

I AM THE WALRUS

Words and Music by John Lennon
and Paul McCartney

The musical score is arranged in a system of staves. The top staff is for Vocals, followed by Violin 1, Violin 2, Viola, Cello 1, Cello 2, Horn 1, Horn 2, and Bass Clarinet. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first two measures show rests for all instruments. In the third measure, the strings (Violin 1, Violin 2, Viola, Cello 1, Cello 2) play a melodic line starting with a forte (*f*) dynamic. The Horns and Bass Clarinet have rests throughout the entire piece.

5

Vox

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

9

Vox

I AM HE AS YOU ARE HE AND YOU ARE ME AND WE ARE ALL TO-GETH - ER

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

12

Vox

SEE HOW THEY RUN LIKE PIGS FROM A GUN SEE HOW THEY FLY I'M CRY - ING

Cello 1

Cello 2

Hn. 1

Hn. 2

f *ff*

15

Vox SIT-TING ON A CORN-FLAKE WAIT-ING FOR THE VAN TO COME

CELLO 1

CELLO 2

18

Vox COR-POR-A-TION T-SHIRT STU-PID BLOO-DY TUES-DAY MAN YOU'VE BEEN A NAUGH-TY BOY YOU LET YOUR FACE GROW

CELLO 1

CELLO 2

20

Vox LONG I AM THE EGG-MAN THEY ARE THE EGG-MEN I AM THE

CELLO 1

CELLO 2

23

Vox WAL-RUS GOO GOO G' JOOB MIS-TER CI-TY P'LICE-MAN SIT-TING PRET-TY LIT-TLE P'LICE-MEN IN A ROW

CELLO 1

CELLO 2

HN. 1 *mp*

HN. 2 *mp*

26

Vox SEE HOW THEY FLY LIKE LU-CY IN THE SKY SEE HOW THEY RUN I'M

Cello 1

Cello 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

29

Vox CRY - ING I'M CRY - ING I'M

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello 1

Cello 2

Hn. 1

Hn. 2

32

Vox

CRY - ING I'M CRY - ING YEL-LOW MAT-TER CUS-TARD

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2

36

Vox

DRIP-PING FROM A DEAD DOG'S EYE CRAB-A-LOCK-ER FISH-WIFE POR-NO-GRAPH-IC PRIES-TESS

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2

39

Vox

BOY YOU BEEN A NAUGH-TY GIRL YOU LET YOUR KNICK-ERS DOWN I AM THE EGG-MAN THEY ARE THE

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2

42

Vox

EGG-MEN I AM THE WAL-RUS GOO-GOO G' JOOB

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2

46

VOX

SIT-TING IN AN EN - GLISH GAR - DEN WAIT-ING FOR THE SUN

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

f

pp *f*

50

VOX

IF THE SUN DON'T COME YOU GET A TAN FROM STAND-ING IN THE ENG-LISH RAIN I AM THE

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

53

VOX

EGG-MAN THEY ARE THE EGG-MEN I AM THE WAL-RUS GOO-GOO G' JOOB G' GOO

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

56

VOX

Goo G' JOOB

EX-PERT TEX-PERT CHOK-ING SMOK-ERS DON'T YOU THINK THE JOK-ER LAUGHS AT YOU

VLN. 1

VLN. 2

VLA.

CELLO 1

CELLO 2

HN. 1

HN. 2

Bs. CLAR.

mf

59

VOX

SEE HOW THEY SMILE LIKE PIGS IN A STY SEE

VLN. 1

VLN. 2

VLA.

CELLO 1

CELLO 2

HN. 1

HN. 2

Bs. CLAR.

61

Vox

HON — THEY SNIDE — I'M CRY - ING SEM - O - LI - NA PIL - CHARD

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2

Bs. Clar.

64

Vox

CLIMB-ING UP THE EIF-FEL TOW-ER EL - E - MEN - T'RY PEN - GUIN SING - ING HA - RE KRISH - NA

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2

67

VOX MAN YOU SHOULD HAVE SEEN THEM KICK - ING ED-GAR AL-LAN POE I AM THE

VLN. 1

VLN. 2

VLA.

CELLO 1

CELLO 2

Hn. 1

Hn. 2

69

VOX EGG - MAN THEY ARE THE EGG - MEN I AM THE WAL - RUS GOO-GOO G' JOOB G' GOO -

VLN. 1

VLN. 2

VLA.

CELLO 1

CELLO 2

Hn. 1

Hn. 2

72

VOX

G00 G' JO0B G00-G00 G' JO0B G' G00 - G00 G' JO0B G00 JU-BA JU-BA JU-BA

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2

75

VOX

JU-BA JU-BA JU-BA JU-BA JU-BA JU-BA JU-BA JU-BA

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2

78

Vox

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2

81

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2

84

Violin 1, Violin 2, Viola, Cello 1, Cello 2, Horn 1, Horn 2

This system of music covers measures 84, 85, and 86. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 84 and 85 feature a steady eighth-note pattern in the strings, with triplets of eighth notes in the cellos. Measures 86 and 87 (beginning of the next system) show a change in the horn parts, with Horn 1 and 2 playing a descending eighth-note scale marked with 'x' and a wavy line, indicating a tremolo or vibrato effect.

87

Violin 1, Violin 2, Viola, Cello 1, Cello 2, Horn 1, Horn 2

This system of music covers measures 87, 88, and 89. The key signature remains three sharps and the time signature is 3/4. Measures 87 and 88 continue the eighth-note patterns in the strings. Measure 89 is marked with a repeat sign and includes a dynamic marking of *g^{va}* (fortissimo) indicated by a dashed line above the staves. The horn parts in measure 89 continue the descending eighth-note scale with tremolo/vibrato markings.

90

(8^{va})

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2

REPEAT AND FADE

93

(8^{va})

Vln. 1

Vln. 2

Vla.

Cello 1

Cello 2

Hn. 1

Hn. 2