THE UNIVERSITY OF ROCHESTER AND
THE ARTHUR SATZ DEPARTMENT OF MUSIC
PRESENT

Rochester Sings!

FRIDAY, OCTOBER 6, 2023
6:00 PM

UPPER STRONG
AUDITORIUM
Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and West African Drumming. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Matthew BaileyShea  
Chair and Professor of Music,  
College Music Department

For a full listing of Music Department concerts and events, please visit:  
http://www.sas.rochester.edu/mur/concerts/
Treble Chorus

Come Unto These Yellow Sands (1897) 
Amy Beach 
1867-1944

Night (1946) 
Florence B. Price 
1887-1953

By Night (2022) 
Elaine Hagenberg 
b. 1979

Concert Choir

Jacob Rose, piano

The Word Was God 
Rosephanye Powell 
b. 1962

Lebenslust 
Franz Schubert 
1797-1828

Text: Johann Unger
If you are full of the lust for life, you will not be alone
It is bleak to be alone, who can be happy that way?
In a cozy circle with a warm kiss,
To live together is happiness for the soul.
Chamber Singers

Exsultate Justi
Ludovico da Viadana
1560-1627

Rejoice in the Lord, you righteous ones
it is fitting for the upright ones to give praise
Acknowledge the Lord with the harp
Sing to him with a psaltery of ten strings
Sing to him a new song
Sing praises to him well with a loud voice

All Seems Beautiful to Me
Text from *Song of the Open Road*
Eric Whitacre b. 1970
Walt Whitman 1819-1892

Wana Baraka
Traditional Kenyan
arr. Shawn Kirchner

They have blessings, those who pray
Jesus himself said so, alleluia!
They have peace...
They have joy...
They have well-being...
Alleluia!

Gospel Choir

I Really Love You
Speak to My Heart
Worship the Lord
Combined Choirs

The Genesee (Alma Mater)  
Arr. Philip Silvey

Full many fair and famous streams  
As flows the river gathering force,  
Beneath the sun there be,  
Along her steadfast way,  
Yet more to us than any seems  
May we along life's devious course  
Our own dear Genesee.  
Grow stronger day by day.  
We love her banks and stately falls,  
And may our hearts, where'er we roam,  
For to our minds they bring  
Forever loyal be  
Our dear old alma mater's halls  
To our beloved college home  
Where sweetest memories cling.  
Beside the Genesee.

The Art of Being  
Philip Silvey  
b. 1965

Eastman School of Music/University of Rochester Treble Chorus  
Philip Silvey, instructor/conductor  
Rachael Sanguinetti-Hayes, graduate assistant/conductor  
Haniel Anugerah, accompanist

Génia Abbey  
Hannah Freundel  
Ziyue Liu  
Eileen Scardino

Evie Afflerbach  
Cara Gagliardi  
Emma Loiacono  
Rayna Shen

Maria Aversano  
Emily Goldner-Morgan  
Sofia Mains  
Anvitha Shoroff

Norah Bailey  
Lily Harrigan-Laquercia  
Sofia Martinez  
Arianna Slupik

Macy Barry  
Alexandra Hartin  
Maria  
Bella Smith

Hanna Berger  
Rina Hata  
Mastrosimone  
Ava Stern

Naomi Chad  
Sophie Hilger  
Nina McGarrah  
Yining Wang

Kexin Chen  
Nicole Honchell  
Yunxin Nie  
Abby Wilson

Clara Cherney  
Yujia Jiang  
Amanda Oren  
Chenxin Yan

Madeleine  
Meghana  
Kaia Owens  
Wanyin Yao

Christopher  
Kakaraparthi  
Soomin Park  
Yuwei Zeng

Mary Ellen  
Anna Karpen  
Ellen Paz  
Lingjia Zhang

Coleman  
Christine Kelly  
Mia Pillote  
Leting Zhu

Angie Cortez  
Xinyun Li  
Mary Reins  
Pengling Zhu

Sydney Crew  
Amanda Falls  
Nina Robles  

Zoe Dale  

Concert Choir
Julie Covach, Director

Mija Aleksandroviciute
Elena Bachmann
Gautam Bajaj
Sam Baker
Maya Brosnick
Sammy Carstens
Elias Dahl
Alessandra Fiorino
Jackie Hsiao
TJ Lanks
Billy Lian
Lina Liu
Raye Liu
Lauren Mallari
Shaina Park
Jinwoo Park
John Park
Alistair Selby
Abagael Speights
Tyler Walter
Winnie Wang
Serena Wong
Calvin Wong
Jasmine Xiang
Harry Zeng
Jazmine Zhang
Eli Zusin

Chamber Singers
Julie Covach, Director

Louis Bailey
Kyle Christoff
Kerri Golden
Katie Hartrick
Jubair Huq
Quinn Kubistek
Sasha Lifchez
Kristen Lipp
Jenny McIntosh
Gabriel Pierce
Chris Riveros
Sarah Sandkuhler
Alex Saunders
Josie Schultz
Angelina Severino
Soren Shahan
Luna Trumble
Serena Wong
Layna Yang
Marina Zapesochny
Harry Zeng
Clay Zinner

Gospel Choir
Julius Dicks, Director

Clare Bacak
Elven Chu
Kayla Dengler
Winny Dominguez
Jael Ernest Fleurant
Deziree Garrick
Caleb Jakes
Kevin Johnson
Stephen Lim
Hongjia Lin
Kache Moris
Chanei Nixon
Joan Osogroho
Zhi Qu
Steven Rojas
Vahni Tagirisa
Huy Tran
Zahali Vauclena
Shuhan Zhang
Adler Zhu
Julie Covach is an adjunct instructor at the University of Rochester where she directs the Chamber Singers and Concert Choir; she also teaches and serves as collaborative pianist in the Musical Theatre Program at Nazareth University. She is well known as a musical director and conductor in the Rochester area theatre community; recent productions have included Austen's Pride, The Pirates of Penzance (JCC CenterStage); Tick Tick Boom, Spamatolot (Blackfriars Theatre); Beauty and the Beast (Pittsford Musicals.) She holds a master’s degree in keyboard instruments from the University of Michigan as well as bachelor’s degrees in psychology and choral music education.

Born in Sumter, SC, JULIUS C. DICKS showed a love for music at an early age, playing the piano for local churches while still in elementary school. He attended Clark University in Atlanta, GA, then traveled to Rochester, NY to continue his education at SUNY Brockport, graduating with a BA in Music Theory. A long-time friend, William Crimm, introduced Julius to Pastor Clarence C. Gavin and the First Genesis Baptist Church, where he started out as the church’s musician. Since that time, Julius has served as Minister of Music at several churches in the Rochester area and is currently serving in that role at Baber AME Church. Known locally as ‘The Maestro,' Julius maintains a respect and on-going relationship with many churches and musicians in the Rochester area. He strives to nurture others, sharing his many talents and gifts sincerely and without reservation. Julius does not compromise or relent in his quest to bring out the best in each voice and choir. His dedication is evident in every service, concert, and program that he partakes in. A perfectionist and enthusiast of Black gospel music, he has introduced and instructed choirs in various styles of sacred music; including hymns, spirituals, traditional & contemporary gospel, and praise & worship songs.

PHILIP SILVEY is Associate Professor of Music Education at the Eastman School of Music where he teaches the Treble Chorus, Choral Arranging, and other courses in music education. He has served as guest conductor, clinician, and adjudicator in numerous states and directed state honors choruses in Maryland, Virginia, New York, and New Jersey. He has presented interest sessions at national, regional, and state ACDA and NAfME conferences. His writings appear in the Journal of Research in Music Education, Music Educators Journal, and the Choral Journal. Santa Barbara Music, Carl Fischer, Boosey & Hawkes, and Hal Leonard publish his original choral works. Learn more at www.philipsilvey.com.