

ARTHUR SATZ
DEPARTMENT OF
MUSIC

**CHAMBER
ORCHESTRA**

presents

**A Mid-Autumn Night's Escape:
A D&D Adventure with Mendelssohn**



Friday, December 3, 2021

8:00 PM

Strong Auditorium

University of Rochester
Chamber Orchestra

Rachel Waddell, Music Director and Conductor

Overture No. 1

Louise Farrenc
(1804-1875)

A Midsummer Night's Dream Overture and
Selections from Incidental Music

Felix Mendelssohn
(1809-1847)

Overture

No. 1 – Scherzo

No. 2 – Elfen-Marsch (March of the Elves)

No. 5 – Intermezzo

No. 6 – Melodram (Excerpt)

No. 7 – Notturmo (Nocturne)

No. 9 – Hochzeitmarsch (Wedding March)

No. 10 – Melodram and Marcia funebre (Funeral March)

No. 11 – Ein Tanz von Rüpeln (Dance of the Clowns)

Overture (Reprise)

Chamber Orchestra

Dr. Rachel Waddell, Music Director and Conductor

Flute

Emily Loose
Lindsey Brayer

Oboe

Meg Curtis
Mia Keller

Clarinet

Alex Evert
Katie O’ Leary
Eugenia Kim

Bassoon

Isaac Ondo
Angel Paz
Jenna Diamico

Horn

Charlotte Spaulding
Elena Perez
Bethany Adams
Emily Krasinski

Trumpet

Sameer Jain
Rebecca Reagan
Benjamin Gien

Trombone

Darron King
Daniel Noone
Xingyu Chen, Bass

Tuba

Mike Dorval

Percussion

Nathan Zhang
Alexa Pishtey
Adam Joslyn

Violin 1

Khang Huynh, Co-Concertmaster
Tessa Shlonsky, Co-Concertmaster
Grace Speller
Sarah Koehler
Jonathan Wang
Anna Kim
Liz Reikine
Priscilla Peters

Violin 2

Victor Gu, Principal
Yujia Jiang
Xiang Li
Catherine Xie
Jane Cho
Lily Neugebauer
Emily Bonanno

Viola

Donovan Snyder, Principal
Josh Stead-Dorval
Nick Cannone
Matthew Iceland
Jakob Riches
Ella Siepel

Cello

Jack Mandell, Principal
Alexander Yang
Max Fernandez
Claire Choi
Victoria Usachev
Jake Scinta
William Bothe
Erin O’ Kane

Bass

Sarah Grabowski, Principal
Carter Mink

Librarians

Donovan Snyder, Head Librarian
Lindsey Brayer, Head Woodwind Librarian
Claire Choi, Head Strings Librarian
Jonathan Wang, String Librarian
Ashley Leung, String Librarian

Crew

Script, William Shakespeare

adapted by Graham Richards, Rachel Waddell, and Kent Fairman Wilson

Stage Direction, Eric Loughlin and Rachel Waddell

Set Design, Kent Fairman Wilson

Costuming, Kent Fairman Wilson, Ross Tesch, and Kelly Ide

Lighting and Tech, Matthew Reese, Jimmy Warlick, and ECM

Cast

Dungeon Master, Eric Loughlin

The Fairies

Oberon, Kent Fairman Wilson

Puck, Nicholas Hinks

Titania, Shawna Lynne Susice

Peaseblossom, Joss Hinks

The Lovers

Hermia, Ella Powers

Helena, Kelly Ide

Lysander, Joe Montondo

Demetrius, Ross Tesch

The Actors

Bottom, Jonathan Giordano

Quince, William Powell

Snout, Graham Richards

In collaboration with





Kent Fairman Wilson is an avid nerd, not just for gaming, but also theater and art music. His proudest role to date was that of Septimus in Tom Stoppard's *Arcadia*, and when he's not building worlds for his D&D campaigns, he's placing the final touches on his hour-long orchestral metal composition *Ode and Elegy*.



Jonathan Giordano is a teacher, writer, and professional DM from Pittsford, New York. He runs D&D games for a weekly youth league, has written adventures and settings for multiple publishers, and teaches mathematics. He loves bringing worlds of fantasy and adventure to life, drawing on history, literature, and food to craft adventures and epics of every shape and size. He is excited to be making his stage debut in this amazing show!



Jocelyn Hinks is a Junior at Newark High School, she is a member of the drama club and played Mrs. White for their Fall production of *Clue*. She is also a member of the Jazz Club and the Improv Club. In her spare time she enjoys cosplay, video games and art.



Nick Hinks helps people with their finances by day while filling his spare time with reading, video games and outdoor activities. He runs a D&D game for a long suffering group of players Monday nights at Just Games. Originally from the UK, Nick's favorite theater story involves attending an RSC production of *King Lear* and seeing the late Richard Harris vociferously complaining about it during the intermission. This may or may not have been a formative experience.



Kelly Ide has lived in Maryland for over seven years, but happily moved back to her hometown of Rochester a couple of years ago. She's a former English professor, currently working as a freelance writer and mom. One of her loves is theater and acting, which she's been doing (mostly improv), for more than two decades. Having started gaming in college, this production was right up her alley.



Eric Loughlin is getting his first taste of Rochester, after having spent over a decade in the acting world in Chicago. Some of Eric's favorite roles include Hastings in *Richard III* (Wayward Productions), Decker in *Bleacher Bums* (Oil Lamp Theater), and as an Ensemble Member/Bass Player in *Haymarket* (Underscore Theater) which was nominated for a Joseph Jefferson Award for "Best Ensemble" in 2018. Eric has been a piano player for two podcasts (*The City Life Supplement* and *Locked Into*

Vacancy) as well as a bass player for his country cover band The Boom Chicks. Eric is a member of the Screen Actors Guild and has been featured in several national commercials as well as an episode of *Chicago Fire* (NBC). Eric would like to thank Rachel for this opportunity, as well as Just Games Rochester for making his tabletop gaming wishes come true.



Joe Montondo has been involved in theater and music for as long as he can remember and has been doing some form of gaming for roughly just as long. After attending Le Moyne for two years before taking a very extended "leave of absence" he has worked a variety of jobs across the whole spectrum. Most Saturdays he can be found at Just Games for Commander League.



William Powell is excited to be making his Rochester stage debut as Quince. An RIT Alum, William has spent the past 5 years as a Software Engineer for various companies around the Greater Rochester area. He wishes to pass his thanks along to all his friends that have made staying in the area a grand old time.



Ella Powers, a student at Penfield High School and long-time enjoyer of the arts, has used this opportunity to be Hermia as a gentle introduction to stage acting. She plays violin in the Hochstein Youth Symphony Orchestra and through school; she takes mandolin lessons at Kanack School of Musical Artistry; and she participates in the mandolin ensemble there, as well.



Graham Richards, originally hailing from Georgia, is a systems administrator who works for a Rochester-based small business. In his free time, he spends time with his wife (the conductor) Rachel and their pup Pierogi. He may also be found playing guitar or researching new technologies.



Shawna Susice has been a Rochester native since 1997 after graduating high school from a small town in the Adirondacks. Shawna attended MCC, RIT and St John Fischer, then went on to help establish a successful performance racing shop, STM Tuned, in Spencerport NY. Shawna has been active in the local Dungeons and Dragons groups since Fifth Edition was released and grew up reading all the fantasy novels.



Ross Tesch: Pirate re-enactor and sword fighting choreographer, my experience as an entertainer is as a crowd entertainer interacting with the public. Leatherworking is a serious hobby of mine, one which I've turned into a small business. If you're interested in my services whether it be gift or costume piece you can reach out to me via facebook at Forrest Leathers or gmail at forrestleather@gmail.com.

American conductor **RACHEL WADDELL** is in the business of shared experiences. She became a conductor because of her own love of the process of music creation, and she wants to enable as many as possible to share their own stories through music. She believes 21st century orchestras have an opportunity to mirror the American people through diverse programs, orchestras, and audiences, and she is passionately committed to bringing that vision to fruition. As a conductor she prides herself in her ability to grow orchestras and their resources, on her innovative programming, and her ability to build meaningful connections with her community.

Rachel serves as the Director of Orchestral Activities and Assistant Professor, with the Arthur Satz Department of Music at the University of Rochester in New York. Lauded as, “a conductor of creativity and courage,” she won both second place (2019) and third place (2020) in the American Prize’s Vytautas Marijosius Memorial Award in Orchestral Programming for her work with the UR Orchestras. Her seasons balance traditional masterworks with new and underplayed music, and interdisciplinary and multimedia presentations. Rachel marries her commitment to conducting and education by maintaining a busy profile in the professional and academic worlds. Currently she is a Music Director Candidate for the Southwest Michigan Symphony Orchestra. She has conducted orchestras across the country including the Rochester, Las Vegas, and Fort Wayne Philharmonics, and Cleveland’s Suburban Symphony. While serving as the Associate Conductor of the Canton Symphony Orchestra in Ohio, Waddell conducted over 80 performances of classical, pops, and education concerts.

In addition to Waddell’s active professional career, she places immense value on continuing to develop her own craft and to inspire and educate others. She is a student of Ennio Nicotra, Italian conductor and famed Musin Technique pedagogue. She has attended numerous conducting workshops, seminars, and institutes including the Dallas Opera’s prestigious Hart Institute for Women Conductors, and Mark Shapiro’s Intermediate Conducting Intensive at Juilliard.

Rachel’s interest in the constantly evolving role and responsibility of orchestras within their communities led her to co-found Conductors for Change, LLC, a New York-based non-profit organization. From 2020-21, she led new initiatives with her orchestras at the University of Rochester in the wake of the COVID-19 pandemic. This included a Virtual Postcard Series in partnership with Eastman Performing Arts Medicine and the University of Rochester Medical Center, a Composer Spotlight Series, over five hours of virtual concert productions, a massive digital collaboration with conductor Tiffany Chang and Oberlin Conservatory, fundraisers, and masterclass opportunities for the orchestra musicians. During this time Rachel also earned a certificate in Music Industry Essentials from the prestigious Clive Davis of Record Music at NYU’s Tisch School of the Arts.

Originally from Connecticut, Waddell has lived throughout the country including the Southwest, Midwest, and east coast. She pulls inspiration from all facets of her life and travels. Originally trained as a vocalist, she turned to instrumental music after her time in her local Fife and Drum Corps. She holds a Bachelor of Music in Composition from the Hartt School of Music and a Doctor of Musical Arts in Orchestral Conducting from the University of Nevada, Las Vegas.

With Immense Gratitude

**The Orchestra, Dr. Waddell, and the
Arthur Satz Department of Music wish to thank:**

Just Games Rochester and, in particular, **Matthew Vercant** for his ideas, consultation, and expertise. This would not have been possible without him and if you would like to continue (or start) your own D&D adventure, we encourage you to visit Just Games in Penfield;

Event and Classroom Management for their lighting work;

The following **Rochester Philharmonic Orchestra** musicians for their work with us in sectionals:

Andrew Brown, Clarinet

Nate Ukins, Horn

Bill Cahn, Percussion

Thomas Rogers, Violin

Aaron Mossburg, Viola

Lars Kirvan, Cello

The **UR Music Ensemble Techs** for providing logistical support;
Jimmy Warlick for all his hard work in organizing the concert and making it come together flawlessly;

Sara Rembert for making and revising the program;

The **Music Interest Floor** for providing ushers to this concert;

The **ensemble librarians** for their organization and attention to detail which made this performance possible.

For a full listing of Music Department concerts and events, please visit:

<http://www.sas.rochester.edu/mur/concerts/>

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We thank our donors from our Winter 2020 Virtual Gala, Fundraiser, and Concert. Additional donors wished to remain anonymous or not be recognized, and we thank them for their support, even though their names will not appear below.

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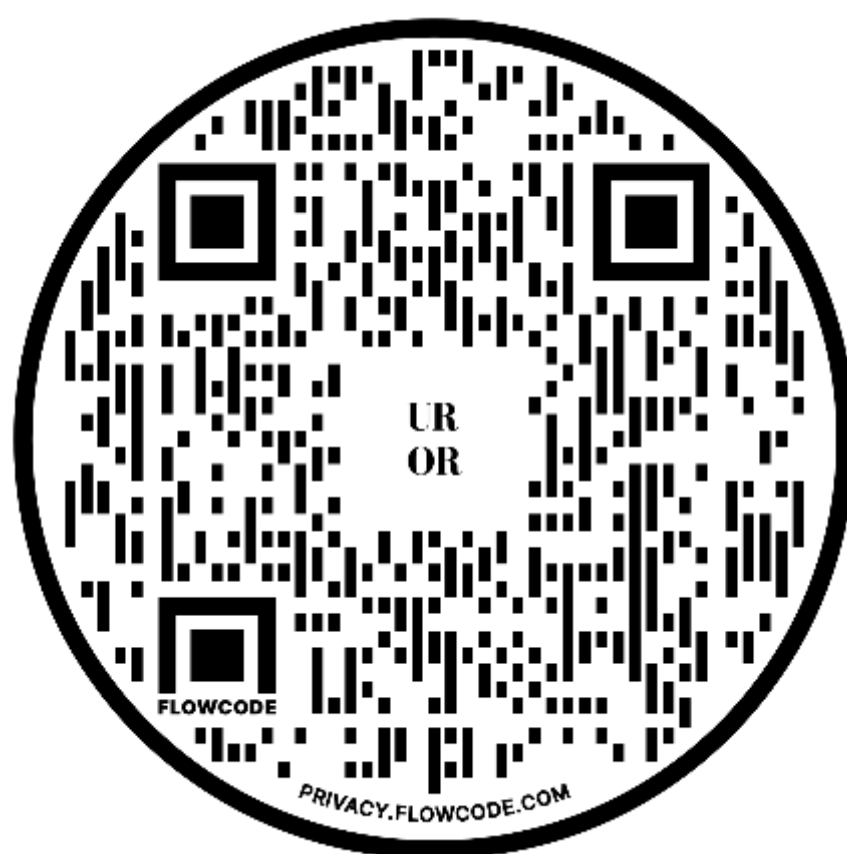
Our River Campus Orchestras invite your charitable contributions to the following funds:

THE B. KATHLEEN MORSE ENDOWMENT, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras' outreach and development.

THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE, established in recognition of Dr. Harman's tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department's orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting **Dr. Rachel Waddell** at (585)-275-2827 or **Jimmy Warlick** at (585)-273-5157 and will be greatly appreciated.

Reflective Stages Project: The purpose of the Reflective Stages Project is to determine to what extent our orchestras are representative of the University of Rochester and greater Rochester communities. Over the course of four years, we will strive to gradually adjust our orchestra's recruitment and repertoire, so we align with these demographics. Starting with the 2021-22 academic year, we will be collecting data to determine how members of our orchestras and audience identify themselves among different demographic populations. We will then actively seek to recruit from and connect with populations that we are under-serving. In doing so, we hope to not only build orchestras and programs that are more representative of our populations, but to build meaningful connections and collaborations with students and community members in populations that have been under-served by our orchestras. The survey can be filled out and left in the box at the front of the auditorium or filled out electronically utilizing the QR code. Thank you!





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www.sas.rochester.edu/mur/