

SHE'S LEAVING HOME

Words and Music by John Lennon
and Paul McCartney

Musical score for the first system of 'She's Leaving Home'. It includes staves for VOCALS, HARP (treble and bass clefs), VIOLIN 1, VIOLIN 2, VIOLA, CELLO, and STRING BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line is mostly rests. The harp part features a melodic line in the treble clef and a bass line with a 'gva.' (glissando) marking.

Musical score for the second system of 'She's Leaving Home'. It includes staves for VOX and HARP. The key signature is three sharps and the time signature is 3/4. The vocal line begins with the lyrics 'WEDNES - DAY MORN - ING AT'. The harp part continues with a melodic line and a bass line with a 'gva.' marking.

Musical score for the third system of 'She's Leaving Home'. It includes staves for VOX and HARP. The key signature is three sharps and the time signature is 3/4. The vocal line continues with the lyrics 'FIVE O' - CLOCK AS THE DAY BE - GINS'. The harp part continues with a melodic line and a bass line.

10

Vox

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

SI - LENT - LY

mf

14

Vox

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

CLOS - ING HER BED - ROOM DOOR _____ LEAV - ING THE NOTE _____ THAT SHE

19

Vox

HOPED WOULD SAY MORE SHE GOES DOWN STAIRS TO THE KITCHEN

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

mf

24

Vox

CLUTCHING HER HANDKERCHIEF

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

mf

29

Vox

QUI - ET - LY TURN - ING THE BACK - DOOR KEY _____ STEP - PING OUT - SIDE SHE IS

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

SHE _____

35

Vox

FREE WE GAVE HER MOST OF OUR _____

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

IS LEAV - ING

40

Vox

LIVES SAC - RI - FICED MOST OF OUR LIVES

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

HOME

45

Vox

WE GAVE HER EV - 'RY-THING MON - EY COULD

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

49 SHE'S LEAV - ING HOME AF - TER LIV - ING A - LONE FOR SO MAN - Y YEARS

VOX BUY BYE BYE

HARP

Vln. 1

Vln. 2

Vla.

CELLO

STR. BS.

54

VOX FA - THER SNORES AS HIS WIFE GETS

HARP

Vln. 1

Vln. 2

Vla.

CELLO

STR. BS.

f *mf*

59

VOX

IN - TO HER DRESS-ING GONN PICKS UP THE

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

65

VOX

LET - TER THAT'S LY - ING THERE STAND - ING A - LONE AT THE

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

70

Vox

TOP OF THE STAIRS SHE BREAKS DOWN AND CRIES TO HER HUSBAND

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

75

Vox

DAD - DY OUR BA - BY'S GONE

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

79

Vox

WHY WOULD SHE TREAT US SO THOUGHT-LESS - LY

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

84

Vox

HOW COULD SHE DO THIS TO ME

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

88 SHE IS

VOX

WE NEV - ER THOUGHT OF OUR - SELVES

HARP

Vln. 1

Vln. 2

VLA.

CELLO

STR. BS.

92 LEAV - ING

VOX

NEV - ER A THOUGHT FOR OUR - SELVES

HARP

Vln. 1

Vln. 2

VLA.

CELLO

STR. BS.

HOME

96

Vox

WE STRUG - GLED HARD ALL OUR LIVES TO GET

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

100

Vox

SHE'S LEAV - ING HOME AF - TER LIV - ING A - LONE FOR SO MAN - Y YEARS

BY BYE BYE

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

106

VOX

FRI - DAY MORN - ING AT NINE O'-CLOCK SHE IS

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

f *mf*

111

VOX

FAR A-WAY WAIT-ING TO KEEP

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

f *tr*

116

VOX

THE AP-POINT - MENT SHE MADE MEET - ING A MAN FROM THE MO - TOR TRADE

HARP

VLN. 1

VLN. 2

VLA.

CELLO

STR. BS.

mp

122

VOX

SHE IS WHAT DID WE DO THAT WAS WRONG

HARP

VLN. 1

VLN. 2

VLA.

CELLO

STR. BS.

mf cresc.

f

HAV - ING

FUN

127

VOX

WE DID-N'T KNOW IT WAS WRONG

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

132

VOX

FUN IS THE ONE THING THAT MON - EY CAN'T BUY

SOME-THING IN - SIDE THAT WAS

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

mf

mf

mf

mf

137

AL - WAYS DE - NIED FOR SO MAN - Y YEARS

Vox

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

143

VOX

HARP

Vln. 1

Vln. 2

Vla.

Cello

STR. BS.

SHE'S LEAV - ING HOME BYE BYE