UR JAZZ COMBOS CONCERT

NOVEMBER 15
7 PM
LOWER STRONG

PROGRAM

Footprints	Wayne Shorter
Let's Cool One	Thelonious Monk
Humpty Dumpty	Chick Corea (3)
Midnight Voyage	Joey Calderazzo
Gregory is Here	Horace Silver
Starmaker	Lou Marini (as played by Roy Hargrove)
Cloud 10	Shea Thorpe

PERSONNEL

- Director, Matt Erman
- Kris Gizzo - Tenor Saxophone
- Nathan Carpenter-Holmes - Guitar
- Nigel Husted - Piano
- Faith Williams - Bass
- Shea Thorpe - Drums



MATT ERMAN DIRECTOR

BIO

Matthew Erman is a graduate from the Eastman School of Music where he received a degree in Jazz and Contemporary Media (MM) while studying under Charles Pillow. Matthew attended The State University of New York at Fredonia where he studied both classical and jazz saxophone and completed degrees in Music Education and Jazz Studies.

Matthew was a member of the Fredonia New Jazz Ensemble which received Downbeat magazine's Student Music Award for Outstanding Performance by a College Large Jazz Ensemble - Undergraduate College division, in 2019. He also won the Fredonia Jazz Society Student Jazz Competition in 2019. Matthew has performed with groups such as the World-Famous Glenn Miller Orchestra, the Tommy Dorsey Orchestra, Rochester Philharmonic Orchestra (as a guest artist), BLB, Miller and The Other Sinners as well as shared the stage with Tommy Smith and Peter Johnstone during the 2023 Rochester International Jazz Festival with the Eastman Jazz Ensemble under the direction of Christine Jensen. Matthew has also performed alongside artists such as, The O'Jays, Wayne Bergeron, Sal "The Voice" Valentinetti, Little Anthony, Frankie Negron, Carlos Garcia, Anthony Bernasconi, Jodi Benson (Gypsy the Musical), GRAMMY award-winning jazz vocalist Nicole Zuraitis and has had the chance to open for Anat Cohen. Matthew has most recently contributed to playing the album release show of Russell Scarbrough's "Fun Times" as well as has recorded on Rochester based Pop-Soul group The Sideways' newest album "Fair Weather".

Matthew has had the opportunity to study with several teachers who have impacted him and his playing, they include Chris Hemingway, John Marshall, Bill Katz, Alec Dube, John Bacon Jr., Nick Weiser, Diane Hunger, Nick Childs, and Elliot Scozzaro. Matthew keeps a regular performance schedule outside of his private lesson studio and can be seen playing at many venues around Rochester and the Western New York area. Matthew is currently an instrumental music teacher at Canandaigua Academy and serves as an adjunct instructor at the Arthur Satz Department of Music at the University of Rochester.