

The University of Rochester Department of Music

Presents

The Rock Repertory Ensemble

John Covach, Director

Sunday, April 26, 2026

7:00 p.m., Strong Auditorium

Program

- “Purple Haze” (The Jimi Hendrix Experience, 1967) Jimi Hendrix
- “The Wind Cries Mary” (The Jimi Hendrix Experience, 1967) Jimi Hendrix
- “Whipping Post” (The Allman Brothers, 1969) Gregg Allman
- “Aqualung” (Jethro Tull, 1971) Ian Anderson, Jennie Anderson
- “Hotel California” (Eagles, 1977) Don Felder, Don Henley, Glenn Frey

Jacob Gerber, guitar
Conall Spaur, guitar and vocals
Matt Virtell, drums

Jack Hershoff, bass
Aminya Suwannatat, keyboards and vocals
Oliver White, guitar and vocals

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- “When Will I Be Loved” (Linda Ronstadt, 1975) Phil Everly
- “Smoke on the Water” (Deep Purple, 1972) Ritchie Blackmore, Ian Gillan,
Roger Glover, Jon Lord, Ian Paice
- “Nowhere’s Too Far (for My Baby)” (Peter Frampton, 1975) Peter Frampton

(over, please)

“I Can’t Tell You Why” (Eagles, 1980)

Timothy B. Schmit, Glenn Frey,
Don Henley

“Panic in Detroit” (David Bowie, 1973)

David Bowie

“Evil Ways” (Santana, 1969)

Clarence Henry

Nicholas Barlow, drums and bass
Jack Hershoff, bass
Jack Lu, drums
Zachary Meacham, guitar
Eliana Thompson, vocals

Zachary Barnett, drums
Edward Hoffman, guitar
Matthew McKeon, guitar
Conall Spaur, guitar and vocals
Oliver White, guitar and vocals

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Sound Engineer: Chris MacKay
Concert Manager: Jimmy Warlick

Next Concert: Sunday, October 18, 7:00 pm, Lower Strong Auditorium

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones. Thank you and enjoy the concert!