Zhihao(Ethan) Wang

3 Mazurkas

for the Hopeman Memorial Carillon

(2024)
3 Mazurkas

I. Mas Allá ................................................................. 1
II. Si Nos Dejan .......................................................... 4
III. La Puerta .............................................................. 6

Performance note

The 3 Mazurkas (I. Mas Allá, II. Si Nos Dejan, III. La Puerta) are composed for the Hopeman Memorial Carillon located at the University of Rochester, Rochester, New York.

Performers are encouraged to play as notated, but if needed, they are offered the flexibility to modify the octave assignment of desired note(s), remove or add note(s), or adjust the tempo within reason- a note that presents significant technical difficulties can be modified, especially the note(s) in the bass clef.

Performers are also offered the flexibility to eliminate some repeated notes in the bass clef if needed, but be sure to maintain the pulsation of the Mazurkas.

Transposed Score
Hopeman Memorial Carillon: concert pitch sounds an octave higher than written
Other Carillons: transpose if needed, concert pitch should sound an octave higher than written
I. Mas Allá

Moderato

Carillon

Zhihao(Ethan) Wang
I. Mas Allá
II. Si Nos Dejan
III. La Puerta

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Expressively $\frac{d}{4} = 133$

Carillon

-6-
III. La Puerta