A Choral Concert
Featuring the
Treble Chorus, Concert Choir,
Chamber Singers & Gospel Choir

Friday, September 30, 2022
7:00 PM
Strong Auditorium
Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and West African Drumming. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Matthew BaileyShea
Chair and Professor of Music,
College Music Department

For a full listing of Music Department concerts and events, please visit: http://www.sas.rochester.edu/mur/concerts/
University of Rochester
Gospel Choir
Julius Dicks, Director

Keep Your Lamps
P. Domain

Total Praise
R. Smallwood

Eastman School of Music / University of Rochester
Treble Chorus
Philip Silvey, Instructor/Conductor
Rachael Sanguinetti-Hayes, graduate assistant/conductor
Sarah Johnson, accompanist

The Moon Bridge (1930)
Florence B. Price
(1887-1953)

On my Dreams (2017)
Jocelyn Hagen
(b. 1980)
Next year, when peace will come,  
we shall return to the simple pleasures  
of life so long denied us.  
You will see, you will see,  
O how good it will be next year!

He, Watching Over Israel from *Elijah*  
Felix Mendelssohn  
(1809-1847)

University of Rochester  
Chamber Singers  
Julie Covach, Director

Jeremiah's Fire!  
Rollo Dilworth

The Gift  
Rob Dietz  
Text by James Weldon Johnson (1871-1938)

Animal Crackers  
Eric Whitacre  
Text by Ogden Nash (1902-1971)

- The Panther
- The Cow
- The Firefly
Combined Choirs

The Genesee (Alma Mater)  arr. P. Silvey

Rachael Sanguinetti-Hayes, conductor

Full many fair and famous streams  As flows the river gathering force,
Beneath the sun there be,  Along her steadfast way,
Yet more to us than any seems  May we along life's devious course
Our own dear Genesee.  Grow stronger day by day.
We love her banks and stately falls,  And may our hearts, where'er we roam,
For to our minds they bring  Forever loyal be
Our dear old alma mater's halls  To our beloved college home
Where sweetest memories cling.  Beside the Genesee.

How Can I Keep from Singing  Gwyneth Walker

(b. 1947)
Gospel Choir
Julius Dicks, Director

Adwoa Ampiah-Bonney
Jael Ernest Fleurant
Dez Garrick
Caleb Jakes
Wardell Lewis
Hongjia Lin

Jason McDonald
Gillian Reeder
Mikaila Son
Vahni Tagirisa
Yvondria Thomas
Zhaowen Wang

Eastman School of Music / University of Rochester
Treble Chorus
Philip Silvey, Instructor/Conductor
Rachael Sanguinetti-Hayes, graduate assistant/conductor
Sarah Johnson, accompanist

Tess Alexander
Michelle Amadi
Isabella Apodaca
Maria Aversano
Caroline Barata
Anna Bjerken
Chloe Bloom
Daphne Buan
Rognan Cao
Sarah Cao
Loren Cardani
Clara Cherney
Mackenzie Collins
Angie Cortez
Elianna Dunster
Erin Escobar
Alessandra Fiorino
Caithlin Fitzpatrick
Lily Harrigan
Rina Hata
Luisa Iero

Jessica Kodsi
Abigail Liebegott
Ziyue Liu
Joy Lu
Maria Mastrosimone
Nina McGarrah
Shannon Murty
Minh Nguyen
Eleni Nicholas
Becky O’Dell
Emma Olmsted
Amanda Oren
Soomin Park
Devanshi Patel
Duong Phan
Arianna Potluri
Valeria Rivera
Almodovar
Caitlin Russell

Eileen Scardino
Yuhan Sheng
Arianna Slupik
Isabella Smith
Lauren Stanger
Zoe Sun
Julia Tooker
Emma Grace Wade
Maya Watters
Abigail Wilson
Avery Woods Weber
Ziyu Xiong
Chenxin Yan
Deniz Yardimci
Yuwei Zeng
Lingjia Zhang
Concert Choir
Julie Covach, Director

Genia Abbey
Yukun Cai
Ryan Chen
Xinyu Cui
Elias Dahl
Rocio Delgado
Haowen Deng
Linda Guo
Lily Harrigan
Katie Hartrick
Lauren Ho
Katie Jarvis
Mingze Jin
Seeya Khattar
Kristen Lipp
Yutong Lu
Haoyu Luo
Quinn Lytel
Henry Marinovic
Lucy Norman
Jacob Rose
Alex Saunders
Jacob Schoenfeld
Alistair Selby
Soren Shahan
Luna Trumble
Tyler Walter
Yicheng Wang
Yichuan Wang
Jasmine Xiang
Kaitlyn Yelenacsics
Jingyan Yu
Haochong Zeng
Rongjian Zhou

Chamber Singers
Julie Covach, Director

Adwoa Ampiah-Bonney
Louis Bailey
Valerie Battista
Kyle Christoff
Kerri Golden
Jubair Huq
Abby Johnson
Quinn Kubistek
Joyce Lee
Jenny McIntosh
Gabriel Pierce

Chris Riveros
Anna Roy
Sarah Sandkuhler
Josh Schultz
Oren Schwartz
Angelina Severino
Kate Sheeley
Trevor Smith
Zeb Stafford
Levi Sunday-Lefkowitz
Marina Zapesochny
Clay Zinner
**JULIE COVACH** holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in choral music education and psychology. Julie taught public school music for many years and now teaches and directs the Chamber Singers and Concert Choir at the University of Rochester Department of Music. She is also well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

**PHILIP SILVEY** is Associate Professor of Music Education at the Eastman School of Music where he teaches the Treble Chorus, Choral Arranging, and other courses in music education. He has served as guest conductor, clinician, and adjudicator in numerous states and directed state honors choruses in Maryland, Virginia, New York, and New Jersey. He has presented interest sessions at national, regional, and state ACDA and NAfME conferences. His writings appear in the Journal of Research in Music Education, Music Educators Journal, and the Choral Journal. Santa Barbara Music, Carl Fischer, Boosey & Hawkes, and Hal Leonard publish his original choral works. Learn more at www.philipsilvey.com.

Born in Sumter, SC, **JULIUS C. DICKS** showed a love for music at an early age, playing the piano for local churches while still in elementary school. He attended Clark University in Atlanta, GA, then traveled to Rochester, NY to continue his education at SUNY Brockport, graduating with a BA in Music Theory. A long-time friend, William Crimm, introduced Julius to Pastor Clarence C. Gavin and the First Genesis Baptist Church, where he started out as the church’s musician. Since that time, Julius has served as Minister of Music at several churches in the Rochester area and is currently serving in that role at Baber AME Church. Known locally as ‘The Maestro,’ Julius maintains a respect and on-going relationship with many churches and musicians in the Rochester area. He strives to nurture others, sharing his many talents and gifts sincerely and without reservation. Julius does not compromise or relent in his quest to bring out the best in each voice and choir. His dedication is evident in every service, concert, and program that he partakes in. A perfectionist and enthusiast of Black gospel music, he has introduced and instructed choirs in various styles of sacred music; including hymns, spirituals, traditional & contemporary gospel, and praise & worship songs.