The University of Rochester Department of Music

Presents

The Rock Repertory Ensemble
John Covach, Director
Charles Fleishmann, Miller Hickman, and Jessica Luo, Assistant Directors

Sunday, December 5, 2021
7:00 p.m., Strong Auditorium

Program

“You Really Got Me” (The Kinks, 1964)  Ray Davies

“All Day and All of the Night (The Kinks, 1964)  Ray Davies

Marc Navarro Miralle, guitar  Miller Hickman, vocals, piano
Justin Fargnoli, guitar  Max Morris, drums
Yao Yin, bass

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“One Big Holiday” (My Morning Jacket, 2003)  Jim James
“(I’ll Give You) Money” (My Morning Jacket, 2008)  Jim James

“Misfire” (Charlotte Bowder, 2020)  Charlotte Bowder

“I Want You (She’s So Heavy” (The Beatles, 1969)  John Lennon and Paul McCartney

Charles Fleishmann, guitar  Camden Parker, guitar
Ellie Wasson, bass  Alex Mancuso, drums
Charlotte Bowder, keyboard, vocal  Franklin Hong, vocal

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“Moondance” (Van Morrison, 1970)  Van Morrison

“Here’s to the Crazy Ones” (John 5 and the Creatures, 2017)  John 5

“Firth of Fifth” (Genesis, 1973)  Tony Banks, Phil Collins, Peter Gabriel,
Steve Hackett, Michael Rutherford

(over, please)
“Street Fighting Man” (The Rolling Stones, 1968)  
Mick Jagger and Keith Richards

Thomas Karpishin, guitar and vocal  
Max Morris, guitar
Benjamin Gwinell, bass and vocal  
Ryutaro Takatsu, drums
Jessica Luo, keyboard and flute  
Simon Will, keyboard
Joseph Lugten (sax, guest performer)


“Dancing in the Dark” (Bruce Springsteen, 1984)  
Bruce Springsteen

“State of Grace” (Taylor Swift, 2012)  
Taylor Swift

“Long Distance Runaround” (Yes, 1971)  
Jon Anderson

“Roadhouse Blues” (The Doors, 1970)  
John Densmore, Robby Krieger,  
Ray Manzarek, Jim Morrison

Miller Hickman, guitar  
Chris Pietropaoli, guitar
Sophia Crook, bass  
Sabrina Lin, drums
Christina Caukins, keyboard  
Lizzie Bailey, vocal


“Green Onions” (Booker T. and the MG’s, 1962)  
Booker T. Jones, Steve Cropper,  
Lewie Steinberg, Al Jackson, Jr.

“Train Kept A-Rollin’” (Aerosmith, 1974)  
Tiny Bradshaw, Lois Mann, Howard Kay

“Same Old Song and Dance” (Aerosmith, 1974)  
Stephen Tyler and Joe Perry

“Hotel California” (The Eagles, 1976)  
Don Felder, Don Henley, Glenn Frey

Ethan Sawyer, guitar  
Henry Gardner, guitar
Jason Vogel, keyboard  
David Huang, drums
Benjamin Gwinnell, bass and vocal  
Lizzie Bailey, vocals
Franklin Hong, acoustic guitar

Equipment Manager: Ellie Wasson  
Sound Engineer: Chris MacKay  
Concert Manager: Jimmy Warlick

Next concert: Sunday, February 27, 2022, 7 pm, Lower Strong.

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones. Thank you and enjoy the concert!