

MELIORA WEEKEND

2019



UNIVERSITY *of*
ROCHESTER

CHAMBER
ORCHESTRA
SYMPHONY
ORCHESTRA
WIND
SYMPHONY

Rachel Waddell
William Tiberio



Friday, October 4, 2019

7:00 PM

Strong Auditorium

Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and West African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music,
College Music Department

UPCOMING EVENTS

Saturday, October 5

Rochester Sings!

Chamber Singers, Women's Chorus
& the Concert Choir
Upper Strong, 7PM

Sunday, October 6

Jazz Ensembles & Gospel Choir

Upper Strong, 1PM

For a full listing of Music Department concerts and events, please visit:

<http://www.sas.rochester.edu/mur/concerts/>

University of Rochester
Chamber Orchestra

Rachel Waddell, Music Director and Conductor
Emanuel Cohen, Assistant Conductor

Symphony No. 104
in D Major

Franz Joseph Haydn
(1732-1809)

- I. Adagio – Allegro
 - II. Andante
 - III. Menuetto
 - IV. Finale
-

University of Rochester
Symphony Orchestra

Rachel Waddell, Music Director and Conductor
Emanuel Cohen, Assistant Conductor

Overture to
La gazza ladra

Gioachino Rossini
(1792-1868)

Symphony No. 1,
“La nuit des tropiques”

Louis Moreau Gottschalk
(1829-1869)

- I. Andante
- II. Allegro moderato

Notes on the Orchestral Selections

Franz Joseph Haydn (1732-1809) *Symphony No. 104 in D Major*

Haydn's 104th symphony opens regally with a slow introduction dominated by grand chords utilizing the full forces of the orchestra. Given that Haydn wrote many of his works with the sponsorship of wealthy patrons, it is possible this introduction is meant as way of announcing the entrance of a noble or monarch. The "Father of the Symphony's" final contribution to the genre is a jubilant work featuring the standard fast-slow-minuet-fast structure of a classical symphony. It was premiered at the King's Theatre in London on May 4, 1795 and was a resounding success. Haydn would write that "such [an evening] is only possible in England." The orchestra enjoyed debating whether the horns in the last movement are representative of bagpipes or cows and we hope you enjoy listening the piece as much as we enjoy playing it.

Gioachino Rossini (1792-1868) *Overture to La Gazza Ladra*

With the role of snare drums on opposite sides of the stage, this overture, and the opera as a whole, begins with a large swell of energy. This energy continues to build throughout the introduction until it seems to reach a bursting point. However, this is where Rossini begins to subvert the audience's expectations by having the first theme played very quietly at first instead of bursting into it loudly out of the introduction. This overture is filled with memorable tunes and succeeds in Rossini's constant mission to please his audiences. The Rossini Crescendo, a gradual increase in volume and energy as the orchestra repeats a sing-able theme over and over again, is used to great effect a number of times in the piece but never to a greater effect than it is at the end where it creates a truly dramatic final cadence.

Louis Moreau Gottschalk (1829-1869) *Symphony No. 1 "La nuit des tropiques"*

150 years after his death, Gottschalk still isn't a household name to most outside of the orchestra music community. However, this is the perfect time to reexamine his music and place in music history. Born to a Jewish businessman from London and a Creole mother, Gottschalk's mixed race would impact him for the rest of his life. Despite being recognized as a child prodigy for playing piano at a young age, music institutions, such as The Paris Conservatoire, rejected his application without listening to him play. This mix of influences can be heard in his first symphony where the first movement resembles a more "European style" symphony movement while the second movement is considered by many to be the first orchestral setting of a samba. In the European tradition of *Sturm Und Drang*, the first movement depicts a tropical sunset before storm sweeps through very similarly to the storm passing through Beethoven's *Symphony No. 6 in F Major*. The second movement has something of a mystery attached to it with several measures missing at the end in the original score.

University of Rochester
Wind Symphony
William Tiberio, Music Director and Conductor

Dancing Again

William Palange

Salvation is Created

Pavel Tchesnokov
arr. Bruce Houseknecht

First Suite in Eb

Gustav Holst

- I. Chaconne
- II. Intermezzo
- III. March

Jared Wallis, Eastman School of Music, conductor

My Soul to Keep

Julie Giroux

Siena Facciolo, vocal

Green Diamond

Steven Danyew

*The Chamber Orchestra, Symphony Orchestra, Wind
Symphony, Dr. Waddell, Mr. Tiberio, and Music*

Department wish to thank:

- The **UR Music Ensemble Techs** for providing logistical support;
- The **Music Interest Floor** for providing ushers to this concert;
- The **ensemble librarians** for their organization and attention to detail which made this performance possible

Chamber Orchestra

Dr. Rachel Waddell, Music Director and Conductor

Emanuel Cohen, Assistant Conductor

FLUTE

Emily Loose, Principal

Alexandra Kaplan

OBOE

Marguerite Curtis,

Principal

CLARINET

London Ye, Principal

Hao (Holly) Zhang

BASSOON

Marija Miklavčič,

Principal

Juan Monroy-Amezquita

HORN

Charlotte Spaulding,

Principal

Maxwell Hughes

TRUMPET

Michelle Klein, Principal

on Mvts. 1 & 2

Sameer Jain, Principal

on Mvts. 3 & 4

TIMPANI

Katelyn Gibson, Principal

Doran Teverovsky

VIOLIN I

Khang Huynh,

Concertmaster

Tessa Shlonsky

Rochelle Vassell

Ching Jen

Liz Reikine

VIOLIN II

Ashley Leung, Principal

Jessica Sgambati

Gevher Karboga

Atalanta Ritter

Maya Lippard

Maegan Fish

Xiang Li

VIOLA

Donovan Snyder, Principal

Catherine Barker

CELLO

Jack Mandell, Principal

Elizabeth Garijo-Garde

Max Fernandez

Stephen Burgay

Claire Choi

LIBRARIANS

Donovan Snyder

Rochelle Vassell

Hao Zhang

Symphony Orchestra

Dr. Rachel Waddell, Music Director & Conductor

Emanuel Cohen, Assistant Conductor

FLUTE

Laura Smoller, Principal on
Gottschalk

Talia Chen, Principal on Rossini

Emily Kay, Piccolo on Rossini

Kaelyn McFarlane-Connelly,
Piccolo on Gottschalk

Haleila Harrison

Jessica Luo

OBOE

Madison Gelfand, Principal

CLARINET

Ryan Reiss, Principal

Katherine Rosen

Haiqin Lin

Sean Park

Evan Volkin, Eb Clarinet

BASSOON

Barbara Gross, Principal

Jenna Diamaco

HORN

Gregory Savich, Principal on
Gottschalk

Lori Osgood

Naomi Ruetz

Steve Landgren

Kyra Yehle

David Nichols

Emily Hung, Principal on Rossini

Aaron Weiner

TRUMPET

Deborah Uman, Principal on
Gottschalk

Michelle Klein, Principal on
Rossini

Harrison Clement

TROMBONE

Lou Osgood, Principal on Rossini

Ethan Weinstein, Principal on
Gottschalk

Geoffrey Kulp

Olivia Kuebler

Mike Dorval, Bass Trombone

Angel Paz, Bass Trombone

TUBA

Adam Meltzer, Principal

Oliver Volz

TIMPANI/PERCUSSION

Adam Joslyn, Principal

Katelyn Gibson

Doran Teverovsky

Bill Youhass

VIOLIN I

Qiyue He, Concertmaster

Ellen Henry

Elissa Moy

Sara MacNally

Khang Huynh

Reuben Epstein

Elizabeth Karpman

Eric Moore

Hanna Bove

Yihong Zhang
Andrew Deng
Aijia Zhang
Eric Elias
Judy Loeb
Dong Pu
Alexander Carney
Jiyeon Kang
Senyuan Fan
Mitch Siegel
Ashley Leung
Haotian Zhou

VIOLIN II

Anna Weldy, Principal
Hannah Roberts
Vivian Si Chen
Jordan Mao
Lily Katz
Grace Tung
Hilarie Ring Lawlor
David Schwardt
Amanda Wasserman
Yue Lin Hu
Ellen Konar
Michele Bello
Yuchen Du
Jieming Zhang
Lily Neugebauer
Melvin Mai
Rylie Hayes
Ashley Yoon
Eunate Alzaga

VIOLA

Keiko Vann, Principal
Julia Restivo
Daniel Lee

Paul Yoon
Lea McDermott
Molly Raichle
Rachel Haynes
Leesa Brown
Needle Wang
Angela Park
Ian Clingerman

CELLO

Stephen Burgay, Principal
Zhendong Liu
Matthew Murante
Maggie Straight
Mark Volkin
Vivek Nithipalan
Yung Cheih Hsu
Justin Murante
Sarah Smith
Anthony LaBarca
Erin O'Kane
Coco Wang
Elizabeth Garijo-Garde
Debbie Jung
Eugene Son
Chuqin Wu
Steven Wang

BASSES

Christopher Labman, Principal
Kenji Vann
Thomas Seketa

LIBRARIANS

Madison Gelfand
Qiyue He
Angela Park
Grace Tung

The Wind Symphony

William Tiberio, Music Director & Conductor

FLUTE

I. Alexandra Kaplan

Selina Xu

Jia Yun Hu

Alex Debrecht

Michael Huang

Callie Winters

Jess Ackerman

Michelle Shuai

Elizabeth Martin

Melissa Gibney

II. Olivia Morgan

Rachel Aiudi

Allison Stein

Jessica Luo

Sydney Haupt

Elianna Dunster

Elana Chen-Jones

Danielle Pearson

Sarah Edwards

Amanda Tatem

Keerthi Banothu

Jane Loney

Monique Nichols

Henry Pierce

Sarra El Hamzaoui

OBOE

Alex Rutkowski

CLARINET

I. Brian Ju

Claire Wenner

Erin Driscoll

Stephen Lucas

Julianne Burch

Alex Evert

II. Lisa Jin

Evan Volkin (and Eb)

Michael Lee

Elyse Jones

Paul Sinclair

Mattie Eckerstrom

LeeAnn Chu

Rongsheng Zeng

III. Emma Kayton

Kayla Gunderson

Isabel Meza

Kelly Hoodak

Lucy Calle

Noah Burger

BASS CLARINET

Jessica Page

Emily Forbes

Antonio Martinez

Jack Schneider

BASSOON

Jenna Diamico

Liz Yarnall

Kagan Yanik

ALTO SAXOPHONE

I. Tim Hommowun

Tim Hornick

Richard Johnson

Erin Gibson

II. Christina Lindstrom

Katherine Lentz

Ryan O'Dell

Sarah Saco

TENOR SAXOPHONE

Hannah Wilson

William Sealander

Kian Merchant-Borna

BARITONE

SAXOPHONE

Paige Van Haute

Zachary Lavin

TRUMPET

I. Kyle Murray

Jared Wallis

Jacob DeGuire

Michelle Klein

II. Nicole Sammartino

Christopher Pressimone

Zachary Galcik

III. Jacob Smith

Maria Schapfel

Kevin Connell

Hanne Hartveit

FRENCH HORN

Greg Savich

Joseph Criscione

Naomi Ruetz

Derick White

TROMBONE

I. Gene Kim

Theo Thompson

II. Emory Jenkins

Pamela Teelin

Evan Helbig

III. Angel Paz (bass)

David Lau

EUPHONIUM

Diego Encinas

Alex Wiltse

Lynn Selke

TUBA

Adam Meltzer

Alydia Meinecke

PERCUSSION

Brian Fitzpatrick

Katelyn Gibson

Adam Joslyn

Sanaa Finley

Theodore Leon

Jasper Lemberg

RACHEL L. WADDELL is a vibrant young conductor rapidly gaining recognition for her artistic leadership, innovative programming, and creative collaborations. At home with audiences of all ages Waddell demonstrates command of a varied repertoire of classical, pops, and educational works. As Music Director of the University of Rochester Orchestras, she champions new and underplayed music. In recognition of her engaging concerts, Waddell won second place in the American Prize's Vytautas Marijosius Memorial Award in Orchestral Programming. Previously she served as the Associate Conductor of the Canton Symphony Orchestra, where she conducted over eighty performances, and Music Director of the Canton Youth Symphonies, which were named the 2015 Youth Orchestra of the Year by the Classics Alive Foundation in Los Angeles under her direction.

Waddell has appeared as a guest conductor with the Rochester Philharmonic Orchestra, Cleveland's Suburban Symphony Orchestra, the Cincinnati Symphony Youth Orchestra, the Las Vegas Philharmonic, Flagstaff Light Opera Company, Greater Hartford Women Composers' Festival, and many others. In 2019 she was invited to participate in the Dallas Operas' prestigious Hart Institute for Women Conductors. Waddell continues to dedicate herself to the advocacy of classical music and strives to curate innovative seasons of the highest artistic caliber.

WILLIAM (BILL) TIBERIO has been an instrumental music teacher for 36 years, 32 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators Wind Ensemble, and has been directing this premiere group for 4 years. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.


Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony, the Fall of 2008 to direct the UR Jazz Ensemble, and the Fall of 2016 to direct the UR Brass Choir. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands. He's also been the director of the SUNY Geneseo Jazz Band for the last three years.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. In 2018, he guest conducted an all-state festival in South Carolina. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards

Join the Orchestras & Wind Symphony
for their next performances:

Friday, November 22
Wind Symphony
8 PM, Upper Strong

Saturday, November 23
Symphony Orchestra
8 PM, Upper Strong

Friday, December 6
Chamber  rchestra
8 PM, Upper Strong

Our River Campus Orchestras invite your charitable contributions to the following funds:

THE B. KATHLEEN MORSE ENDOWMENT, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras' outreach and development.

THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE, established in recognition of Dr. Harman's tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department's orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting **Dr. Rachel Waddell** at (585)-275-2827 or **Jimmy Warlick** at (585)-273-5157 and will be greatly appreciated.