

# PENNY LANE

Words & Music by John Lennon & Paul McCartney.

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**VOCAL**

**PIANO**

Pen - ny Lane — there is a bar - ber show - ing pho - to - graphs — of ev - ry head — he's had the plea - sure to — know

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked with a quarter note equal to 120 beats per minute. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

— And all the peo - ple that come and go — stop and say — hel - lo — On t

The second system continues the vocal and piano parts. The vocal line has a quarter rest at the start, then continues with eighth and quarter notes. The piano accompaniment includes some rests in the bass line, indicated by a slash and a vertical line. Chord symbols are placed above the vocal line.

**B**

(1x) cor - ner is a bank - er with a mo - tor car — the lit - tle child - ren laugh at him — be - hind his back — And the  
(D.S.) — the bar - ber shaves — an - oth - er cus - tomer — we see the bank - er sit - ting wait - ing for a trick — And then the

The third system features a vocal line with two verses of lyrics. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

$Bm6$   
 $G\sharp$

$G\Delta7$

$F\sharp7sus4$

$F\sharp7$

$E$

$C$

$A$

bank-er ne-ver hears a "mac"  
 fi-re man rush-es in

in the pour-ing rain  
 from the pour-ing rain

ve-ry strange — Pen-ny Lane (1x)  
 ve-ry strange — Pen-ny Lane (2x)

is in my ears.  
 is in my ears.

$A$

$D$

$D$   
 $(A)$

$A$

$A$   
 $G\sharp$

— and in my eyes —  
 — and in my eyes —

Wet be-neath the blue — sub-ur-ban skies.  
 Full of fish — and fin-ger pies.

$D$

$F\sharp7$

$D$

$B$

$C\sharp m7$

$F\sharp7$

— I sit and mean while back in Pen-ny Lane — there is a fire — man with a ho - ur glass — And in his po-  
 — in sum - mer mean while back be-hind the shel - ter in the mid - dle of the round — a-bout — A pret-ty nu-

$B$

$Bm7$

$Bm6$   
 $G\sharp$

$G\Delta7$

$F\sharp7sus4$

$F\sharp7$

— et is a port - rail of the Queen — He likes to keep his fi - re en - gine clean — It's a clean — ma - chine —  
 — is selling pop - pies from a tray — And tho' she feels as if she's in a play — She is an - y way —

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "Ah" and "Ah" under two phrases. The bottom staff is a piano accompaniment. Chords are written above the vocal line:  $F^{\#7} \text{ sus4}$ ,  $F^{\#7}$ ,  $E$ ,  $B$ ,  $C^{\#m7}$ ,  $F^{\#7}$ ,  $B$ , and  $Bm7$ .

Handwritten musical score for the second system. The top staff has lyrics "Ah" and "Penny Lane... Penny Lane...". The bottom staff is a piano accompaniment. Chords are written above the vocal line:  $Bm7$ ,  $G^{\#}$ ,  $D^{\Delta7}$ ,  $F^{\#} \text{ sus4}$ ,  $F^{\#7}$ ,  $E$ , and  $F^{\#} \text{ sus4}$ ,  $F^{\#7}$ . A first ending bracket is shown above the final two measures.

Handwritten musical score for the third system, marked with a Coda symbol. The top staff has lyrics "mean-while back Pen-ny Lane... is in my ears... and in my eyes...". The bottom staff is a piano accompaniment. Chords are written above the vocal line:  $F^{\#7}$ ,  $E$ ,  $B$ ,  $D^{\#}$ , and  $E$ .

Handwritten musical score for the fourth system. The top staff has lyrics "There be-neath the blue... sub-ur-ban skies... Penny Lane...". The bottom staff is a piano accompaniment. Chords are written above the vocal line:  $B$ ,  $B/D^{\#}$ ,  $E$ ,  $B$ , and  $B$ .