



**CHAMBER ORCHESTRA  
SYMPHONY ORCHESTRA  
CHAMBER SINGERS  
CONCERT CHOIR**

*present*

**ARISE**



Sunday, March 20, 2022

5:00 PM

Kodak Hall, Eastman Theater

ARTHUR SATZ  
DEPARTMENT OF  
**MUSIC**

University of Rochester  
**Chamber Orchestra**

**Rachel Waddell, Music Director and Conductor**

Donovan Snyder, Assistant Conductor

Atsuo Chiu, Assistant Conductor

*Tragic Overture*

Johannes Brahms  
(1833-1897)

*Romeo and Juliet Fantasy Overture*

Pyotr Ilyich Tchaikovsky  
(1840-1893)

**INTERMISSION**

University of Rochester  
**Symphony Orchestra**  
**Chamber Singers**  
**Concert Choir**

**Rachel Waddell, Music Director and Conductor**

**Julie Covach, Director of Chamber Singers and Concert Choir**

Donovan Snyder, Assistant Conductor (Off-Stage Conductor)

Atsuo Chiu, Assistant Conductor

Symphony No. 2, “Resurrection”

Gustav Mahler  
(1860-1911)

*V. Im Tempo des Scherzos*

Alexandra Rose Hotz, Soprano

Kyrsten Chambers Jones, Mezzo-Soprano

**Fifth Movement: Aufersteh'n (Resurrection)**

Original German:	English Translation:
<p>Aufersteh'n, ja aufersteh'n wirst du, Mein Staub, nach kurzer Ruh! Unsterblich Leben Wird der dich rief dir geben.</p> <p>Wieder aufzublüh'n wirst du gesät! Der Herr der Ernte geht Und sammelt Garben Uns ein, die starben. —FRIEDRICH KLOPSTOCK</p> <p>O glaube, mein Herz, o glaube: Es geht dir nichts verloren!</p> <p>Dein ist, was du gesehnt! Dein, was du geliebt, Was du gestritten!</p> <p>O glaube: Du wardst nicht umsonst geboren! Hast nicht umsonst gelebt, gelitten!</p> <p>Was entstanden ist, das muß vergehen! Was vergangen, auferstehen! Hör' auf zu beben! Bereite dich zu leben!</p> <p>O Schmerz! Du Alldurchdringer! Dir bin ich entrungen! O Tod! Du Allbezwinger! Nun bist du bezwungen! Mit Flügeln, die ich mir errungen, In heißem Liebesstreben, Werd' ich entschweben Zum Licht, zu dem kein Aug' gedrungen! Sterben werd' ich, um zu leben!</p> <p>Aufersteh'n, ja aufersteh'n wirst du, Mein Herz, in einem Nu! Was du geschlagen, Zu Gott wird es dich tragen! —GUSTAV MAHLER</p>	<p>Arise, yes, you will arise from the dead, My dust, after a short rest! Eternal life! Will be given you by Him who called you.</p> <p>To bloom again are you sown. The lord of the harvest goes And gathers the sheaves, Us who have died. —FRIEDRICH KLOPSTOCK</p> <p>O believe, my heart, oh believe, Nothing will be lost to you!</p> <p>Everything is yours that you have desired, Yours, what you have loved, what you have struggled for.</p> <p>O believe, You were not born in vain, Have not lived in vain, suffered in vain!</p> <p>What was created must perish, What has perished must rise again. Tremble no more! Prepare yourself to live!</p> <p>O Sorrow, all-penetrating! I have been wrested away from you! O Death, all-conquering! Now you are conquered! With wings that I won In the passionate strivings of love I shall mount To the light to which no sight has penetrated. I shall die, so as to live!</p> <p>Arise, yes, you will arise from the dead, My heart, in an instant! What you have conquered Will bear you to God. —GUSTAV MAHLER</p>

# Chamber Orchestra

Dr. Rachel Waddell, Music Director and Conductor

Donovan Snyder, Assistant Conductor

Atsuo Chiu, Assistant Conductor

## **Flute**

Lindsey Brayer

Alexandra Kaplan, piccolo

Emily Loose

## **Oboe**

Meg Curtis

Mia Keller

## **Clarinet**

Alex Evert

Joshua Nova-Yingst

Katie O' Leary

## **Bassoon**

Jenna Diamico

Isaac Ondo

Angel Paz

## **Horn**

Bethany Adams

Max Hughes

Emily Krasinski

Charlotte Spaulding

## **Trumpet**

Sameer Jain

Rebecca Reagan

Hai Xi

## **Trombone**

Xingyu Chen, Bass

Darron King

Daniel Noone

## **Tuba**

Mike Dorval

## **Percussion**

Noah Bader, Cymbals

Ben Blaesing, Bass Drum

Adam Joslyn, Timpani

## **Harp**

Sunshine Quan

## **Violin 1**

Khang Huynh, Co-Concertmaster

Tessa Shlonsky, Co-Concertmaster

Grace Speller

Sarah Koehler

Jonathan Wang

Anna Kim

Liz Reikine

Priscilla Peters

Nora Culver

## **Violin 2**

Victor Gu, Principal

Yujia Jiang

Xiang Li

Catherine Xie

Jane Cho

Emily Bonanno

Hannah Klein

## **Viola**

Donovan Snyder, Principal

Josh Stead-Dorval

Nick Cannone

Matthew Iceland

Jakob Riches

Ella Siepel

Nadia Todd

## **Cello**

Jack Mandell, Principal

Alexander Yang

Max Fernandez

Claire Choi

Victoria Usachev

Jake Scinta

William Bothe

Ruthanna Trinchini

## **Bass**

Sarah Grabowski, Principal

Carter Mink

## **Librarians:**

Donovan Snyder, Head Librarian

Lindsey Brayer, Head Woodwind Librarian

Claire Choi, Head Strings Librarian

Jonathan Wang, String Librarian

Ashley Leung, String Librarian

# Symphony Orchestra

Dr. Rachel Waddell, Music Director & Conductor

Donovan Snyder, Assistant Conductor (Off-Stage Conductor)

Atsuo Chiu, Assistant Conductor

**Flute/Piccolo**

Qike Jiang  
Emily Kay  
Emily Loose\*  
Kaelyn McFarlane-Connely  
Laura Smoller

**Oboe**

Meg Curtis, English Horn\*  
Madison Gelfand  
Anna Kim, English Horn  
Davor Pavicic

**Clarinet**

Alex Evert\*  
Eugenia Kim  
Sean Park  
Anthony Prudent

**Bassoon**

Jenna Diamico, Contrabassoon  
Barbara Gross  
Erin Nguyen

**Horn**

Emily Hung (Off-Stage)  
Steven Landgren  
David Nichols  
Lori Osgood (Off-Stage)  
Naomi Ruetz  
Greg Savich (Off-Stage)  
Kyra Yehle  
James Young

**Trumpet**

Lexi Cucchiaro (Off-Stage)  
Nathan Fricano  
Millie Hawkins (Off-Stage)  
Sameer Jain (Off-Stage)\*  
Justin Lloyd (Off-Stage)

**Trombone**

Xingyu Chen, Bass\*  
Darron King\*  
Daniel Noone\*  
Lou Osgood  
Angel Paz, Bass  
Zachary Sussman  
Theo Thompson

**Tuba**

Mike Dorval  
Logan Wadely

**Harp**

Kaili Ebert  
Maria Makula  
Jacob Rose

**Organ**

Jacob Rose

**Percussion**

Noah Bader  
Ben Blaesing  
Adam Joslyn, Principal  
Kevin Mead  
Max Morris  
Tommy Oddo  
Bill Youhass

**Violin 1**

Alexander Carney,  
Concertmaster  
Senyuan Fan  
Elissa Moy  
Tessa Shlonsky\*  
Eric Elias  
Reuben Epstein  
Ashley Leung  
Rylie Hayes  
Judy Loeb  
Antonia (Nia) Hrynio  
Lily Neugebauer  
Dong Pu

**Violin 2**

Emma Dickerson, Principal  
Victor Gu\*  
Lindsey Simonson  
Suzanna Rainbolt  
Lily Katz  
Leon Zong  
Sarah Fantuzzo  
Julia Moore  
Luiza Gruel Budet  
Vanessa Perez Capcha  
Hilarie Lawlor  
Michele Bello  
Abigail Wilson  
Ellen Konar

**Viola**

Julia Restivo, Principal  
Keiko Vann  
Amy Grove  
Joshua Stead-Dorval\*  
Ian Clingerman  
Ella Siepel\*  
Aidan Bachmann  
Nadia Todd\*  
Jason Richards  
Needle Wang  
Celia Soto  
Donovan Snyder

**Cello**

Anthony LaBarca, Principal  
Erin O’ Kane  
Mark Volkin  
Maggie Straight  
Sarah Smith  
Justin Murante  
Dustin Paden  
Ji-Mi Jang  
Elizabeth Garijo-Garde  
Zhendong Liu  
Claire Choi  
Vivek Nithipalan

**Bass**

Molly Corr, Principal  
Carter Mink\*  
Eli Seamans  
Tom Seketa

**Librarians:**

Donovan Snyder, Head Librarian  
Madison Gelfand, Head Woodwind  
Librarian  
Molly Corr, Head Strings Librarian  
Emma Dickerson, String Librarian  
Ashley Leung, String Librarian

\* = Member of URCO

# Chamber Singers and Concert Choir

Julie Covach, Music Director

Adwoa Ampiah-Bonney

Valerie Battista

Kyle Christoff

Xinyu Cui

Elias Dahl

Rocio Delgado

Yan Deng

Haowen Deng

Nathan Eldridge

Kerri Golden

Linda Guo

Laura Harder

Adam Hollies

Jubair Huq

David Jin

Abby Johnson

Alyssa Jones

Julian Krebber

Quinn Kubistek

Allison Kuck

Juno Kuszyk

Joyce Lee

Samuel Lee

Nuanyang Liu

Carmela Lozano

Yutong Lu

Jenny McIntosh

William McNamara

Isabelle Murray

Richard Nessler

Elias Neuman-Donihue

Anna Roy

Sarah Sandkuhler

Alex Saunders

Josh Schultz

Oren Schwartz

Angelina Severino

Kate Sheeley

Quichen Shen

Yilin Shi

Trevor Smith

Juliana South

Zeb Stafford

Weidai Sun

Levi Sunday-Lefkowitz

Aidan Trumble

Tyler Walter

Yichuan Wang

Anna Wenger

Kaylin Williams

Xijue Wu

Ziyu Xiong

Jingyan Yu

Marina Zapesochny

Haochong Zeng

Haoyan Zhang

Rongjian Zhou

Clay Zinner





Hailed for her “soft strength” (OperaWire) and “vivacious, sensual” singing with “soaring phrases” and “vibrant high notes” (Seen and Heard International), mezzo-soprano **Kyrsten Chambers Jones** is a highly sought after artist and teacher. She is currently finishing her doctorate in Voice Performance and Literature at the Eastman School of Music, studying with Professor Katherine Ciesinski. She recently made her Carnegie Hall debut in January 2022 with SongStudio, a program dedicated to art song performance under the leadership of renowned soprano Renee Fleming. Kyrsten made her professional debut in December 2019 with the Rochester Philharmonic Orchestra when she performed the alto solos

from Handel's *Messiah*, filling in for an ill soloist on twenty-four hours' notice. She has also performed "Lamentation," the third movement of Bernstein's *Symphony no. 1*, under the baton of Dr. Rayvon T.J. Moore with the Eastman School Symphony Orchestra; "Von den Stricken" from Bach's *St. John Passion* and "Laudamus Te" from Bach's *B Minor Mass*, both with *Voices*, a private chamber choir conducted by Dr. William Weinert in Rochester; and Debussy's *Trois Chansons de Bilitis* in Kilbourn Hall with the Eastman School Symphony Orchestra. She also earned her master's degree at Eastman, during which she won the Concerto Competition for voice in 2018.

Kyrsten is also a passionate researcher and performer of underrepresented composers and songs. Her current research centers on the songs of Samuel Coleridge-Taylor, a British composer with many connections to African-American writers and musicians during the early 20th century and whose father hailed from Sierra Leone. In December 2021, Kyrsten traveled to London on a grant provided by the Presser Foundation to study Coleridge-Taylor's song manuscripts and unknown published songs at the British Library and the Royal College of Music. This spring, she will record an album of selected songs rediscovered during her research trip.

Kyrsten loves to perform art songs, especially Lieder. In September 2021, she won an encouragement award at the Gerda Lissner Foundation's prestigious Lieder Competition. In May 2021, she won second prize in the Kneisel Lieder Competition at the Eastman School of Music, adjudicated by Martin Katz.

Kyrsten's recent opera credits include the title role in Kevin Puts' *Elizabeth Cree* in April 2021, the title role of *Orfeo* in Gluck's masterpiece in January 2019, and Hansel in *Hansel und Gretel* in May 2018, all with Eastman Opera Theatre.

She lives in Rochester, New York, with her husband and their rescue dog, Schubert.



Toledo, OH native **Alexandra Rose Hotz** (MM '20) is a second year doctoral student at Eastman, where she also received her Masters under the tutelage of Anthony Dean Griffey. She completed her undergraduate studies in Vocal Performance and Musical Theatre at Miami University in Oxford, OH. During her time at Eastman, she has performed as Mademoiselle Silberklang in Mozart's *Der Schauspieldirektor* and was to play Johanna in Sondheim's *Sweeney Todd*, prior to its cancellation due to Covid-19. With Miami's Opera Theatre, she performed as Monica in Menotti's *The Medium*, Anne Eggerman in Sondheim's *A Little Night Music*, and Rose in Weill's *Street Scene*.

Alexandra has a passion for American music written by contemporary composers. Most recently, she was seen in *Here be Sirens (Suite)* by American composer, Kate Soper. During this performance, Alexandra played prepared piano and utilized extended vocal techniques. She also worked with Stephen Hartke on a performance of his piece, *Iglesia Abandonada* for soprano and violin, with Ben Moore on selections from his song cycle, *So Free Am I*, and Pulitzer Prize-winning composer, Anthony Davis on an aria from his opera *Tania*.

As a concert soloist, she has performed in Haydn's *The Creation*, Bach's BWV 105 cantata, and Handel's *Messiah*. She will perform Bach's BWV 51 cantata, *Jauchzet Gott in allen Landen* this season in Kilbourn Hall.

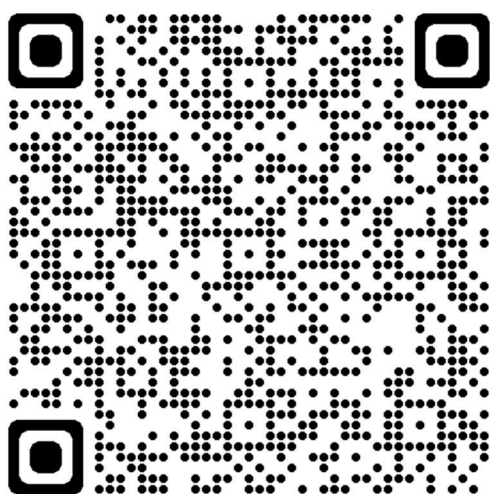
This year, Alexandra was a finalist in the Friends of Eastman Opera Competition and received an Encouragement Award at this year's Metropolitan Opera Laffont Competition at the Buffalo/Toronto District.





**JULIE COVACH** holds a master's degree in keyboard performance from the University of Michigan, and bachelor's degrees in choral music education and psychology. Julie taught public school music for many years and now directs the Chamber Singers and Concert Choir at the University of Rochester Department of Music. She also teaches in the Musical Theatre Program of Nazareth College, and is well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

**Reflective Stages Project:** The purpose of the Reflective Stages Project is to determine to what extent our orchestras are representative of the University of Rochester and greater Rochester communities. Over the course of four years, we will strive to gradually adjust our orchestra's recruitment and repertoire, so we align with these demographics. Starting with the 2021-22 academic year, we will be collecting data to determine how members of our orchestras and audience identify themselves among different demographic populations. We will then actively seek to recruit from and connect with populations that we are under-serving. In doing so, we hope to not only build orchestras and programs that are more representative of our populations, but to build meaningful connections and collaborations with students and community members in populations that have been under-served by our orchestras. The survey can be filled out and left in the box at the front of the auditorium or filled out electronically utilizing the QR code. Thank you!





American conductor **RACHEL WADDELL** is in the business of shared experiences. She became a conductor because of her own love of the process of music creation, and she wants to enable as many as possible to share their own stories through music. She believes 21st century orchestras have an opportunity to mirror the American people through diverse programs, orchestras, and audiences, and she is passionately committed to bringing that vision to fruition. As a conductor she prides herself in her ability to grow orchestras and their resources, on her innovative programming, and her ability to build meaningful connections with her community.

Rachel serves as the Director of Orchestral Activities and Assistant Professor, with the Arthur Satz Department of Music at the University of Rochester in New York. Lauded as, “a conductor of creativity and courage,” she won both second place (2019) and third place (2020) in the American Prize’s Vytautas Marijosius Memorial Award in Orchestral Programming for her work with the UR Orchestras. Her seasons balance traditional masterworks with new and underplayed music, and interdisciplinary and multimedia presentations. Rachel marries her commitment to conducting and education by maintaining a busy profile in the professional and academic worlds. Currently she is a Music Director Candidate for the Southwest Michigan Symphony Orchestra. She has conducted orchestras across the country including the Rochester, Las Vegas, and Fort Wayne Philharmonics, and Cleveland’s Suburban Symphony. While serving as the Associate Conductor of the Canton Symphony Orchestra in Ohio, Waddell conducted over 80 performances of classical, pops, and education concerts.

In addition to Waddell’s active professional career, she places immense value on continuing to develop her own craft and to inspire and educate others. She is a student of Ennio Nicotra, Italian conductor and famed Musin Technique pedagogue. She has attended numerous conducting workshops, seminars, and institutes including the Dallas Opera’s prestigious Hart Institute for Women Conductors, and Mark Shapiro’s Intermediate Conducting Intensive at Juilliard.

Rachel’s interest in the constantly evolving role and responsibility of orchestras within their communities led her to co-found Conductors for Change, LLC, a New York-based non-profit organization. From 2020-21, she led new initiatives with her orchestras at the University of Rochester in the wake of the COVID-19 pandemic. This included a Virtual Postcard Series in partnership with Eastman Performing Arts Medicine and the University of Rochester Medical Center, a Composer Spotlight Series, over five hours of virtual concert productions, a massive digital collaboration with conductor Tiffany Chang and Oberlin Conservatory, fundraisers, and masterclass opportunities for the orchestra musicians. During this time Rachel also earned a certificate in Music Industry Essentials from the prestigious Clive Davis of Record Music at NYU’s Tisch School of the Arts.

Originally from Connecticut, Waddell has lived throughout the country including the Southwest, Midwest, and east coast. She pulls inspiration from all facets of her life and travels. Originally trained as a vocalist, she turned to instrumental music after her time in her local Fife and Drum Corps. She holds a Bachelor of Music in Composition from the Hartt School of Music and a Doctor of Musical Arts in Orchestral Conducting from the University of Nevada, Las Vegas.

## Donations & Giving

We thank our donors from our Winter 2020 Virtual Gala, Fundraiser, and Concert. Additional donors wished to remain anonymous or not be recognized, and we thank them for their support, even though their names will not appear below.

**Susan and Joel Brenner**  
**Ken and Joyce Choi**  
**Khang T. Huynh**  
**David and Terry Moy**  
**Beth and Jonathan Rose**  
**Sharon and Martin Rose**  
**Ann and Victor Siegle**  
**Reuben Epstein and Jody Siegle**  
**Jennifer and Roger Snyder**  
**Rena and Derek Volkin**

*Our River Campus Orchestras invite your charitable contributions to the following funds:*

***THE B. KATHLEEN MORSE ENDOWMENT***, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras' outreach and development.

***THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE***, established in recognition of Dr. Harman's tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department's orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting **Dr. Rachel Waddell** at (585)-275-2827 or **Jimmy Warlick** at (585)-273-5157 and will be greatly appreciated.



*The Chamber Orchestra, Symphony Orchestra, Dr. Waddell, and the Arthur Satz Music Department wish to thank:*

The following **Rochester Philharmonic Orchestra** musicians for their work with us in sectionals:

Lisa Albrecht, Trombone  
Christopher Haritatos, Cello  
Ben S. Magruder, Viola  
Matt McDonald, Bassoon  
Neil Miller, Viola  
Shannon Nance, Violin  
Cory Palmer, Bass  
Thomas Rodgers, Violin  
Zexun Shen, Cello  
Brian Stotz, Percussion

The **UR Music Ensemble Techs** for providing logistical support;  
The **Music Interest Floor** for providing ushers to this concert;  
The **ensemble librarians** for their organization and attention to detail which made this performance possible.



Donations made at tonight's concert will be given to ROC Maidan in support of Ukraine's self-defense against Russia.

ROC Maidan Rochester is a charitable nonprofit organization of the Ukrainian community in Rochester, NY, created to help Ukrainian people. ROC Maidan is currently providing humanitarian aid for Ukrainians in need.

On February 24, 2022 Russia attacked Ukraine. Since then, it has been destroying the country, killing civilians, and trying to overtake Kyiv, the capital of Ukraine. In horror, we see that the Russian army does not differentiate between the military and civilian territories, they have been destroying kindergartens and daycare centers, apartment buildings, historical monuments, and other civilian structures, while killing civilians, including children. We are grateful to the greater Rochester community for their support of Ukraine and the Ukrainian people and all that you are doing to help.

Cash or Check donations can be placed in the box near the stage or electronically through their website: [www.rocmaidan.org](http://www.rocmaidan.org)

For a full listing of Music Department concerts and events, please visit:  
<http://www.sas.rochester.edu/mur/concerts/>