

The University of Rochester Department of Music

Presents

The Rock Repertory Ensemble

John Covach, Director

Charles Fleischmann, Miller Hickman, and Benjamin Gwinnell, Assistant Directors

Sunday, February 27, 2022

7:00 p.m., Strong Auditorium

Program

“Breathe” (Pink Floyd, (1973) Richard Wright, David Gilmour

“Day of the Eagle” (Robin Trower, 1974) Robin Trower

“My Woman from Tokyo” (Deep Purple, 1973) Ritchie Blackmore, Ian Gillan,
Roger Glover, Jon Lord, Ian Paice

Christina Caulkins, vocals, keyboards
Miller Hickman, vocals, drums
Chris Pietropaoli, guitar

Sophia Crook, bass
Thomas Karpishin, guitar and vocal
Ethan Sawyer, guitar

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“Louie, Louie” (The Sonics, 1966) Richard Berry

“Sultans of Swing” (Dire Straits, 1978) Mark Knopfler

“Southbound” (The Allman Brothers, 1972) Dickey Betts

Justin Fagnoli, guitar
Henry Gardner, guitar
Sabrina Lin, drums

George Gardner, keyboards
Benjamin Gwinnell, bass and vocal
Max Morris, guitar

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(over, please)

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| “I Wouldn’t Want To Be Like You” (The Alan Parsons Project, 1977) | Lenny Zakatek |
| “Kicks” (Paul Revere and the Raiders, 1966) | Barry Mann, Cynthia Weil |
| “Rock and Roll” (Led Zeppelin, 1971) | Jimmy Page, Robert Plant John Paul Jones, John Bonham |
| “American Girl” (Tom Petty and the Heartbreakers, 1976) | Tom Petty |
| Lizzie Bailey, vocal | Charles Fleischmann, guitar |
| Alex Mancuso, drums | Camden Parker, guitar |
| Ellie Wasson, bass | Simon Will, keyboard |

Equipment Manager: Ellie Wasson
Sound Engineer: Chris MacKay
Concert Manager: Jimmy Warlick

Next concert: Sunday, April 24, 2022, 7 pm, Upper Strong.

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones. Thank you and enjoy the concert!