

TITAN



THE UNIVERSITY OF ROCHESTER SYMPHONY ORCHESTRA

PRESENTS

MAHLER'S SYMPHONY NO. 1



SATURDAY, APRIL 20, 2024
8:00 PM
UPPER STRONG AUDITORIUM



ARTHUR SATZ DEPARTMENT OF MUSIC

In acknowledgement of Arthur Satz's donation to the University of Rochester's music program, the University of Rochester Orchestras would like to extend our deepest gratitude for his generosity and commit ourselves to the continued musical excellence of the ensembles.

As the namesake for the University of Rochester's first named department, Arthur Satz's legacy of musical, civic, and academic excellence permeates the students, faculty, and ensembles of the Arthur Satz Department of Music. During his time at the University of Rochester, Satz sang in the Glee Club, remained an active member of the Theta Chi fraternity, and wrote for *Campus Times* while continuing to dedicate himself to the piano. The students in the UR Orchestras are multidisciplinary, participating in ensembles from rock to choral and holding majors across every branch of the humanities and sciences.

PROGRAM

Symphony No. 1 in D Major
(1884-1888; 1893-1896; 1899)

Gustav Mahler
(1860–1911)

1. Langsam Schleppend
2. Kräftig bewegt
3. Feierlich und gemessen, ohne zu schleppen
4. Stürmisch bewegt

CONDUCTORS

Mark Powell, Music Director

Movements I - II, IV

Donovan Snyder, Associate Conductor

Movement III

The University of Rochester Symphony Orchestra would like to dedicate this evening's performance in celebration and commemoration for the lives of the members of our immediate and extended ensemble family that we've lost over the last year, including Barbara Gross, Donald Hunsberger, and Péter Eötvös.

PROGRAM NOTES

Welcome back to Strong Auditorium!

And, the completion of our 2023-2024 UR Symphony Orchestra performance season. The single work on our program tonight, Gustav Mahler's Symphony No. 1 in D major, referred to as The Titan, is a singularly appropriate work on which to culminate our concertizing efforts. The piece was written at a time when Mahler was intensely involved in the composition of theatre music and dodging the bullets (quite literally) of a jealous husband. In fact, had the husband not been a terrible shot, we probably wouldn't even have this symphony.

During his life, which was spent most publicly as a conductor with a sideline in writing eccentric symphonies, Mahler was dogged by the cosmic questions of his own existence and that of the world in general. Musicologists have long speculated just how much of his compositional life was spent trying to write out considered meditations on what he's hoped would be solutions. In the 134 years, 5 months, and 1 day that have passed since its premiere in Budapest, the work has become a staple in the regular present orchestral repertoire. Its subtle and not so subtle episodes in suspension of time, klezmer music, heroic dynamism, and ultimate triumph are placed on an enormous instrumental tapestry involving every single member of our ensemble, and a few more!

The UR Symphony Orchestra is an extraordinary ensemble of students, faculty, staff, and community members who've welcomed me with the most successful first season a conductor could ask for. The humanity, friendship, love, and work ethic of these folks will be on full display for you this evening, as they have been for me in every rehearsal for the last academic year.

Enjoy!

Mark Powell, DMA
Director of Orchestral Activities
Arthur Satz Music Department
University of Rochester



UNIVERSITY OF ROCHESTER SYMPHONY ORCHESTRA

Flute

Qike Jiang
Emily Kay
Kayla Koo
Ahani Murthy
Laura Smoller
Tony Sun
Willow Veytsman
Grace Wu

Oboe

Kathleen Holt
MJ Keller
Amy Marron

English Horn

Kathleen Holt

Clarinet

Joshua Daniel
Stephen Lurie
Prital Prabhu
Joey Stempien

Bassoon

Isabel Ament
Cynthia Becker
Erin Nguyen †

French Horn

Eleanor Harrison
Ethan Hess
Emily Hung
Steve Landgren
David Nichols
Lori Osgood
Elena Perez
Naomi Ruetz
Greg Savich
Miho Sunada

Trumpet

Nathan Fricano †
Jackson Gerew
Millicent Hawkins †
Justin Lloyd
Elyse Roepe

Trombone

Tyler Liao
Louis Osgood
Angel Paz
Sicheng Qian
Zach Sussman †

Tuba

Travis Brown
Michael Dorval
Zoe Jones

Percussion

Adam Joslyn
Ben Kamenetsky
Maria Makula
Katie Ormsbee

Violin

Vivian Chen
Joshua Chou
Reuben Epstein
Ryan Garber
Emma Hilger
Antonia Hrynio
Ellen Konar
Joshua Li
Emma Maconaughey

Cordelia March

Isaac Mathias
Elissa Moy *
Natalie Opdahl
Vanessa Perez

Capcha

Grace Speller †*
Conall Spaur
Abby Wilson
Leon Zong

Viola

Amy Grove †
Isabel Humphreys
Kaitlyn McIntosh
Jason Richards
Ellis Siepel
Taylor Speas
Josh Stead-Dorval
Nakul Subramani
Keiko Vann *
Grace Widjaja
Ashlynnne Xavier

Cello

Arianna Brodwin-Sipols
Elizabeth Garijo-Garde †
Miriam Herron
Connor Hewson
Stephen Platt
Sarah Smith
Alex Yang *

Bass

Molly Corr †
Eli Seamans †*
Tom Seketa
Greg Wood

Harp

Sophia Chuang

* *Principal*

† *Senior*

SPECIAL THANKS TO

Ensemble Librarians

Donovan Snyder

Lindsey Brayer

Claire Choi

Jonathan Wang

Molly Corr

Emma Dickerson

Ellis Siepel

Millicent Hawkins

The Orchestra Committee Chairs

Josh Stead-Dorval

MJ Keller

Friends of the University of Rochester Orchestra

The UR Music Techs

The Music Interest Floor

Follow us on Instagram: @urorchestras

sas.rochester.edu/mur/



UNIVERSITY of
ROCHESTER

UPCOMING EVENTS

UR Choir
Choral Concert

Sunday, April 21 7PM
Upper Strong Auditorium

Rock Repertory
Ensembles

Sunday, April 28 7PM
Upper Strong Auditorium

URSO & URCO
End-of-Year Concert

Tuesday, May 30 5PM
Eastman Quadrangle

