

ARTHUR SATZ
DEPARTMENT OF
MUSIC

**ROCHESTER
SINGS!**

A Choral Concert

Featuring the
Chamber Singers, Treble Chorus &
Concert Choir

Sunday, October 3, 2021

3:00 PM

Strong Auditorium

Welcome to the Return of Concerts!

Thank you for joining us! Our faculty and students have worked extremely hard for the past year and half to keep making music any way we could—whether masked, distanced, outdoors, or inside. We are all deeply grateful to be back in our familiar venues, with friends and family listening to music together in the same shared space. Thank you for your support, and enjoy!

Matthew BaileyShea
Chair and Professor of Music,
College Music Department

UPCOMING EVENTS:

Saturday, December 3
Brass Choir Holiday Event
Munnerlyn Atrium in
Goergen, 4PM

Saturday, December 4
**Chamber Singers & Concert
Choir**
Upper Strong, 8PM

For a full listing of Music Department concerts and events, please visit:

<http://www.sas.rochester.edu/mur/concerts/>

University of Rochester
Concert Choir

Julie Covach, Director

Jacob Rose, piano

Dirait-on

Morten Lauridsen
text by Rainer Maria Rilke

Abandon surrounding abandon,
tenderness touching tenderness...
Your oneness endlessly caresses itself,
so they say:
self-caressing through its own clear reflection.
Thus you invent the theme of Narcissus fulfilled.

Diu Diu Deng

(Taiwanese folk song)

arr. Chen Yi

Going up to the tunnel in the mountain,
the water in the cave is dropping down.
Going up to the tea mountain,
enjoy looking at the tea-picking girls.

University of Rochester
Chamber Singers
Julie Covach, Director

Ave Maris Stella

Edvard Grieg

Hail, star of the sea,
loving Mother of God,
and also always a virgin,
Happy gate of heaven.

Keep life pure,
Make the journey safe,
So that, seeing Jesus,
We may always rejoice together.

Break the chains of sinners,
Bring light to the blind,
Drive away our evils,
Ask for all good.

Let there be praise to God the Father,
Glory to Christ in the highest,
To the Holy Spirit,
One honor to all three. Amen.

Leonardo Dreams of His Flying Machine

Eric Whitacre
text by Charles Anthony Silvestri

Lullaby

Daniel Elder

Elias Neuman-Donihue, piano

Unclouded Day

Rev. J.K. Alwood
arr. Shawn Kirchner

Eastman School of Music /
University of Rochester
Treble Chorus

Philip Silvey, Instructor/Conductor
Christian Bigliani, graduate assistant
Alexander Little, accompanist

Eastman Our Home (Alma Mater, Eastman School of Music)
George Barlow Penny
(1861-1934)

Dem Herrn (To the Lord) Louise Reichardt
Christian Bigliani, accompanist (1779-1826)

The Storm is Passing Over Charles A. Tindley
Julie Covach, accompanist (1851-1933)
Arr. Dr. Barbara Baker
(b. 1948)

Combined Choirs

The Genesee (Alma Mater) arr. P. Silvey
Emanuel Cohen '20, conductor

Full many fair and famous streams
Beneath the sun there be,
Yet more to us than any seems
Our own dear Genesee.
We love her banks and stately falls,
For to our minds they bring
Our dear old alma mater's halls
Where sweetest memories cling.

As flows the river gathering force,
Along her steadfast way,
May we along life's devious course
Grow stronger day by day.
And may our hearts, where'er we roam,
Forever loyal be
To our beloved college home
Beside the Genesee.

I Will Sing

Dr. Rosphanye Powell
(b. 1962)

Concert Choir

Julie Covach, Director

Baker, Julia	Saunders, Alex
Christoff, Kyle	Shen, Quichen
Delgado, Rocio	Shi, Yilin
Deng, Yan	Sun, Weidai
Golden, Kerri	Trumble, Aidan
Jin, Mingze	Walter, Tyler
Jones, Alyssa	Wang, Yichuan
Lee, Samuel	Wu, Panzhen
Liu, Nuanyang	Wu, Xijue
Lozano, Carmela	Yang, Zongxuan
McGarrahan, Nina	Yu, Jingyan
Nessler, Richard	Zeng, Haochong
Rose, Jacob	Zhang, Danning
Ross, Maia	Zhou, Rongjian

Eastman School of Music / University of Rochester

Treble Chorus

Philip Silvey, Conductor

Christian Bigliani, graduate assistant

Alexander Little, accompanist

Amanda Adams	Mackenzie Minguillo
Katie Allen	Mary Mitchell
Adwoa Ampiah- Bonney	Laura Mueller
Allyson Arenson	Isabelle Murray
Maria Aversano	Shannon Murty
Valerie Battista	Amanda Newell
Alanna Beilke	Rebecca O'Dell
Hanna Berger	Emma Olmsted
Chloe Cagle	Amanda Oren
Rognan Cao	Soomin Park
Clara Cherney	Alyssa Paskie
Maya Cooper	Devanshi Patel
Angie Cortez	Duong Phan,
Xinyu Cui	Jessica Pope
Rachel Dee	Ty Promreuk
Mackenzie Dillenbeck	Eileen Scardino
	Ashley Schlusberg

Elianna Dunster
Jaël Ernest Fleurant
Erin Escobar
Caitlin Fitzpatrick
Elise Gendrich
Emma Goldberg
Izabella Gozzo
Abigail Hanna
Mary Jedynak
Lindsay Kartozyk
Emily Kondrat
Celia Konowe
Emily Krasinski
Mariah Lansing
Jiaxi Li
Jia Yu Lim
Yixuan Ling
Anastasia Maritsas
Morgan Markel
Maria Mastrosimone
Lauren Miller

Angelina Severino
Arianna Slupik
Isabella Smith
Hutton Stiller
Zoe Sun
Vahni Tagirisa
Hannah Van Scoy
Ruoning Wang
Katherina Watzke
Savannah White Heximer
Madeline White
Abigail Wilson
Ziyu Xiong
Yan Xue,
Chenxin Yan
Gehan Zhang
Lingfei Zhang
Lingjia Zhang
Zhuoyue Zhang
Xiaochu Zhu

Chamber Singers

Julie Covach, Director

Adwoa Ampiah-Bonney
Valerie Battista
Maya Brown
Laura Harder
Adam Hollies
Jubair Huq
Abby Johnson
Quinn Kubistek
Juno Kuszyk
Joyce Lee
Jenny McIntosh
Richard Nessler

Elias Neuman-Donihue
Anna Roy
Sarah Sandkuhler
Josh Schultz
Angelina Severino
Kate Sheeley
Trevor Smith
Juliana South
Zeb Stafford
Levi Sunday-Lefkowitz
Anna Wenger
Marina Zapesochny

JULIE COVACH holds a master's degree in keyboard performance from the University of Michigan, and bachelor's degrees in choral music education and psychology. Julie taught public school music for many years and now teaches aural skills classes and directs the Chamber Singers and Concert Choir at the University of Rochester Department of Music. She is also well known as a pianist, vocal director, and conductor in the Rochester musical theatre community.

PHILIP SILVEY is Associate Professor of Music Education and chair of the Department of Music Teaching and Learning at the Eastman School of Music. He directs the Treble Chorus and teaches undergraduate and graduate courses in music education. Previously he served as Assistant Professor of Choral Music Education at the University of Maryland where he directed the Women's Chorus, the Maryland Boy Choir, and the College Park Youth Choir. He has been invited to serve as guest conductor, clinician, and adjudicator in numerous states and directed state honors choruses in Maryland, Virginia, New York and New Jersey. He has served as president of the Maryland-DC chapter of the American Choral Director's Association (ACDA) and as Repertoire and Standards Chair for Women's Choirs for the New York state chapter of ACDA. He has presented interest sessions at national, regional, and state ACDA and NAFME (National Association for Music Education) conventions. He has contributed to two textbook series, *Experiencing Choral Music* and *Teaching Music through Performance in Choir*, Volumes II and III. His scholarly writings have appeared in the *Journal of Research in Music Education*, *Music Educators Journal*, *Choral Journal*, and the *Arts and Learning Research Journal*. His original choral compositions and arrangements, published by Santa Barbara Music, Carl Fischer, and Boosey & Hawkes, have been performed by all-state and national honors choruses.



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