

ARTHUR SATZ
DEPARTMENT OF
MUSIC

**MUSIC EDUCATOR'S
WIND ENSEMBLE
CONCERT**

Sunday, May 1, 2022

5:00 PM

Strong Auditorium



**Eastman Community Music School
Educators Wind Ensemble
Bill Tiberio, Conductor**

Rocky Point Holiday

Ron Nelson

Fanfare

Stephen Shewan

Stephen Shewan, guest conductor

Scenes from the Louvre

Norman Dello Joio

- 1. The Portals**
- 2. Children's Gallery**
- 3. Kings of France**
- 4. Nativity Paintings**
- 5. Finale**

Stephen Shewan, guest conductor

Movement 2

"The King of Cups" from Tarot

Lindsay Bronnenkant

Lindsay Bronnenkant, guest conductor

City Trees

Michael Markowski

"Io" from Moons of Jupiter

Brooke Pierson

FLUTE

Nicole Darling
Meghan Phelps
JoEllen Pinkham
Jamie Swieringa
Susan Walders

OBOE

Tiffany DiPiazza
Pam Quinlan

Bb CLARINET

Julianne Burch
Nastassia Dotts
Noah Halquist, and piano
Scott Horsington
Eva Regan
Emma Sainbury
David Schwind
Gail Seigel
M. David Shemancik

BASS CLARINET

Brad Willard

BASSOON

Kae Wilbert
Mark Tengowski

ALTO SAX

Scott Cannan
Roxanne Willard

TENOR SAX

Madeline Morizio

BARI SAX

Philip Briatico

TRUMPET

Miles Anglin
Shawn Halquist
Millie Hawkins
Brandon McArdell
Paul Maguda
Michael Parisi
Jared Wallis

HORN

Benjamin Futterman
Heather Melnick
Jill Pringle
Kayleigh White

TROMBONE

Scott Hoffman
Angel Paz
Scott Quinlan
Scott Wheeler
Jeremiah Cooper

EUPHONIUM

Melissa Cannan
Chuck Linn
Justyn Newman

TUBA

Eli Tengowski
Patty Welch
Michael Witt

DOUBLE BASS

Tim Sullivan

PERCUSSION

Lindsay Bronnenkant
Giancarlo Levano
Brett Miller
Natalie Sarrazin
Fred Weingarten

UR Wind Symphony
(final two selections)

Naomi Raymond
Jess Ackerman
Melissa Gibney
Julianne Burch
Prital Prahbu
Jenna Diamico
Christina Lindstrom
Matt Bradley
Zach Galcik
Jared Wallis
Kevin Connell
Greg Savich
Lynn Selke
Mike Dorval
Lindsay Bronnenkant

WILLIAM (BILL) TIBERIO has been an instrumental music teacher for 38 years, 34 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 9 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. He is the founder and director of the ECMS-sponsored Music Educators Wind Ensemble and Jazz Educators Ensemble. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony, the Fall of 2008 to direct the UR Jazz Ensemble, and the Fall of 2016 to direct the UR Brass Choir. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands. He's also been the director of the SUNY Geneseo Jazz Band for the last 5 years.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. In 2018, he guest conducted an all-state festival in South Carolina. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards. Bill is a quarter finalist in this year's Grammy Educator Award and will be inducted in the Fairport Schools Educators Wall of Distinction in November. His band, the Bill Tiberio Band has released four CD's, which are on all streaming platforms.

Bill was inducted into the Fairport Educator Wall of Distinction in November, 2021 and was recently named "Best Music Teacher" in the Rochester City Magazine "Best of Rochester" annual awards series.

Lindsay Bronnenkant teaches introductory conducting classes at Nazareth College, directs the Hobart and William Smith Colleges Community Wind Ensemble, and serves as a teaching assistant for the University of Rochester Wind Symphony as she completes a doctorate degree in wind conducting at the Eastman School of Music this May. Prior to her graduate studies, she served as the Director of Bands at the Aquinas Institute of Rochester, Director of the University of Rochester Pep Band, Director of the Newark High School Parade Band, and Interim Conductor of the Brighton Symphony Orchestra. A recipient of the American Prize Career Encouragement Certificate in wind conducting, she also has been invited to work with local high school, youth, and community ensembles on original and classic band works. Bronnenkant holds degrees from the University of Michigan (M.M. Wind Conducting, '19), Nazareth College (B.M. Music Education, '14), and the University of Rochester (B.S. Brain and Cognitive Sciences, '10).

As a composer, Bronnenkant wrote her first work for wind ensemble, *Symphony for Singer*, self-taught at 18 years old. Her first published work, *Tarot* (2021), was designated the runner-up to the 2021 National Band Association/William D. Revelli Memorial Band Composition Contest. The piece is based on personal research on Gustav Holst and was presented as part of Bronnenkant's doctoral conducting recital and lecture presentation. Each movement of the *Tarot* suite depicts a Tarot card and draws musical material from select movements of Holst's *Planets*. Of the second movement of the work, "The King of Cups," the composer writes:

"In *Tarot*, the suit of cups corresponds with emotional energy and the element of water. A deeply empathic soul, the King of Cups tempers his emotions by balancing his heart with his head, and he leads diplomatically with compassion. The second movement references the pitches from 'Neptune' as a nod to a fellow intuitive and ruler of the sea, and it additionally employs the pitches found in 'Venus' to allude to the King's kind and gentle countenance."

Stephen Shewan is an award-winning composer whose music has been performed by the Rochester Philharmonic Orchestra, the Eastman Wind Ensemble, the US Army Strings, The Master Chorale of Tampa Bay, Vocal Essence, and numerous other choirs, orchestras, bands, chamber ensembles and soloists across the United States, Europe and Australia. Shewan's music can be heard on three feature CDs released by ALBANY Records and has been heard on classical radio programs nationally. He continues to receive many commissions for orchestra, band, choir and chamber music.

Shewan was the co-founder of the Williamsville Poetry and Music Celebration, which received the 2011 Award for Excellence and Innovation in the Arts from the College Board. He is a founding member of the New York State School Music Association (NYSSMA) Composition Committee. Shewan is a member of the American Composers Forum. He played horn in the Cayuga Chamber Orchestra from 1985-1992.

Currently a professor of music at Roberts Wesleyan College, Shewan was the director of bands at Williamsville East High School from 1993-2021, and Odessa-Montour High School from 1983-1992. He received a BS in Music Education from Roberts Wesleyan College, an MM in Horn Performance from Ithaca College, and a DMA in Music Education/Composition from the Eastman School of Music. He is an active guest composer, conductor, pianist, and clinician. Shewan lives with his beautiful wife, Ruthie, his dog Jubal, and his cat Tea.

Fanfare! was commissioned in 2005 by the New York State Band Director's Association (NYSBDA) with Matthew S. Cool, president. Fanfare was premiered by the NYSBDA High School Honor Band with Edward S. Lisk conducting. The fanfare is an eclectic mix of traditional classical, jazz and pop idioms.

