

# The University of Rochester Department of Music

*Presents*

## The Rock Repertory Ensemble

John Covach, Director

Sunday, March 1, 2026

7:00 p.m., Lower Strong Auditorium

### Program

“Fire” (The Jimi Hendrix Experience, 1967) Jimi Hendrix

“Sultans of Swing” (Dire Straits, 1978) Mark Knopfler

“Tales of Brave Ulysses” (Cream, 1968) Eric Clapton

Jacob Gerber, guitar and vocals  
Conall Spaur, guitar and vocals

Jack Hershoff, bass  
Matt Virtell, drums

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“I Wouldn’t Want to Be Like You” (Alan Parsons Project, 1977) Alan Parsons, Eric Woolfson

“Pride and Joy” (Stevie Ray Vaughan, 1983) Stevie Ray Vaughan

Nicholas Barlow, drums and bass  
Jack Lu, drums  
Oliver White, guitar and vocals

Jack Hershoff, bass  
Zachary Meacham, guitar

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*(over, please)*

“You Really Got Me” (The Kinks, 1964)	Ray Davies
“All Day and All of the Night” (The Kinks, 1964)	Ray Davies
“Day of the Eagle” (Robin Trower, 1974)	Robin Trower
“White Room” (Cream, 1968)	Jack Bruce

Zachary Barnett, drums  
Edward Hoffman, guitar  
Conall Spaur, guitar and vocals

Jack Hershoff, bass  
Matthew McKeon, guitar  
Oliver White, vocals

Sound Engineer: Chris MacKay  
Concert Manager: Jimmy Warlick

Next Concert: Sunday, April 26, 7:00 pm, Strong Auditorium

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones. Thank you and enjoy the concert!*