Chamber Singers
&
Concert Choir
in Concert

Saturday, December 4, 2021
8:00 PM
Strong Auditorium
Welcome!

Thank you for joining us! Our faculty and students have worked extremely hard for the past year and half to keep making music any way we could—whether masked, distanced, outdoors, or inside. We are all deeply grateful to be back in our familiar venues, with friends and family listening to music together in the same shared space. Thank you for your support, and enjoy!

Matthew BaileyShea
Chair and Professor of Music,
College Music Department

UPCOMING EVENTS:

Friday, February 18
Wind, Jazz & Brass Concert
Upper Strong, 7PM

Saturday, February 19
Chamber Orchestra Concert
Upper Strong, 8PM

For a full listing of Music Department concerts and events, please visit:
http://www.sas.rochester.edu/mur/concerts/
University of Rochester
Concert Choir
Julie Covach, Director
Jacob Rose, piano

A Set of Chinese Folk Songs
Diu Diu Deng (Taiwan)

Chen Yi
b. 1953

Going up to the tunnel in the mountain,
the water in the cave is dropping down.
Going up to the tea mountain,
enjoy looking at the tea-picking girls.

Mountain Song (Guizhou & Yunnan)

Mountains high, I look far, far away.
Harvest time, grain is ripe,
rivers flow towards the east.
I am going to sing a song,
in my home village,
for my beautiful homeland.

Quichen Shen, soloist

Awake the Harp (The Creation)
Franz Joseph Haydn
(1732-1809)
I Am Not Yours
Z. Randall Stroope
(b. 1953)
Text: Sara Teasdale
(1884-1933)

Poor Wayfaring Stranger, American Folk Song
arr. Alexander Lloyd Blake
(b. 1987)

Pastores Loquebantur
Tomas Luis de Victoria
(1548-1611)
Text: Luke 2:15-16

The shepherds said to one another,
"Let us go to Bethlehem
and see this thing
that has happened
which the Lord has made known to us."
And they went with haste
and found Mary and Joseph
and the babe lying in a manger.
Combined Choirs
Julie Covach, Director

Selections from A Ceremony of Carols, Op. 28
Benjamin Britten
(1913-1976)

2. Wolcum Yole
   anonymous text

4. Balulalow
   text by James, John & Robert Wedderburn

   soloists: Maia Ross, Anna Roy

6. This Little Babe
   text by Robert Southwell

Jingle Bells
J. L. Pierpont
(1822-1893)
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<tr>
<th><strong>Concert Choir:</strong></th>
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<tbody>
<tr>
<td>Julia Baker</td>
<td>Adwoa Ampiah-Bonney</td>
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<td>Kyle Christoff</td>
<td>Valerie Battista</td>
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<td>Rocío Delgado</td>
<td>Maya Brown</td>
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<td>Yan Deng</td>
<td>Laura Harder</td>
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<td>Kerri Golden</td>
<td>Adam Hollies</td>
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<td>Mingze Jim</td>
<td>Jubair Huq</td>
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<td>Alyssa Jones</td>
<td>Abby Johnson</td>
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<td>Samuel Lee</td>
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<td>Nuanyang Liu</td>
<td>Juno Kuszyk</td>
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<td>Carmela Lozano</td>
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<td>Kate Sheeley</td>
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<td>Aidan Trumble</td>
<td>Trevor Smith</td>
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<td>Tyler Walter</td>
<td>Juliana South</td>
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<td>Yichuan Wang</td>
<td>Zeb Stafford</td>
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<td>Levi Sunday-Lefkowitz</td>
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ABOUT THE DIRECTOR:

JULIE COVACH holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in choral music education and psychology. Julie taught public school music for many years and now directs the Chamber Singers and Concert Choir at the University of Rochester Department of Music. She also teaches in the Musical Theatre Program of Nazareth College, and is well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

The Chamber Singers, Concert Choir, Director Julie Covach, and the Arthur Satz Department of Music wish to thank:

- The UR Music Ensemble Techs for providing logistical support;
- The Music Interest Floor for providing ushers to this concert

We wish you all a happy and healthy holiday season!