

The University of Rochester and the
Arthur Satz Department of Music
present



JAZZ

Septet

April 7, 2024 | 7 PM

Lower Strong Auditorium
Free and Open to the Public

University of Rochester Jazz Septet

Del Sasser Sam Jones

My Little Suede Shoes Charlie Parker

Peri's Scope Bill Evans

My Shining Hour Harold Arlen
transcribed by Nate Levas
(as played by Roy Hargrove)

Unit 7 Sam Jones

On the Trail Ferde Grofé

Triste Antônio Carlos Jobim

Personnel:

Max Blechman - Alto Sax

Elana Memke - Tenor Sax

Matt Bradley - Tenor Sax

Nate Levas - Trombone

Joey Stempien - Piano

Eli Seamans - Bass

Steven Wang – Drums

Matthew Erman is a recent graduate from the Eastman School of Music where he received a degree in Jazz and Contemporary Media (MM) while studying under Charles Pillow. Matthew attended The State University of New York at Fredonia where he studied both classical and jazz saxophone and completed degrees in Music Education and Jazz Studies.

Matthew was a member of the Fredonia New Jazz Ensemble which received Downbeat magazine's Student Music Award for Outstanding Performance by a College Large Jazz Ensemble - Undergraduate College division, in 2019. He also won the Fredonia Jazz Society Student Jazz Competition in 2019. Matthew has performed with groups such as the World-Famous Glenn Miller Orchestra as well as shared the stage with Tommy Smith and Peter Johnstone during the 2023 Rochester International Jazz Festival with the Eastman Jazz Ensemble under the direction of Christine Jensen. Matthew has also performed alongside artists such as Sal Valentinetti, Carlos Garcia and award-winning GRAMMY jazz vocalist Nicole Zuraitis. Matthew has most recently contributed to playing the album release show of Russell Scarbrough's "Fun Times" as well as has recorded on Rochester based Pop-Soul group The Sideways' newest album "Fair Weather".

Matthew has had the opportunity to study with a number of teachers who have impacted him and his playing, they include Chris Hemingway, John Marshall, Bill Katz, Alec Dube, John Bacon Jr., Nick Weiser, Diane Hunger, Nick Childs, and Elliot Scozzaro. Some of his primary musical influences are Kenny Garrett, Dick Oatts, Terrace Martin, Robert Glasper and Bob Berg. Matthew keeps a regular performance schedule outside of his private lesson studio and can be seen playing at many venues around Rochester and the Western New York area. Matthew is currently a high school band director at Hilton High School and also serves as an adjunct instructor at the Arthur Satz Department of Music at the University of Rochester.



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