

ARTHUR SATZ
DEPARTMENT OF
MUSIC

ROCHESTER
sings!

A Choral Concert

Featuring the
Treble Chorus, Concert Choir,
Chamber Singers & Gospel Choir

Friday, September 30, 2022

7:00 PM

Strong Auditorium

Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and West African Drumming. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Matthew BaileyShea
Chair and Professor of Music,
College Music Department

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For a full listing of Music Department concerts and events, please visit:

<http://www.sas.rochester.edu/mur/concerts/>

University of Rochester

Gospel Choir

Julius Dicks, Director

Keep Your Lamps

P. Domain

Total Praise

R. Smallwood

Eastman School of Music /

University of Rochester

Treble Chorus

Philip Silvey, Instructor/Conductor

Rachael Sanguinetti-Hayes, graduate assistant/conductor

Sarah Johnson, accompanist

The Moon Bridge (1930)

Florence B. Price
(1887-1953)

On my Dreams (2017)

Jocelyn Hagen
(b. 1980)



University of Rochester

Concert Choir

Julie Covach, Director

Jacob Rose, piano

Bashana Haba'ah

Ehud Manor & Nurit Hirsch

arr. John Leavitt

Next year, when peace will come,
we shall return to the simple pleasures
of life so long denied us.
You will see, you will see,
O how good it will be next year!

He, Watching Over Israel from *Elijah*

Felix Mendelssohn

(1809-1847)

University of Rochester

Chamber Singers

Julie Covach, Director

Jeremiah's Fire!

Rollo Dilworth

The Gift

Rob Dietz

Text by James Weldon Johnson (1871-1938)

Animal Crackers

Eric Whitacre

The Panther

Text by Ogden Nash (1902-1971)

The Cow

The Firefly

Combined Choirs

The Genesee (Alma Mater)

arr. P. Silvey

Rachael Sanguinetti-Hayes, conductor

Full many fair and famous streams
Beneath the sun there be,
Yet more to us than any seems
Our own dear Genesee.
We love her banks and stately falls,
For to our minds they bring
Our dear old alma mater's halls
Where sweetest memories cling.

As flows the river gathering force,
Along her steadfast way,
May we along life's devious course
Grow stronger day by day.
And may our hearts, where'er we roam,
Forever loyal be
To our beloved college home
Beside the Genesee.

How Can I Keep from Singing

Gwyneth Walker

(b. 1947)

Gospel Choir

Julius Dicks, Director

Adwoa Ampiah-Bonney

Jael Ernest Fleurant

Dez Garrick

Caleb Jakes

Wardell Lewis

Hongjia Lin

Jason McDonald

Gillian Reeder

Mikaila Son

Vahni Tagirisa

Yvondria Thomas

Zhaowen Wang

Eastman School of Music / University of Rochester

Treble Chorus

Philip Silvey, Instructor/Conductor

Rachael Sanguinetti-Hayes, graduate assistant/conductor

Sarah Johnson, accompanist

Tess Alexander

Michelle Amadi

Isabella Apodaca

Maria Aversano

Caroline Barata

Anna Bjerken

Chloe Bloom

Daphne Buan

Rognan Cao

Sarah Cao

Loren Cardani

Clara Cherney

Mackenzie Collins

Angie Cortez

Elianna Dunster

Erin Escobar

Alessandra Fiorino

Caitlin Fitzpatrick

Lily Harrigan

Rina Hata

Luisa Iero

Jessica Kodsi

Abigail Liebegott

Ziyue Liu

Joy Lu

Maria Mastro Simone

Nina McGarrahan

Shannon Murty

Minh Nguyen

Eleni Nicholas

Becky O'Dell

Emma Olmsted

Amanda Oren

Soomin Park

Devanshi Patel

Duong Phan

Arianna Potluri

Valeria Rivera

Almodovar

Caitlin Russell

Eileen Scardino

Yuhan Sheng

Arianna Slupik

Isabella Smith

Lauren Stanger

Zoe Sun

Julia Tooker

Emma Grace Wade

Maya Watters

Abigail Wilson

Avery Woods Weber

Ziyu Xiong

Chenxin Yan

Deniz Yardimci

Yuwei Zeng

Lingjia Zhang

Concert Choir

Julie Covach, Director

Genia Abbey
Yukun Cai
Ryan Chen
Xinyu Cui
Elias Dahl
Rocio Delgado
Haowen Deng
Linda Guo
Lily Harrigan
Katie Hartrick
Lauren Ho
Katie Jarvis
Mingze Jin
Seeya Khattar
Kristen Lipp
Yutong Lu
Haoyu Luo

Quinn Lytel
Henry Marinovic
Lucy Norman
Jacob Rose
Alex Saunders
Jacob Schoenfeld
Alistair Selby
Soren Shahan
Luna Trumble
Tyler Walter
Yicheng Wang
Yichuan Wang
Jasmine Xiang
Kaitlyn Yelencsics
Jingyan Yu
Haochong Zeng
Rongjian Zhou

Chamber Singers

Julie Covach, Director

Adwoa Ampiah-Bonney
Louis Bailey
Valerie Battista
Kyle Christoff
Kerri Golden
Jubair Huq
Abby Johnson
Quinn Kubistek
Joyce Lee
Jenny McIntosh
Gabriel Pierce

Chris Riveros
Anna Roy
Sarah Sandkuhler
Josh Schultz
Oren Schwartz
Angelina Severino
Kate Sheeley
Trevor Smith
Zeb Stafford
Levi Sunday-Lefkowitz
Marina Zapesochny
Clay Zinner

JULIE COVACH holds a master's degree in keyboard performance from the University of Michigan, and bachelor's degrees in choral music education and psychology. Julie taught public school music for many years and now teaches and directs the Chamber Singers and Concert Choir at the University of Rochester Department of Music. She is also well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

PHILIP SILVEY is Associate Professor of Music Education at the Eastman School of Music where he teaches the Treble Chorus, Choral Arranging, and other courses in music education. He has served as guest conductor, clinician, and adjudicator in numerous states and directed state honors choruses in Maryland, Virginia, New York, and New Jersey. He has presented interest sessions at national, regional, and state ACDA and NAFME conferences. His writings appear in the Journal of Research in Music Education, Music Educators Journal, and the Choral Journal. Santa Barbara Music, Carl Fischer, Boosey & Hawkes, and Hal Leonard publish his original choral works. Learn more at www.philipsilvey.com.

Born in Sumter, SC, **JULIUS C. DICKS** showed a love for music at an early age, playing the piano for local churches while still in elementary school. He attended Clark University in Atlanta, GA, then traveled to Rochester, NY to continue his education at SUNY Brockport, graduating with a BA in Music Theory. A long-time friend, William Crimm, introduced Julius to Pastor Clarence C. Gavin and the First Genesis Baptist Church, where he started out as the church's musician. Since that time, Julius has served as Minister of Music at several churches in the Rochester area and is currently serving in that role at Baber AME Church. Known locally as 'The Maestro,' Julius maintains a respect and on-going relationship with many churches and musicians in the Rochester area. He strives to nurture others, sharing his many talents and gifts sincerely and without reservation. Julius does not compromise or relent in his quest to bring out the best in each voice and choir. His dedication is evident in every service, concert, and program that he partakes in. A perfectionist and enthusiast of Black gospel music, he has introduced and instructed choirs in various styles of sacred music; including hymns, spirituals, traditional & contemporary gospel, and praise & worship songs.