

The University of Rochester Chamber Orchestra

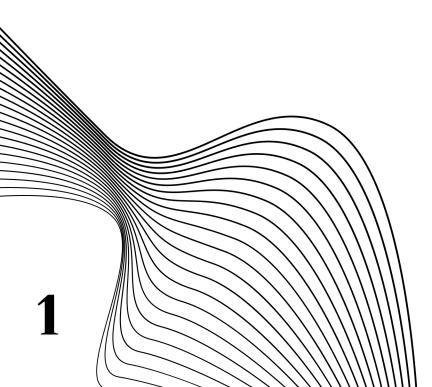
presents

8:00 PM • April 13 Upper Strong Auditorium

# ARTHUR SATZ DEPARTMENT OF MUSIC

In acknowledgement of Arthur Satz's donation to the University of Rochester's music program, the University of Rochester Orchestras would like to extend our deepest gratitude for his generosity and commit ourselves to the continued musical excellence of the ensembles.

As the namesake for the University of Rochester's first named department, Arthur Satz's legacy of musical, civic, and academic excellence permeates the students, faculty, and ensembles of the Arthur Satz Department of Music. During his time at the University of Rochester, Satz sang in the Glee Club, remained an active member of the Theta Chi fraternity, and wrote for *Campus Times* while continuing to dedicate himself to the piano. The students in the UR Orchestras are multidisciplinary, participating in ensembles from rock to choral and holding majors across every branch of the humanities and sciences.



## **PROGRAM**

Dancing Stars

2021

Augusta Read Thomas (1964–)

Symphony No. 7 in C, Op. 105 1924

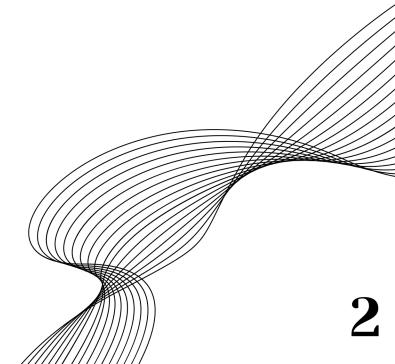
Jean Sibelius (1865–1957)

Intermission

Symphony No. 6 in F, Op. 68: *Pastorale* 1808

Ludwig van Beethoven (1770–1827)

- 1. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
- 2. Szene am Bach
- 3. Lustiges Zusammensein der Landleute
- 4. Gewitter, Sturm
- 5. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm



We're delighted you're here, as we conclude our UR Chamber Orchestra 2023-2024 Season. Our concert this evening is also the capstone event of the inaugural Arthur Satz Creativity Forum and features, as its opening work, Dancing Stars, by our special guest and Forum panelist Augusta Read Thomas. The music is, by turns, "a kaleidoscopic range of combinations that (metaphorically speaking) portray dancing stars. Playful, energized, vibrant, resonant, and lively musical adventures unfold." Employing an eclectic range of colours, dynamics, and pinpoint rhythmic accuracy, this score is a perfect evocation of the celestial movement of both light and the stars whence that amazing form of energy emanates.

Next, with Jean Sibelius's Symphony No. 7 in C major, the composer's opus 105, we have, in an equally compact and powerful piece, what Serge Koussevitzky referred to as Sibelius's version of the opera Parsifal. And, in a comparatively short work in one movement that defies any real symphonic form, in the key of C major, that is nothing short of a feat of genius. The composer wrote that "I intend to let the musical ideas and their development in my mind determine the form." And so, by turns capricious, foreboding, dark, bright, and ultimately triumphant, its form seems dictated solely by what I genuinely believe the composer wanted you to see, rather than simply hear. It's as accurate a visual impression of Finland as I've ever encountered.

After intermission we conclude with Beethoven's symphonic poem (his Symphony No. 6 in F, opus 68 Pastoral) celebrating the idea at the very center of the Enlightenment and a driving force of his artistic and personal life; humankind's taking its place not at the edge of nature, but fully ensconced at its center, taking a rightful place as a part of the world of every living thing. It's an appropriate ending point to a season of some joyous music making, community building, and what I hope will be my first of many seasons here. I invite you to join us on that continuing journey with the University of Rochester Orchestras, in person, online, or in the ensemble. Once again, Welcome!

Mark Powell, DMA
Director of Orchestral Activities
Arthur Satz Music Department
University of Rochester

3

### UNIVERSITY OF ROCHESTER CHAMBER ORCHESTRA

Flute

Lindsey Brayer † Willow Veytsman

Oboe

Maya Daniello Kathleen Holt

Clarinet

Joshua Daniels

Joshua Nova-Yingst

Bassoon

Isabel Ament

Erin Nguyen †

Angel Paz

Horn

Trumpet

Jackson Gerew

Millie Hawkins †

Rebecca Reagan

Xingyu Chen

**Darron King** 

Michael Piacquadio

Peter Thompson

Emily Gipson † Ehren Collins
Ethan Hess Katie Daniel
Greg Savich Victor Gu \*

Charlotte Spaulding Sarah Koehler \*

Aashay Mardikar

Kamdyn Smith

Jonathan Wang †

Catherine Xie

Viola

Violin

Trombone Kaitlyn McIntosh

Jakob Riches

Donovan Snyder

Taylor Speas

**Brooke Stanley** 

Josh Stead-Dorval \*

Percussion

Alexa Pishtey

Cello

William Bothe †

Claire Choi †\*

Ryan Hsu \*

Julia Tricomi

Yongyan Wang

Zhengyang Zhu

Bass

Logan Cuda \*

\* Principal † Senior

## SPECIAL THANKS TO

#### **Ensemble Librarians**

Donovan Snyder
Lindsey Brayer
Claire Choi
Jonathan Wang
Molly Corr
Emma Dickerson
Ellis Siepel
Millicent Hawkins

#### The Orchestra Committee Chairs

Josh Stead-Dorval MJ Keller

# Friends of the University of Rochester Orchestra The UR Music Techs The Music Interest Floor

Instagram: @urorchestras sas.rochester.edu/mur/



# **UPCOMING EVENTS**

UR Jazz Ensembles
Jazz Ensembles in Concert

UR Chamber Ensembles
Chamber Ensemble Recital

URSO TITAN

URCO & URSO
End-of-Year Concert

Sunday, April 14 7PM Lower Strong Auditorium

Wednesday, April 17 8PM May Room

Saturday, April 20 8PM Upper Strong Auditorium

Tuesday, May 30 5PM Eastman Quadrangle

