The University of Rochester Department of Music

Presents

The Rock Repertory Ensemble
John Covach, Director
Miller Hickman and Alex Mancuso, Assistant Directors

Sunday, October 23, 2022
7:00 p.m., Strong Auditorium

Program

"Till the End of the Day" (The Kinks, 1965)                     Ray Davies

"Guns and Conclusions" (Charlotte Bowder, 2022)             Charlotte Bowder

"Prelude/Angry Young Man" (Billy Joel, 1976)                  Billy Joel
Charlotte Bowder, piano, vocals
Chris Pietropaoli, guitar
Ellie Wasson, bass, vocals
Kevin Zhu, drums
Christina Caulkins, vocals, keyboards
William Seastrand, guitar, bass
Yao Yin, guitar

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"Don’t Do Me Like That" (Tom Petty and the Heartbreakers, 1979) Tom Petty

"Live Wire" Motley Crüe, 1982)                               Nikki Sixx
Sophia Crook, bass
George Gardner, keyboards
Max Morris, drums
Camden Parker, guitar
Leo Crichfield, keyboards
Sarah Mammen, vocals
Marc Navarro Miralle, guitar

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(over, please)
“Paranoid” (Black Sabbath, 1970) 
Geezer Butler, Tony Iommi 
Ozzy Osborne, Bill Ward

“Band on the Run” (Paul McCartney and Wings, 1974) 
Paul McCartney, Linda McCartney 
George Harrison

“What Is Life” (George Harrison, 1971)

“Money (That’s What I Want)” (Paul Revere and the Raiders, 1965) 
Janie Bradford, Berry Gordy

Ronald Faris, guitar 
Charles Fleischmann, guitar 

Franklin Hong, vocals 
Omer Koral, bass 

Sab Lin, drums 
Jessica Luo, keyboards 

Equipment Manager: Ellie Wasson 
Sound Engineer: Chris MacKay 
Concert Manager: Jimmy Warlick

Next concert: Sunday, December 11, 2022, 7 pm, Upper Strong.

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones. Thank you and enjoy the concert!