



CHAMBER ORCHESTRA
and
SYMPHONY ORCHESTRA
present



**In collaboration with
Strasenburgh Planetarium**



**Thursday, April 21, 2022
8:00 PM
Upper Strong Auditorium**

ARTHUR SATZ
DEPARTMENT OF
MUSIC

University of Rochester
Chamber Orchestra

Dr. Rachel Waddell, Music Director and Conductor

Donovan Snyder, Assistant Conductor

Overture (*The Creation*)

Franz Joseph Haydn
(1732-1809)

Cello Concerto

I. Adagio – Moderato

Edward Elgar
(1857-1934)

Anthony LaBarca, Cello

Perseus

Soon Hee Newbold
(b. 1974)

“No Time for Caution”
from *Interstellar*

Hans Zimmer
(b. 1957)

Donovan Snyder, Conductor

The Planets

IV. Jupiter – the Bringer of Jollity

Gustav Holst
(1874 – 1934)

INTERMISSION

University of Rochester
Symphony Orchestra

Dr. Rachel Waddell, Music Director and Conductor

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The Planets

Gustav Holst

I. Mars – the Bringer of War

(1874 – 1934)

Star Wars

John Williams

II. The Imperial March

(b. 1932)

(Darth Vader's Theme/ The Forest Battle)

I. Princess Leia's Theme

III. Star Wars Main Title

Donovan Snyder, Conductor

Icarus in Orbit

George Walker

(1922-2018)

898 Hildegard

Jennifer Bellor

Piano Concerto No. 2

Sergei Rachmaninoff

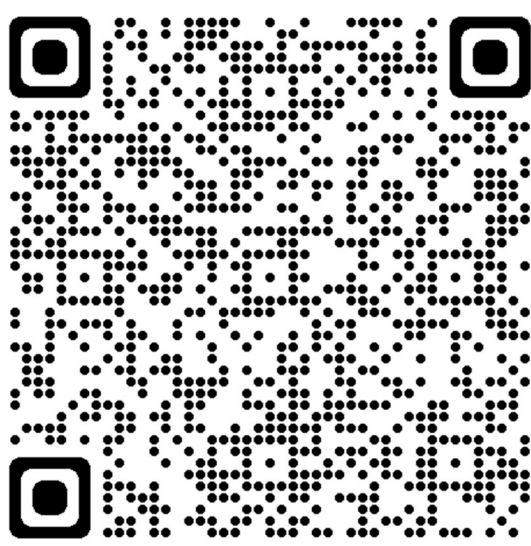
in c minor

(1873-1943)

I. Moderato

Nicholas Achuthan, Piano

Reflective Stages Project: The purpose of the Reflective Stages Project is to determine to what extent our orchestras are representative of the University of Rochester and greater Rochester communities. Over the course of four years, we will strive to gradually adjust our orchestra's recruitment and repertoire, so we align with these demographics. Starting with the 2021-22 academic year, we will be collecting data to determine how members of our orchestras and audience identify themselves among different demographic populations. We will then actively seek to recruit from and connect with populations that we are under-serving. In doing so, we hope to not only build orchestras and programs that are more representative of our populations, but to build meaningful connections and collaborations with students and community members in populations that have been under-served by our orchestras. The survey can be filled out and left in the box at the front of the auditorium or filled out electronically utilizing the QR code. Thank you!



The University of Rochester Chamber Orchestra will be offering a free education concert on Saturday, April 23 at 1:00 pm in the lobby of Strasenburgh Planetarium. This will include a repeat performance of the Haydn, Elgar, and Newbold, as well as discussion and educational information. Children of all ages are welcome! This free performance will be followed by a planetarium show at 2:00 pm. Paid admission is required for the planetarium show.



Described as "evocative" (Jazz Weekly), "lyrical," and "mesmerizing" (textura), the music of Las Vegas-based composer **Jennifer Bellor** has been presented by Washington National Opera, American Composers Orchestra, Seattle Women's Jazz Orchestra, Las Vegas Philharmonic, Clocks in Motion, Transient Canvas, Eastman New Jazz Ensemble, UNLV Wind Orchestra, Eastman Saxophone Project, Elevate Ensemble, and many others in the US and abroad. She is currently the resident Clock Shop Composer for the percussion quartet Clocks in Motion. After a performance of her multi-movement work *Of Maker and Movement*, Cleveland Classical stated, "The simple, yet detailed beauty of the sounds, some motoric, others melodic,

was arresting. Bellor writes ravishingly and imaginatively for percussion." Clocks in Motion's new album featuring all of Bellor's percussion quartet music will be released by Aerocade Music in summer 2022.

Bellor's recent album "Reflections at Dusk" was released by Innova Recordings November 2019, and showcases instrumental music inspired by the Nevada sunsets. The album with many of the works written for harp and percussion, has been described as "crepuscular," "mystical," and "magical." Textura stated, "She's also that rare composer whose music manages to be instantly listenable and emotionally resonant without any compromise to its sophistication." "Reflections at Dusk" nabbed the #20 spot in the classical/opera category in textura's 2020 year-end roundup.

Her music draws on a variety of influences, evidenced in her self-released debut album *Stay* (2016), which is a melting pot of different music styles largely based on poetry. *Stay* was featured on NewMusicBox's 2016 Staff picks, and was praised as having the ability to "maintain a highly individual identity without needing to take refuge in pre-post-genre musical silos." Her composition *Chase the Stars* received acclaim not only for its "dazzling eclecticism" combining opera, hip hop and jazz, but also for her singing. It was awarded The American Prize (2016) in the orchestral category.

Born and raised in Northern NY, Bellor earned a PhD in music composition at Eastman School of Music, a Master of Music degree in composition at Syracuse University, and a Bachelor of Arts degree in music at Cornell University. Her primary composition teachers included David Liptak, Bob Morris, Andrew Waggoner, Sally Lamb-McCune, and Steven Stucky. She is on the music composition faculty at the University of Nevada, Las Vegas, and artistic director of the new music series Nextet. Please visit her website www.jenniferbellor.com.



Nicholas Achuthan is a third-year undergraduate Optics major at the University of Rochester. He picked up the piano on his own at age 7 and began taking lessons. Though always a passion of his, he began to take music more seriously in high school, studying with Regina Syrkin at DePaul University for three years. In 2018, he attended a chamber music festival at Oberlin Conservatory as well as the Oberlin Piano Festival, where his passion for classical music grew exponentially. With interests in both music and science, his attention was drawn to the University of Rochester as a great place to pursue both. Following his enrollment, he began lessons with Jidong Zhong, a DMA candidate at the Eastman School, under whom he studied for his first two years of

college. Following Jidong's graduation in 2021, Nicholas continued his studies with Vincent Lenti, Professor Emeritus of Piano at Eastman. Under Lenti's tutelage, he was co-winner of the 2021 River Campus Concerto competition, performing the first movement of Rachmaninoff's Second Piano Concerto in C minor. In the spring of 2022, Nicholas will make his concerto debut with this piece, accompanied by Dr. Rachel Waddell and the URSO. At the Institute of Optics, Nicholas discovered a passion for integrated photonics and conducts research under the guidance of Professor Jaime Cardenas. Outside of music and academics, he enjoys weightlifting and tennis.



AJ LaBarca, 20, began cello at the age of 3½ and studied under Ivy Chatanow for 13 years. He has performed as soloist with the Metropolitan Youth Orchestra (2015), Island Symphony (2018) and Sound Symphony (2019). He is a Baroque Orchestra of New Jersey scholarship recipient (2017) and a Long Island Scholar Artist (2018). He was named a Tilles Scholar in 2015 and was invited to perform with the Baroque Orchestra of New Jersey (BONJ) in Grace Church (2016, 2017). He was selected for All-State, All-National (alt) and All-Eastern Honor's Orchestras, and was a regular participant in the Long Island String Festival, Metropolitan Youth Orchestra, New York Young Musician's Ensemble and New York Youth Symphony, serving as principal cellist on multiple

occasions. He has been invited to perform as a soloist in venues such as Carnegie Hall, Steinway Hall, The Landmark Theater and Colden Auditorium. Internationally, he performed as a soloist and in ensemble in Paris, France in partnership with the UNESCO artist for peace (2016). An avid chamber musician, he has performed as a winner at Alice Tully Hall, Carnegie Hall and in Paris. He has had master classes for cello with Igor Volochine and Maureen Hynes. When he is not playing the cello, AJ is a substitute organist and plays the alto sax. He has appeared with the Paul Effman Jazz band as well as the Nassau Suffolk Jazz Ensemble and the All-County Jazz Festival. He is currently a Junior studying astrophysics.



Steve Fentress is Director of the RMSC Strasenburgh Planetarium. He directed the fiftieth anniversary renovation of the Planetarium Star Theater, featuring a new digital visualization system and a flexible seating plan. In school, Steve studied physics at UCLA and music at Cal State Northridge and Indiana University. His first job at the Planetarium was composing star show music - some of which is still playing. He is interested in the idea of the Planetarium as an oasis of tranquility in a tense and divided world.

The RMSC Strasenburgh Planetarium, an architectural gem located on East Avenue just east of downtown Rochester, has had a

reputation for creativity and innovation since it opened in 1968. The Star Theater's 65-foot-diameter projection dome creates an environment for astronomical demonstrations, full-dome documentary films, and laser shows. The Planetarium's year-round schedule also includes shows for children, for school field trips, and special events such as weddings and award ceremonies. Visit us at rmsc.org/strasenburghplanetarium.



Donovan Snyder is excited to be making his live-conducting debut. A Ph.D. student in the Math department at the University of Rochester, he first played viola in elementary school, and participated in a number of festivals and orchestras throughout his time under teacher Tom Karolyi. He has spent a number of years in the viola section of both the Chamber and Symphony Orchestras, while also serving as librarian for both of the orchestras. He is an avid chamber musician, playing works from composers such as Beach, Beethoven, Grieg, Mendelssohn, Schubert, and Shostakovich, among many others, in all types of small ensemble settings. In the fall of 2019, Donovan, while majoring in math and physics, had his first experience with a baton in Dr. Waddell's conducting class, taught on the River

Campus. That experience concluded with the opportunity to conduct the Symphony Orchestra in rehearsal. He was fortunate enough to conduct a full performance for the first time in the Orchestras' Virtual Gala in the spring of 2021. He spends most of his time researching a combination of math, physics, and computer science, looking at machine learning and memory allocation algorithms and quantum probabilistic theories, and more time at the chalk-board teaching math to younger students. He wants to thank Dr. Waddell for this opportunity, along with all of his friends, and especially his family, for their unwavering support.



American conductor **RACHEL WADDELL** is in the business of shared experiences. She became a conductor because of her own love of the process of music creation, and she wants to enable as many as possible to share their own stories through music. She believes 21st century orchestras have an opportunity to mirror the American people through diverse programs, orchestras, and audiences, and she is passionately committed to bringing that vision to fruition. As a conductor she prides herself in her ability to grow orchestras and their resources, on her innovative programming, and her ability to build meaningful connections with her community.

Rachel serves as the Director of Orchestral Activities and Assistant Professor, with the Arthur Satz Department of Music at the University of Rochester in New York. Lauded as, “a conductor of creativity and courage,” she won both second place (2019) and third place (2020) in the American Prize’s Vytautas Marijosius Memorial Award in Orchestral Programming for her work with the UR Orchestras. Her seasons balance traditional masterworks with new and underplayed music, and interdisciplinary and multimedia presentations. Rachel marries her commitment to conducting and education by maintaining a busy profile in the professional and academic worlds. Currently she is a Music Director Candidate for the Southwest Michigan Symphony Orchestra. She has conducted orchestras across the country including the Rochester, Las Vegas, and Fort Wayne Philharmonics, and Cleveland’s Suburban Symphony. While serving as the Associate Conductor of the Canton Symphony Orchestra in Ohio, Waddell conducted over 80 performances of classical, pops, and education concerts.

In addition to Waddell’s active professional career, she places immense value on continuing to develop her own craft and to inspire and educate others. She is a student of Ennio Nicotra, Italian conductor and famed Musin Technique pedagogue. She has attended numerous conducting workshops, seminars, and institutes including the Dallas Opera’s prestigious Hart Institute for Women Conductors, and Mark Shapiro’s Intermediate Conducting Intensive at Juilliard.

Rachel’s interest in the constantly evolving role and responsibility of orchestras within their communities led her to co-found Conductors for Change, LLC, a New York-based non-profit organization. From 2020-21, she led new initiatives with her orchestras at the University of Rochester in the wake of the COVID-19 pandemic. This included a Virtual Postcard Series in partnership with Eastman Performing Arts Medicine and the University of Rochester Medical Center, a Composer Spotlight Series, over five hours of virtual concert productions, a massive digital collaboration with conductor Tiffany Chang and Oberlin Conservatory, fundraisers, and masterclass opportunities for the orchestra musicians. During this time Rachel also earned a certificate in Music Industry Essentials from the prestigious Clive Davis of Record Music at NYU’s Tisch School of the Arts.

Originally from Connecticut, Waddell has lived throughout the country including the Southwest, Midwest, and east coast. She pulls inspiration from all facets of her life and travels. Originally trained as a vocalist, she turned to instrumental music after her time in her local Fife and Drum Corps. She holds a Bachelor of Music in Composition from the Hartt School of Music and a Doctor of Musical Arts in Orchestral Conducting from the University of Nevada, Las Vegas.

Chamber Orchestra

Dr. Rachel Waddell, Music Director and Conductor

Donovan Snyder, Assistant Conductor

Flute

Lindsey Brayer
Alexandra Kaplan*, piccolo
Emily Loose*

Oboe

Meg Curtis*, English horn
Mia Keller

Clarinet

Alex Evert
Joshua Nova-Yingst
Katie O' Leary

Bassoon

Jenna Diamico*
Isaac Ondo
Angel Paz

Horn

Bethany Adams
Max Hughes
Emily Krasinski
Charlotte Spaulding

Trumpet

Sameer Jain
Rebecca Reagan
Hai Xi

Trombone

Darron King
Daniel Noone
Xingyu Chen, Bass

Tenor Tuba

Peter Thompson

Tuba

Mike Dorval

Percussion

Adam Joslyn, Principal
Noah Bader
Alexa Pishtey

Piano/Organ

Jacob Rose
Maria Makula

Violin 1

Khang Huynh*, Co-Concertmaster
Tessa Shlonsky*, Co-Concertmaster
Grace Speller
Sarah Koehler
Jonathan Wang
Anna Kim
Liz Reikine*
Priscilla Peters
Nora Culver

Violin 2

Victor Gu, Principal
Yujia Jiang
Xiang Li*
Catherine Xie
Jane Cho
Emily Bonanno
Hannah Klein

Viola

Donovan Snyder, Principal
Josh Stead-Dorval
Nick Cannone
Matthew Iceland
Jakob Riches
Ella Siepel
Nadia Todd

Cello

Jack Mandell, Principal
Alexander Yang
Max Fernandez*
Claire Choi
William Bothe
Jake Scinta
Ruthanna Trinchini

Bass

Sarah Grabowski, Principal
Carter Mink

Librarians:

Donovan Snyder, Head Librarian
Lindsey Brayer, Head Woodwind Librarian
Claire Choi, Head Strings Librarian
Jonathan Wang, String Librarian
Ashley Leung, String Librarian

* = Class of 2022

Symphony Orchestra

Dr. Rachel Waddell, Music Director & Conductor
Donovan Snyder, Assistant Conductor

Flute

Qike Jiang
Emily Kay, Piccolo
Kaelyn McFarlane-Connely*Piccolo
Laura Smoller, Piccolo

Oboe

Madison Gelfand*
Anna Kim
Davor Pavicic

Clarinet

Eugenia Kim
Sean Park, Bass
Anthony Prudent

Bassoon

Jenna Diamico*
Barbara Gross
Erin Nguyen

Horn

Emily Hung
Steven Landgren
David Nichols
Lori Osgood
Naomi Ruetz
Greg Savich
Kyra Yehle
James Young

Trumpet

Lexi Cucchiaro
Nathan Fricano
Millie Hawkins
Justin Lloyd

Trombone

Lou Osgood
Zachary Sussman
Peter Thompson
Angel Paz, Bass

Tenor Tuba

Cole Henslee
Shengyi Jia

Tuba

Mike Dorval
Logan Wadley

Harp

Kaili Ebert

Piano

Jacob Rose
Maria Makula

Percussion

Adam Joslyn, Principal
Noah Bader
Max Morris
Katherine Ormsbee

Violin 1

Reuben Epstein (Assistant Concertmaster)
Ashley Leung (Assistant Concertmaster)
Senyuan Fan*
Elissa Moy
Eric Elias*
Rylie Hayes
Lily Neugebauer
Dong Pu
Judy Loeb
Antonia (Nia) Hrynio

Violin 2

Emma Dickerson, Principal
Lindsey Simonson
Suzanna Rainbolt
Lily Katz*
Leon Zong
Sarah Fantuzzo
Julia Moore
Abigail Wilson
Luiza Gruel Budet
Vanessa Perez Capcha
Hilarie Lawlor
Michele Bello

Viola

Julia Restivo*, Principal
Ian Clingerman
Amy Grove
Aidan Bachmann
Jason Richards
Needle Wang
Joshua Stead-Dorval
Celia Soto

Cello

Anthony LaBarca, Principal
Erin O’ Kane
Mark Volkin*
Maggie Straight
Sarah Smith
Justin Murante
Dustin Paden
Ji-Mi Jang
Elizabeth Garijo-Garde
Zhendong Liu*
Claire Choi

Bass

Molly Corr, Principal
Eli Seamans
Tom Seketa

Librarians:

Donovan Snyder, Head Librarian
Madison Gelfand, Head
Woodwind Librarian
Molly Corr, Head Strings
Librarian
Emma Dickerson, String
Librarian
Ashley Leung, String Librarian

* = Class of 2022

Donations & Giving

We thank our donors from our Winter 2020 Virtual Gala, Fundraiser, and Concert. Additional donors wished to remain anonymous or not be recognized, and we thank them for their support, even though their names will not appear below.

Susan and Joel Brenner
Ken and Joyce Choi
Khang T. Huynh
David and Terry Moy
Beth and Jonathan Rose
Sharon and Martin Rose
Ann and Victor Siegle
Reuben Epstein and Jody Siegle
Jennifer and Roger Snyder
Rena and Derek Volkin

Our River Campus Orchestras invite your charitable contributions to the following funds:

THE B. KATHLEEN MORSE ENDOWMENT, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras' outreach and development.

THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE, established in recognition of Dr. Harman's tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department's orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting **Dr. Rachel Waddell** at (585)-275-2827 or **Jimmy Warlick** at (585)-273-5157 and will be greatly appreciated.

The Chamber Orchestra, Symphony Orchestra, Dr. Waddell, and the Arthur Satz Music Department wish to thank:

The **UR Music Ensemble Techs** for providing logistical support;

The **Music Interest Floor** for providing ushers to this concert;

The **ensemble librarians** for their organization and attention to detail which made this performance possible.

For a full listing of Music Department concerts and events, please visit:

<http://www.sas.rochester.edu/mur/concerts/>