# TITAN

## THE UNIVERSITY OF ROCHESTER SYMPHONY ORCHESTRA

**PRESENTS** 

Mahler's Symphony No. 1

HILL SING

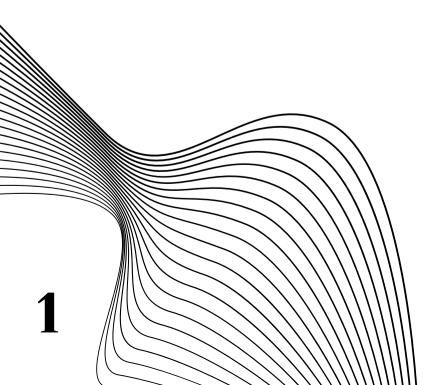
Saturday, April 20, 2024 8:00 PM Upper Strong Auditorium



### ARTHUR SATZ DEPARTMENT OF MUSIC

In acknowledgement of Arthur Satz's donation to the University of Rochester's music program, the University of Rochester Orchestras would like to extend our deepest gratitude for his generosity and commit ourselves to the continued musical excellence of the ensembles.

As the namesake for the University of Rochester's first named department, Arthur Satz's legacy of musical, civic, and academic excellence permeates the students, faculty, and ensembles of the Arthur Satz Department of Music. During his time at the University of Rochester, Satz sang in the Glee Club, remained an active member of the Theta Chi fraternity, and wrote for *Campus Times* while continuing to dedicate himself to the piano. The students in the UR Orchestras are multidisciplinary, participating in ensembles from rock to choral and holding majors across every branch of the humanities and sciences.



#### **PROGRAM**

Symphony No. 1 in D Major (1884-1888; 1893-1896; 1899)

Gustav Mahler (1860–1911)

- 1. Langsam Schleppend
- 2. Kräftig bewegt
- 3. Feierlich und gemessen, ohne zu schleppen
- 4. Stürmisch bewegt

#### **CONDUCTORS**

Mark Powell, Music Director

Movements I - II, IV

Donovan Snyder, Associate Conductor

Movement III

The University of Rochester Symphony Orchestra would like to dedicate this evening's performance in celebration and commemoration for the lives of the members of our immediate and extended ensemble family that we've lost over the last year, including Barbara Gross, Donald Hunsberger, and Péter Eötvös.

#### PROGRAM NOTES

Welcome back to Strong Auditorium!

And, the completion of our 2023-2024 UR Symphony Orchestra performance season. The single work on our program tonight, Gustav Mahler's Symphony No. 1 in D major, referred to as The Titan, is a singularly appropriate work on which to culminate our concertizing efforts. The piece was written at a time when Mahler was intensely involved in the composition of theatre music and dodging the bullets (quite literally) of a jealous husband. In fact, had the husband not been a terrible shot, we probably wouldn't even have this symphony.

During his life, which was spent most publicly as a conductor with a sideline in writing eccentric symphonies, Mahler was dogged by the cosmic questions of his own existence and that of the world in general. Musicologists have long speculated just how much of his compositional life was spent trying to write out considered meditations on what he's hoped would be solutions. In the 134 years, 5 months, and 1 day that have passed since its premiere in Budapest, the work has become a staple in the regular present orchestral repertoire. Its subtle and not so subtle episodes in suspension of time, klezmer music, heroic dynamism, and ultimate triumph are placed on an enormous instrumental tapestry involving every single member of our ensemble, and a few more!

The UR Symphony Orchestra is an extraordinary ensemble of students, faculty, staff, and community members who've welcomed me with the most successful first season a conductor could ask for. The humanity, friendship, love, and work ethic of these folks will be on full display for you this evening, as they have been for me in every rehearsal for the last academic year.

Enjoy!

Mark Powell, DMA
Director of Orchestral Activities
Arthur Satz Music Department
University of Rochester

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### UNIVERSITY OF ROCHESTER SYMPHONY ORCHESTRA

Flute	French Horn	Violin	Cello
Qike Jiang	Eleanor Harrison	Vivian Chen	Arianna Brodwin-Sipols
Emily Kay	Ethan Hess	Joshua Chou	Elizabeth Garijo-Garde †
Kayla Koo	Emily Hung	Reuben Epstein	Miriam Herron
Ahani Murthy	Steve Landgren	Ryan Garber	Connor Hewson
Laura Smoller	David Nichols	Emma Hilger	Stephen Platt
Tony Sun	Lori Osgood	Antonia Hrynio	Sarah Smith
Willow Veytsman	Elena Perez	Ellen Konar	Alex Yang *
Grace Wu	Naomi Ruetz	Joshua Li	
	Greg Savich	Emma Maconaughey	Bass
Oboe	Miho Sunada	Cordelia March	Molly Corr †
Kathleen Holt		Isaac Mathias	Eli Seamans †*
MJ Keller	Trumpet	Elissa Moy *	Tom Seketa
Amy Marron	Nathan Fricano †	Natalie Opdahl	Greg Wood
	Jackson Gerew	Vanessa Perez	
English Horn	Millicent Hawkins †	Capcha	Harp
Kathleen Holt	Justin Lloyd	Grace Speller †*	Sophia Chuang
	Elyse Roepe	Conall Spaur	
Clarinet		Abby Wilson	
Joshua Daniel	Trombone	Leon Zong	
Stephen Lurie	Tyler Liao		* Principal
Prital Prabhu	Louis Osgood	Viola	† Senior
Joey Stempien	Angel Paz	Amy Grove †	
	Sicheng Qian	Isabel Humphreys	
Bassoon	Zach Sussman †	Kaitlyn McIntosh	
Isabel Ament		Jason Richards	
Cynthia Becker	Tuba	Ellis Siepel	
Erin Nguyen †	Travis Brown	Taylor Speas	
	Michael Dorval	Josh Stead-Dorval	
	Zoe Jones	Nakul Subramani	
		Keiko Vann *	
	Percussion	Grace Widjaja	
	Adam Joslyn	Ashlynne Xavier	
	Ben Kamenetsky		
	Maria Makula		

Katie Ormsbee

#### SPECIAL THANKS TO

#### **Ensemble Librarians**

Donovan Snyder
Lindsey Brayer
Claire Choi
Jonathan Wang
Molly Corr
Emma Dickerson
Ellis Siepel
Millicent Hawkins

#### The Orchestra Committee Chairs

Josh Stead-Dorval MJ Keller

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#### **UPCOMING EVENTS**

UR Choir
Choral Concert

Rock Repertory
Ensembles

URSO & URCO
End-of-Year Concert

Sunday, April 21 7PM Upper Strong Auditorium

Sunday, April 28 7PM Upper Strong Auditorium

Tuesday, May 30 5PM Eastman Quadrangle



