## MELIORA WEEKEND

## 2018





Friday, October 5, 2018 7:00 PM Strong Auditorium

## UPCOMING EVENTS:

Saturday, October 6

Rochester Sings!

Chamber Singers, Women's Chorus
& the Concert Choir

Upper Strong, 7PM

Sunday, October 7

Jazz Ensembles &

Gospel Choir

Upper Strong, 1PM

Saturday, October 27 **Brass Choir's** *Spooktacular*Upper Strong, 8PM

Sunday, October 28 **Rock Repertory Ensemble:** *In Concert*Lower Strong, 7PM

For a full listing of Music Department concerts and events, please visit: <a href="http://www.sas.rochester.edu/mur/concerts/">http://www.sas.rochester.edu/mur/concerts/</a>



www.sas.rochester.edu/mur/

Our River Campus Orchestras invite your charitable contributions to the following funds:

**THE B. KATHLEEN MORSE ENDOWMENT**, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras' outreach and development.

#### THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE,

established in recognition of Dr. Harman's tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department's orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting **Dr. Rachel Waddell** at (585)-275-2827 or **Jimmy Warlick** at (585)-273-5157 and will be greatly appreciated.

#### Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family members, alumnae, alumni, and friends of the University to our Meliora Weekend concerts. All of our concerts this weekend and throughout this academic year are dedicated to the memory of Dean Paul Burgett (1946–2018), who served the University is an astonishing range of capacities, including Vice President and Senior Advisor to the President, over many decades. We are especially proud that he was a Professor in the College Music Department, where he taught beloved courses in Jazz History, The Music of Black Americans, and Music Appreciation, and provided wise counsel and unwavering support to our musicians for many years. We salute a remarkable teacher, mentor, colleague, and friend with these concerts.

Honey Meconi Chair and Professor of Music, College Music Department



## University of Rochester

## Chamber Orchestra

Conducted by Rachel Waddell

Brandenburg Concerto

No. 3 in G Major

Johann Sebastian Bach (1685-1750)

I. \_\_\_\_\_

II. Adagio

III. Allegro

Andrew Cashner, Harpsichord

Overture to Magic Flute

Wolfgang Amadeus Mozart (1756-1791)

Czech Suite

Antonin Dvorak (1841-1904)

I. Preludium (Pastorale)

II. Polka

III. Sousedska (Minuetto)

IV. Romance

V. Finale

University of Rochester

Symphony Orchestra

Conducted by Rachel Waddell

Les Preludes

Franz Liszt (1811-1886)

# University of Rochester Wind Symphony Conducted by William Tiberio

No Finer Calling

Julie Giroux

Mvt. 1: Integrity Fanfare & March

Fantasia on a Theme from "The Southern Harmony"

Barry Kopetz

An American Elegy

Frank Ticheli

Air (Dublinesque)

Billy Joe arr. Barbara Lambrecht

## The Chamber Orchestra, Symphony Orchestra, Wind Symphony, Dr. Waddell, Mr. Tiberio, and Music Department wish to thank:

-The UR Music Ensemble Techs for providing logistical support;
 -The Music Interest Floor for providing ushers to this concert;
 -The ensemble librarians for their organization and attention to detail which made this performance possible

This concert is dedicated to Dr. Paul Burgett (1946–2018)

## **Chamber Orchestra**

Dr. Rachel Waddell, Music Director & Conductor Erin Richardson, General Manager

#### **FLUTE**

Valerie Montague,
Principal on Dvorak
Emily Loose, Principal on
Mozart

#### **OBOE**

Samuel Triest, Principal & English horn
Marguerite Curtis

#### **CLARINET**

London Ye, Principal Hao Zhang

#### **BASSOON**

Christopher Corona, Principal Yan Jiang

#### **HORN**

John Kauppi, Principal Kyra Yehle

#### **TIMPANI**

Katelyn Gibson, Principal

#### **VIOLIN I**

Khang Huynh,
Concertmaster
Crystal Kim
Thomas O'Neill
Ruoxin Yang
Tessa Shlonsky
Qiyue He
Dong Pu
Rochelle Vassell
Liz Reikine
Ching Jen

#### **VIOLIN II**

Richard Kao, Principal
Hannah Rosen, Principal 3<sup>rd</sup>
on Bach
Gevher Karboga
Victoria Staff
Jessica Sgambati
Maya Lippard
Atalanta Ritter
Xiang Li
Maegan Fish
Charlotte Stalker

#### **VIOLA**

Donovan Snyder, Principal
Catherine Barker, Principal
2<sup>nd</sup> on Bach
Hannah Kim, Principal 3<sup>rd</sup> on
Bach
Maia Warner
Leah PoleshuckRosenhack

#### **CELLO**

Sarah Smith, Principal
Mika Leonard, Principal 2<sup>nd</sup>
on Bach
Chuqin Wu, Principal 3rd
on Bach
Albert Fernandez

#### **BASS**

Sarah Grabowski, Principal

#### **LIBRARIANS**

Christopher Corona Hannah Rosen

## **Symphony Orchestra**

Dr. Rachel Waddell, Music Director & Conductor Erin Richardson, General Manager

#### **FLUTE**

Laura Smoller, Principal
Talia Chen
Emily Kay, Piccolo

Kaelyn McFarlane-Connelly

#### **OBOE**

Samuel Triest, Principal Madison Gelfand

#### **CLARINET**

Ryan Reiss, Principal Molly Grainger-Hull

#### **BASSOON**

Barbara Gross, Principal Christopher Corona

#### **HORN**

Gregory Savich, Principal
Lori Osgood
Naomi Ruetz
Steve Landgren
John Kauppi
Ari Teicher

#### **TRUMPET**

Deborah Uman, Principal Patrick Ferner Michelle Klein Benned Hedegaard

#### **TROMBONE**

Lou Osgood, Principal Olivia Kuebler, Clayton Emmel Mike Dorval

#### **TUBA**

Adam Meltzer

#### **PIANO**

Zane Xiao

#### TIMPANI/PERCUSSION

Adam Joslyn, Principal Katelyn Gibson Julianne Kapner

#### **VIOLIN I**

Elissa Moy, Concertmaster
Ellen Henry
Aelin Kim
Sara MacNally
Khang Huynh
Reuben Epstein
Elizabeth Karpman
Eric Moore

Hanna Bove
Yihong Zhang
Nia Hrynio

Aijia Zhang

Hannah Simons

Charles Chiang

Andrew Deng

Haotian Zhou

Eric Elias

Senyuan Fan

Dong Pu

#### **VIOLIN II**

Anna Weldy, Principal

Hannah Roberts

Vivian Si Chen

Natalie Bowerman

Liz Reikine

Grace Tung

Hilarie Ring Lawlor

David Schwardt

Michele Bello

Serena Labrecque

Sarah Walters

Xin Lu

Josh Luo

Jieming Zhang

Lily Katz

Delphine Boagey

Amanda Wasserman

Yuchen Du

Ellen Konar

#### **VIOLA**

Keiko Vann, Principal

Alana Fan

Daniel Lee

Stuart Goldstein

Lea McDermott

Julia Restivo

Shannon Cahalan

Rachel Haynes

Leah Poleshuck-Rosenhack

Leesa Brown

Angela Park

#### **CELLO**

Mika Leonard, Principal

Stephen Burgay

Maggie Straight

Matthew Murante

Vivek Nithipalan

Mark Volkin

Sifan Yang

Sixu Meng

Zhendong Liu

Yung Chieh Hsu

#### **BASSES**

Christopher Janidlo, Principal

Annie Moorhead

Kenji Vann

Stella Wilkins

#### **LIBRARIANS**

Alana Fan

Grace Tung

## **The Wind Symphony**

William Tiberio, Music Director & Conductor

#### **FLUTE**

I. Alexadra Kaplan

Melanie Xue

Selina Xu

Alex Debrecht

Michael Huang

Callie Winters

Kiersten Flodman

Jess Ackerman

**Emily Loose** 

II. Ryan Balloun

Rachel Aiudi

Elana Chen-Jones

Siena Krey

Danielle Pearson

Kathy Min

Avnee Patel

Stephanie Mendez

Frances McAfee

Sarah Edwards

Amanda Tatum

### OBOE

Alex Rutkowski

#### **CLARINET**

I. Brian Ju

Joshua Choi

Claire Wenner

Hanne Hartveit

Stephen Lucas

Julianne Burch

Emma Yusko

II. Michael Lee

Carly Staebell

Molly Grainger-Hull

Paul Sinclair

Mattie Eckerstrom

Theresa Kittlelberger

Matt Blyth

Leah White

Xuequian Li

III. Matt Eisenstein

Emma Kayton

Brenna Allen

Sarah Kintzel

Cayla Whittaker

Arian Nadjimzadah

Isabel Meza

**BASS CLARINET** 

Aimee Pina

Jessica Page

**Emily Forbes** 

Antonio Martinez

**BASSOON** 

Jenna Diamico

Carolyn Caza

Elizabeth Yarnell

Kagan Yanik

#### **ALTO SAXOPHONE**

I. Tim Hommowun
Tim Hornick
Richard Johnson

Jiahao Lu

II. Jess Baker

Isabel Rothman Haani Qudsi Sarah McHugh

Sarah Saco

#### **TENOR SAXOPHONE**

Hannah Wilson William Sealander Kian Merchant-Borna

#### **BARITONE**

**SAXOPHONE** 

Paige Van Haute

#### **TRUMPET**

I. Kyle Murray
Jared Wallis
Michelle Klein

II. Nicole Sammartino Christopher Pressimone

III. Stuart Goldstein

Jason Tiemer Zachary Galcik Jordy Mendez Byron Arevalo

#### FRENCH HORN

Greg Savich

Joseph Criscione

Kailey Ferger

John Kauppi

Fiona Jones

Naomi Ruetz

Derick White

Kyra Yehle

#### **TROMBONE**

I. Gene Kim Jacob Palmer

II. Emory Jenkins Pamela Teelin

III. Olivia Kuebler Evan Helbig

#### **EUPHONIUM**

Matt Delsordo

David Weintraub

Alex Wiltsie

Lynn Selke

#### **TUBA**

Adam Meltzer Alydia Meinecke

#### **PERCUSSION**

Brian Fitzpatrick Adam Joslyn Katelyn Gibson Maxwell Barry RACHEL L. WADDELL is in her second season as Director of Orchestral Activities at the University of Rochester, where she directs the symphony and chamber orchestras. Prior to Rochester, she served as the Associate Conductor of the Canton Symphony Orchestra and Music Director of the award-winning Canton Youth Symphonies. While with Canton, Waddell conducted over eighty performances. In 2016 she conducted the Ohio premier of Christopher Theofanidis' Dreamtime Ancestors with the CSO.

In addition to her work with the CSO and CYS, Waddell became the first women to guest conduct Cleveland's Suburban Symphony Orchestra in 2016. In January 2018 she guest conducted the Rochester Philharmonic Orchestra in a performance of Peter and the Wolf with the Nazareth College Dance Ensemble. Cleveland Classical describes Waddell's conducting as "distinctly animated" with "charismatic fervor....a sensibility eagerly reciprocated by the orchestra as it responded with marvelous tonal depth and palpable exuberance."

WILLIAM (BILL) TIBERIO has been an instrumental music teacher for 35 years, 31 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators Wind Ensemble, and has been directing this premiere group for 4 years. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony, the Fall of 2008 to direct the UR Jazz Ensemble, and the Fall of 2016 to direct the UR Brass Choir. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands. He's also been the director of the SUNY Geneseo Jazz Band for the last three years.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. This year he will guest conduct an all-state festival in South Carolina. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards

ANDREW A. CASHNER is an Assistant Professor of Music, College Department of Music, University of Rochester. He received a Ph.D. in the history and theory of music from the University of Chicago. Originally from Richmond, Indiana, he earned a Bachelor of Music degree in piano performance from Lawrence University of Wisconsin, and a Master of Sacred Music degree from the University of Notre Dame, with emphasis in theology and organ performance. He also studied piano performance at the New England Conservatory of Music.

Dr. Cashner's research focuses on repertoires and practices of religious song in the early

modern world. He also has strong interests in keyboard music, the history and ideology of the Western Classical canon, practices of homage and stylistic allusion, hermeneutics, and ritual theory. Through his research, he seeks to understand how people have used music to connect with supernatural sources of power, especially in Christian traditions; and how they express their theological beliefs about music through the medium of music itself. His work explores how people define and transgress distinctions between sacred and secular, holy and profane, elite and common. He is interested in ways that people use music to create social relationships, especially in intercultural and colonial contexts where music shapes attitudes about race and class distinctions.

Dr. Cashner is an active performer on piano, organ, harpischord, and voice, as well as a composer and improviser. At the University of Chicago he directed Quilisma, an amateur group for recreational singing of Gregorian chant. He has played keyboards and directed choruses in various roles for churches in Los Angeles, Chicago, and several cities in Indiana.

Join the Orchestras & Wind Symphony for their next performances:

Friday, November 30
Wind Symphony
8 PM, Upper Strong

Saturday, December 1 **Symphony Orchestra**8 PM, Upper Strong

Saturday, December 8 **Chamber Orchestra & Concert Choir**8 PM, Upper Strong