Sing Me Awake* draws on the poetry of Gregory Orr's meditation on "the beloved." And, from Jennifer Lucy Cook, a exploration of the Divine, through a connection to Mother Nature. Tonight also marks my first collaboration here at the Satz Department of Music with UR Director of Choirs, Dr. Lee Wright, a beloved colleague of some two decades from many other contexts, with whom I've finally been able to collaborate. Welcome Lee!

And, once again, welcome to all of you!



Mark Powell, DMA
Senior Lecturer in Music
Director of Orchestral Activities

PROGRAM

Scene with Cranes

Jean Sibelius (1865-1957)

Gli uccelli (The Birds)

Ottorino Respighi (1879-1936)

Prelude: Pasquini

La coloba (The Dove): de Gallot

La gallina (The Hen): Rameau

L'usignuolo (The Nightingale): van Eyck

Il cucù (The Cuckoo): Pasquini

URCO

The University of Rochester Chamber Orchestra

Mark Powell, conductor

O Love

Elaine Hagenberg (b. 1979)

Sing Me Awake

Elizabeth Alexander (b. 1962)

They Are Mother

Jennifer Lucy Cook (b. 1988)

Lee Wright, conductor

Choral Personnel

Chamber Singers

Lee Block
Cooper Edwards
Sam Ehmann
Alessandra Fiorino
JT Glenchur
Banaue Mendoza
Sarah Sandkuhler
Soren Shahan
Clay Zinner

Concert Choir

Wren Bigelow
Rylend Bligh
Kenny Cheung
Lisbeth Crompton
Mark Darling
Emily Garcia
Hannah Gorski

John Hennelly
Jelena Hristov
Daylily Huang
Christine Jin
Madeleine Lamb
Emma Loiacono
Alan Liu
Quinn Lyle

Valeria Rivera
Almodóvar
Ari Ross
Joy Vandling
Angelina Wang
Emma Yoiacono
Jin Yuan

Special Thanks

Arthur Satz Music Department Production Chief

James Warlick

Strong Auditorium Chief

Mathew Reese

Satz Department Administrator

Sara Rembert

URCO Music Technicians

Michael George
Cheyenne McCullough
Abigail Youngman
Elizabeth Zusin
Logan Cuda
Alexandra Reyda
Tristan Mayock
Chase Hayden

Head Orchestra Librarian

Travis Brown

URCO Music Librarians

Ryan Hsu
Maya Daniello

UR Orchestra Committee

Grace Widjaja, Joyce Li,
Travis Brown, Taylor Speas,
Jediel Sarfo, Madeleine Schwab