

# I AM THE WALRUS

Words & Music by John Lennon & Paul McCartney.

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♩ =

**VOCAL** Intro. *B* *B* *A* *A*<sub>6</sub> *G* *G*<sup>+5</sup> *F* *F*<sub>6</sub> *E* *E*<sub>7</sub>

**OTHERS**

**PIANO** (Electric Piano)

**OTHERS** (Strings)

(V. Cello)

**BASS**

**T**  
**A**  
**B**

**DRUMS**

8va  
12-14

§ 2.

Chord progression: D, D7, A, A/G, C, D, D/E

(1x) I am he as you are he as you are me and we are all to-ge-  
 (2x) Mis-ter ci - ty p'lice-man sit-ting pret-ty lit - tle p'lice-man in a row  
 (DS2x) Ex-pert tex-pert chok-ing smok-ers don't you think the jo-ker laughs at you-

Chord progression: A, A/G, C, D

- ther\_

See how they run like pigs from a gun see how they fly I'm  
 See how they fly like Lu - cy in the sky see how they run I'm  
 See how they smile like pigs in a sty; see how they hide I'm

DS2x Chorus

1x Horn

1. B

*A* *A* *A/G* *D9/F#* *F* *G* *A* *A/G*

cry - ing  
cry - ing  
cry - ing

(1x) Sit-ting on a corn-flake  
I'm (DS1x) let-low mas-ter cus-tard  
(DS2x) sem-o-li-na pil-chards

wait-ing for the van to come  
drip-ping from a dead dog's eye  
climb-ing up the Eif-fel Tow-er

DS 1x Horn

2x

DS 2x

DS 2x

2x DS 2x

DS 2x

DS 2x

*F* *B*

Cor-po-ra-tion tee shirt stu-pid bloo-dy Tues-day man you been a naugh-ty boy you let your face grow long  
Crab-a-lock-er fish-wife por-no-graph-ic pries-tess boy you been a naugh-ty girl you let your Knick-ers down  
El-e-men-Try pen-guin sing-ing Hla-re Krish-na man you should have seen them Kick-ing Ed-gar Al-lan Poe

I am the

to 1. 2. [C]

C D E

egg-man they are the egg-man I am the wal-rus Goo goo g' joob cry

D.S. 2x (D.S. 2x) (D.S. 2x) (D.S. 2x) (D.S. 2x)

D.S. 2x (D.S. 2x) (D.S. 2x) (D.S. 2x) (D.S. 2x)

Chorus

D.S. 2x

(Chorus)

Piano accompaniment for the first system, featuring chords and a bass line.

Piano accompaniment for the second system, featuring chords and a bass line.

Piano accompaniment for the third system, featuring chords and a bass line.

A E D

- ing I'm cry - ing I'm cry ing

(Melotron)

Piano accompaniment for the fourth system, featuring chords and a bass line.

Piano accompaniment for the fifth system, featuring chords and a bass line.

Piano accompaniment for the sixth system, featuring chords and a bass line.

Coda 1.

E D B A G F E E B A

Sit-ting in an Eng - lish gar -

(Bell)

G F E F B

- den wait-ing for the sun — If the sun don't come you get a tan from stand-ing in the Eng-lish rain — I am the



C D E D  
 egg - man they are the egg - man I am the wal - rus Goo goo g'joob g'goo — goo g'joob —

D.S. 2

Coda 2

D C B  
 — goo g'joob — Goo goo g'goo g'goo — goo g'joob goo — ju-ba ju-ba ju-ba

**[F] A** *2x Tacet* *G* *F* *E*

ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba (Speaking) ~

(Rhythmical speaking) ~

*2x*

T  
A  
B

*D* *C* *B*

T  
A  
B

Repeat & Fade Out