

# WITHIN YOU WITHOUT YOU

Words and Music by  
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VOCALS

TAMBURA

SWARMANDAL

SITAR

DILRUBA

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

TAMBURA DRONE THROUGHOUT

Vox

SW.

DIL.

(PERCUSSION ENTERS)

WE WERE

9

Vox TALK - ING A - BOUT THE SPACE BE - TWEEN US ALL AND THE PEO - PLE

DIL.

16

Vox WHO HIDE THEM - SELVES BE - HIND A WALL OF IL - LU - SION NEV - ER

DIL.

23

Vox GLIMPSE THE TRUTH THEN IT'S FAR TOO LATE WHEN THEY PASS A - WAY

DIL.

29

Vox WE WERE TALK - ING A - BOUT THE LOVE WE

DIL.

Vln. 1

Vln. 2

Vla.

Cello

*ff* *f*

35

Vox

ALL COULD SHARE WHEN WE FIND IT TO TRY OUR BEST TO

Dbl.

Vln. 1

Vln. 2

Vla.

Cello

41

Vox

HOLD IT THERE WITH OUR LOVE WITH OUR LOVE WE COULD SAVE THE WORLD

Dbl.

Vln. 1

Vln. 2

Vla.

Cello

46 *RIT.*

Vox IF THEY ON - LY KNEW

DIL.

Vln. 1

Vln. 2

Vla.

Cello

51

Vox (PERCUSSION) TRY TO RE - AL - IZE IT'S ALL WITH - IN YOUR - SELF, NO

DIL.

Vln. 1

Vln. 2

Vla.

Cello

56

VOX

ONE ELSE CAN MAKE YOU CHANGE AND TO SEE YOU'RE REAL - LY ON - LY

DIL.

VLN. 1

VLN. 2

VLA.

CELLO

61

VOX

VER - Y SMALL AND LIFE FLOWS ON WITH - IN YOU AND WITH - OUT YOU (PERCUSSION)

DIL.

VLN. 1

VLN. 2

VLA.

CELLO

66

SITAR

DIL.

Measures 66-70: Sitar has rests. Dil. has a melodic line starting with a flat, followed by a slur over several notes.

71

SITAR

DIL.

Measures 71-75: Sitar has rests. Dil. has a melodic line starting with a flat, followed by a slur over several notes.

76

SITAR

DIL.

Measures 76-80: Sitar has rests. Dil. has a melodic line starting with a flat, followed by a slur over several notes.

81

SITAR

DIL.

Measures 81-85: Sitar has rests. Dil. has a melodic line starting with a flat, followed by a slur over several notes.

PIZZ.

VLN. 1

PIZZ.

VLN. 2

PIZZ.

VLA.

CELLO

Measures 81-85: Violins 1, 2, and Viola are marked PIZZ. and play a rhythmic pattern. Cello has rests.

85

SITAR

DIL.

VIN. 1

VIN. 2

VLA.

CELLO

89

SITAR

DIL.

VIN. 1

VIN. 2

VLA.

CELLO

*mf*

93

Musical score for measures 93-96. The score includes parts for SITAR, DIL., VLN. 1, VLN. 2, VLA., and CELLO. The key signature has one flat (B-flat). The time signature is 12/8. The Sitar part begins with a melodic line. The Dil. part has a melodic line with a flat. The string parts (Violins 1 and 2, Viola, and Cello) are marked *f* and *ARCO*. The strings play a rhythmic pattern of eighth notes.

97

Musical score for measures 97-100. The score includes parts for SITAR, DIL., VLN. 1, VLN. 2, VLA., and CELLO. The key signature has one flat (B-flat). The time signature is 12/8. The Sitar part is silent in measures 97-98 and enters in measure 99. The Dil. part continues with a melodic line. The string parts (Violins 1 and 2, Viola, and Cello) continue with their rhythmic pattern.



102

Musical score for measures 102-106. The score is arranged in five systems. The first system contains the Sitar and Dil. staves. The second system contains the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. The third system contains the Viola (Vla.) and Cello staves. The Sitar part is mostly silent, with a few notes in measure 105. The Dil. part features a rhythmic pattern of eighth notes with slurs. The string parts (Vln. 1, Vln. 2, Vla., and Cello) play a consistent eighth-note accompaniment with slurs.

107

Musical score for measures 107-111. The score is arranged in five systems. The first system contains the Sitar and Dil. staves. The second system contains the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. The third system contains the Viola (Vla.) and Cello staves. The Sitar part has a melodic line with various intervals and accidentals. The Dil. part continues with a rhythmic pattern, including some notes with flats. The string parts (Vln. 1, Vln. 2, Vla., and Cello) continue with the eighth-note accompaniment, with some notes having flats.

112

Musical score for measures 112-116. The score is written for five instruments: SITAR, DIL., VLN. 1, VLN. 2, and CELLO. The key signature has one flat (B-flat). The time signature is 3/4. The SITAR part features a melodic line with grace notes and ornaments. The DIL. part provides a harmonic accompaniment with chords and moving lines. The string parts (VLN. 1, VLN. 2, and CELLO) play a similar melodic line with some variations in phrasing and dynamics.

117

Musical score for measures 117-121. The score is written for five instruments: SITAR, DIL., VLN. 1, VLN. 2, and CELLO. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 117. The SITAR part continues with its melodic line, now including accents. The DIL. part continues with its accompaniment. The string parts (VLN. 1, VLN. 2, and CELLO) play a similar melodic line with accents and dynamics. The string parts end with a sustained note in measure 121.

121

SN.

SITAR

DIL.

122

Vox

(PERCUSSION)

SITAR

DIL.

CELLO

SOLO

126

Vox

WE WERE TALK - ING A - BOUT THE LOVE THAT'S

DIL.

132

Vox

GONE SO COLD AND THE PEO - PLE WHO GAIN THE WORLD AND LOSE THEIR

DIL.

139

Vox SOUL THEY DON'T KNOW \_\_\_\_\_ THEY CAN'T SEE \_\_\_\_\_ ARE YOU

DIL.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

144

Vox ONE OF THEM

DIL.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

148 *RIT.*

Vox

DIL. (PERCUSSION)

Vln. 1

Vln. 2

Vla.

Cello

152

Vox

WHEN YOU'VE SEEN BE - YOND YOUR - SELF THEN YOU MAY FIND PEACE OF MIND IS WAIT - ING

DIL.

Vln. 1

Vln. 2

Vla.

Cello

156

Vox

THERE AND THE TIME WILL COME WHEN YOU SEE WE'RE ALL ONE AND

DIL.

Vln. 1

Vln. 2

Vla.

Cello

161

Vox

LIFE FLOWS ON WITH - IN YOU AND WITH - OUT YOU

DIL.

Vln. 1

Vln. 2

Vla.

Cello