

ARTHUR SATZ  
DEPARTMENT OF  
**MUSIC**

# SYMPHONY ORCHESTRA

*presents*

**Rooted**



Saturday, November 20, 2021

8:00 PM

Strong Auditorium

## Welcome to the Return of Concerts!

Thank you for joining us! Our faculty and students have worked extremely hard for the past year and half to keep making music any way we could—whether masked, distanced, outdoors, or inside. We are all deeply grateful to be back in our familiar venues, with friends and family listening to music together in the same shared space. Thank you for your support, and enjoy!

Matt BaileyShea  
Chair and Professor of Music,  
Arthur Satz Department of Music



Arthur Satz

## UPCOMING EVENTS

Friday, December 3  
*Brass Choir Holiday Event*  
Munnerlyn Atrium in  
Goergen, 4PM

Friday, December 3  
*Chamber Orchestra Concert*  
Upper Strong, 8:00PM

For a full listing of Music Department concerts and events, please visit:

<http://www.sas.rochester.edu/mur/concerts/>

University of Rochester  
**Chamber Orchestra**

Rachel Waddell, Music Director and Conductor

Concert Overture No. 2

Florence Price  
(1887-1953)

Symphony No. 8

Antonín Dvořák  
(1841-1904)

- I. *Allegro con brio*
- II. *Adagio*
- III. *Allegretto grazioso – Molto vivace*
- IV. *Allegro ma non troppo*

# Symphony Orchestra

Dr. Rachel Waddell, Music Director and Conductor

## Flute

Emily Kay  
Jessica Luo  
Kaelyn McFarlane-Connely  
Laura Smoller

## Oboe

Madison Gelfand  
Anna Kim  
Davor Pavicic

## Clarinet

Linnea Krall  
Sean Park  
Evan Volkin

## Bassoon

Barbara Gross  
Erin Nguyen

## Horn

Steven Landgren  
David Nichols  
Lori Osgood  
Naomi Ruetz  
Greg Savich  
Kyra Yehle  
James Young

## Trumpet

Lexi Cucchiaro  
Nathan Fricano  
Millie Hawkins  
Justin Lloyd

## Trombone

Lou Osgood  
Angel Paz  
Zachary Sussman  
Theo Thompson

## Tuba

Mike Dorval  
Logan Wadely

## Piano

Jacob Rose

## Percussion

Adam Joslyn, Principal  
Noah Bader  
Alexa Pishtey  
Petryk Pszeniczny

## Violin 1

Alexander Carney, Concertmaster  
Senyuan Fan  
Deborah Johnston  
Eric Elias  
John Hui  
Christina Zhang  
Reuben Epstein  
Marianna Narita  
Judy Loeb  
Antonia (Nia) Hrynio  
Ashley Leung  
Rylie Hayes  
Lily Neugebauer  
Dong Pu

## Violin 2

Emma Dickerson, Principal  
Lindsey Simonson  
Suzanna Rainbolt  
Vivian Si Chen  
Lily Katz  
Leon Zong  
Sarah Walters  
Julia Moore  
Luiza Gruel Budet  
Vanessa Perez Capcha  
Hilarie Lawlor  
Michele Bello  
Abigail Wilson  
Ellen Konar

## Viola

Julia Restivo, Co-Principal  
Keiko Vann, Co-Principal  
Amy Grove  
Ian Clingerman  
Aidan Bachmann  
Jason Richards  
Needle Wang  
Celia Soto

## Cello

Anthony LaBarca, Principal  
Mark Volkin  
Maggie Straight  
Sarah Smith  
Justin Murante  
Dustin Paden  
Ji-Mi Jang  
Elizabeth Garijo-Garde  
Zhendong Liu

## Bass

Stella Wilkins, Principal  
Molly Corr  
Eli Seamans  
Tom Seketa

## Librarians

Donovan Snyder, Head Librarian  
Madison Gelfand, Head Woodwind Librarian  
Molly Corr, Head String Librarian  
Emma Dickerson, String Librarian  
Ashley Leung, String Librarian

American conductor **RACHEL WADDELL** is in the business of shared experiences. She became a conductor because of her own love of the process of music creation, and she wants to enable as many as possible to share their own stories through music. She believes 21st century orchestras have an opportunity to mirror the American people through diverse programs, orchestras, and audiences, and she is passionately committed to bringing that vision to fruition. As a conductor she prides herself in her ability to grow orchestras and their resources, on her innovative programming, and her ability to build meaningful connections with her community.

Rachel serves as the Director of Orchestral Activities and Assistant Professor, with the Arthur Satz Department of Music at the University of Rochester in New York. Lauded as, “a conductor of creativity and courage,” she won both second place (2019) and third place (2020) in the American Prize’s Vytautas Marijosius Memorial Award in Orchestral Programming for her work with the UR Orchestras. Her seasons balance traditional masterworks with new and underplayed music, and interdisciplinary and multimedia presentations. Rachel marries her commitment to conducting and education by maintaining a busy profile in the professional and academic worlds. Currently she is a Music Director Candidate for the Southwest Michigan Symphony Orchestra. She has conducted orchestras across the country including the Rochester, Las Vegas, and Fort Wayne Philharmonics, and Cleveland’s Suburban Symphony. While serving as the Associate Conductor of the Canton Symphony Orchestra in Ohio, Waddell conducted over 80 performances of classical, pops, and education concerts.

In addition to Waddell’s active professional career, she places immense value on continuing to develop her own craft and to inspire and educate others. She is a student of Ennio Nicotra, Italian conductor and famed Musin Technique pedagogue. She has attended numerous conducting workshops, seminars, and institutes including the Dallas Opera’s prestigious Hart Institute for Women Conductors, and Mark Shapiro’s Intermediate Conducting Intensive at Juilliard.

Rachel’s interest in the constantly evolving role and responsibility of orchestras within their communities led her to co-found Conductors for Change, LLC, a New York-based non-profit organization. From 2020-21, she led new initiatives with her orchestras at the University of Rochester in the wake of the COVID-19 pandemic. This included a Virtual Postcard Series in partnership with Eastman Performing Arts Medicine and the University of Rochester Medical Center, a Composer Spotlight Series, over five hours of virtual concert productions, a massive digital collaboration with conductor Tiffany Chang and Oberlin Conservatory, fundraisers, and masterclass opportunities for the orchestra musicians. During this time Rachel also earned a certificate in Music Industry Essentials from the prestigious Clive Davis of Record Music at NYU’s Tisch School of the Arts.

Originally from Connecticut, Waddell has lived throughout the country including the Southwest, Midwest, and east coast. She pulls inspiration from all facets of her life and travels. Originally trained as a vocalist, she turned to instrumental music after her time in her local Fife and Drum Corps. She holds a Bachelor of Music in Composition from the Hartt School of Music and a Doctor of Musical Arts in Orchestral Conducting from the University of Nevada, Las Vegas.



Born in Sumter, SC, **JULIUS C. DICKS** showed a love for music at an early age, playing the piano for local churches while still in elementary school. He attended Clark University in Atlanta, GA, then traveled to Rochester, NY to continue his education at SUNY Brockport, graduating with a BA in Music Theory.

A long-time friend, William Crimm, introduced Julius to Pastor Clarence C. Gavin and the First Genesis Baptist Church, where he started out as the church's musician. Since that time, Julius has served as Minister of Music at several churches in the Rochester area and is currently serving in that role at Baber AME Church. Known locally as 'The Maestro,' Julius maintains a respect and on-going relationship with many churches and musicians in the Rochester area. He strives to nurture others, sharing his many talents and gifts sincerely and without reservation.

Julius does not compromise or relent in his quest to bring out the best in each voice and choir. His dedication is evident in every service, concert, and program that he partakes in. A perfectionist and enthusiast of Black gospel music, he has introduced and instructed choirs in various styles of sacred music; including hymns, spirituals, traditional & contemporary gospel, and praise & worship songs. His selection of material is always spiritually uplifting and inspirational. You can't doubt that he has a vested interest in how God's gospel is sung. He ignites voices, choirs, the organ, and the hearts of God's people to a jubilant rejoicing.

Among his many accomplishments, Julius is a well-known musician throughout the United States. He has had the privilege of recording albums with several well-known artists. He has further demonstrated his musical versatility by assisting and producing various dramatic and musical productions in the Rochester area.

Proud parents of a son, Frederick, and a daughter, Jillian, Julius and his wife Josephine (Penny) also enjoy spending time with their grandchildren.

**The Orchestra, Dr. Waddell, and the Arthur Satz Department of Music wish to thank:**

- Professor **Julius Dicks** for his work with us on Florence Price's Concerto Overture No. 2, and for sharing his knowledge, expertise, and passion with us during this evening's pre-concert lecture;
- The following **Rochester Philharmonic Orchestra** musicians for their work with us in sectionals:
  - Hayley Miller, Flute
  - Stephen Laifer, Horn
  - Bill Cahn, Percussion
  - Thomas Rogers, Violin
  - Neil Miller, Viola
  - Lars Kirvan, Cello
  - Reed Tucker, Bass
- The **UR Music Ensemble Techs** for providing logistical support;
- The **Music Interest Floor** for providing ushers to this concert;
- The **ensemble librarians** for their organization and attention to detail which made this performance possible

*Our River Campus Orchestras invite your charitable contributions to the following funds:*

**THE B. KATHLEEN MORSE ENDOWMENT**, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras' outreach and development.

**THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE**, established in recognition of Dr. Harman's tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department's orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting **Dr. Rachel Waddell** at (585)-275-2827 or **Jimmy Warlick** at (585)-273-5157 and will be greatly appreciated.

We thank our donors from our Winter 2020 Virtual Gala, Fundraiser, and Concert. Additional donors wished to remain anonymous or not be recognized, and we thank them for their support, even though their names will not appear below.

**Susan and Joel Brenner**  
**Ken and Joyce Choi**  
**Khang T. Huynh**  
**David and Terry Moy**  
**Beth and Jonathan Rose**  
**Sharon and Martin Rose**  
**Ann and Victor Siegle**  
**Reuben Epstein and Jody Siegle**  
**Jennifer and Roger Snyder**  
**Rena and Derek Volkin**

**Reflective Stages Project:** The purpose of the Reflective Stages Project is to determine to what extent our orchestras are representative of the University of Rochester and greater Rochester communities. Over the course of four years, we will strive to gradually adjust our orchestra's recruitment and repertoire, so we align with these demographics. Starting with the 2021-22 academic year, we will be collecting data to determine how members of our orchestras and audience identify themselves among different demographic populations. We will then actively seek to recruit from and connect with populations that we are under-serving. In doing so, we hope to not only build orchestras and programs that are more representative of our populations, but to build meaningful connections and collaborations with students and community members in populations that have been under-served by our orchestras. The survey can be filled out and left in the box at the front of the auditorium or filled out electronically utilizing the QR code. Thank you!

