



UNIVERSITY *of*  
ROCHESTER

*presents*

UNIVERSITY OF ROCHESTER

*Symphony Orchestra*

David Harman, Music Director and Conductor



*&*

*The University of Rochester*  
*Wind Symphony*

SATURDAY, OCTOBER 8, 2016

7:00 P.M.

STRONG AUDITORIUM

## ***Music at UR: Meliora!***

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble, Wind Symphony, Percussion Ensemble, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi  
Chair and Professor of Music  
College Music Department

***Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.***

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.*

*Please turn off all phones & electronic devices.  
Thank you and enjoy the concert!*

**The University of Rochester  
Symphony Orchestra**

Meliora Weekend Concert Saturday, October 8, 2016

7 PM Upper Strong Auditorium

Dr. David Harman, conductor

Polovetsian Dances

(Половецкие пляски)

from *Prince Igor*

No. 8, “Dance of the Polovetsian Maidens”

(“Пляска половецких девушек”)

No. 17, “Polovetsian Dance”

(“Половецкая пляска”)

Alexander Borodin

Александр Порфирьевич Бородин

1833-87

In the Steppes of Central Asia

(В средней Азии)

Alexander Borodin

Symphony No. 4 in

f minor, Opus 36

Pyotr Ilyich Tchaikovsky

Пётр Ильич Чайковский

1840-93

Finale: Allegro con fuoco

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**Please join us at Kodak Hall in the Eastman Theater on  
April 13, 2017 at 6:30 PM for a very special concert by the  
University of Rochester Symphony Orchestra,  
“In Honor of Dr. David Harman”**

The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

**University of Rochester**  
**Wind Symphony**  
Meliora Weekend Concert Saturday,  
October 8, 2016  
7 PM Upper Strong Auditorium  
Bill Tiberio, conductor

Salvation is Created

Pavel Chesnokov

Prelude, Siciliano, and Rondo

Malcolm Arnold  
Arr. John Paynter

Strange Humors

John Mackey

*Gregory Savich, guest conductor*

Rest

Frank Ticheli

Vermont State Fair

Steve Danyew

# University of Rochester Symphony Orchestra

David Harman, conductor

Annie Moorhead, Gavin Piester, Librarians

## VIOLIN

Peggie Chien ,concertmaster  
Ellen Henry Asst. concertmaster  
Darius Colson, principal second  
\*Nancy Bansbach  
Michele Bello  
Natalie Bowerman  
Vivian Si Chen  
Ke Ding  
Yuchen Du  
Reuben Epstein  
Stephanie Hou  
Nia Hrynio  
Khang Huynh  
Carolyn John  
\*Jiyeon Kang  
Ellen Konar  
Laurence Lohman  
Aelin Kim  
Jason Kim  
Serena Labrecque  
\*Hilarie Lawlor  
Xin Lu  
Luke McCarney  
Sara MacNally  
Jordan Mao  
\*Artamis Markakis  
Eric Moore  
Megan Murante  
Arun Nambiar  
Samantha Peachey  
Maia Peters  
Beth Remming  
Iris Yuping Ren  
\*David Schwardt  
Hannah Simons  
Wendy Snyder  
\*Emoni Tedder  
Grace Tung

Sarah Walters  
Anna Weldy  
\*James Yarberry  
Jane Yoon  
Aijia Zhang  
Jimmy Zhang  
Zhizhou Zhang

*On leave:* Linda Liu, Kyle Edgette,  
Brian Shen, Hannah Goldring, Jane  
Huffer,

## VIOLA

Keiko Vann, principal  
J. Hassler Thurston, asst. principal  
Leesa Brown  
Shannon Cahalan  
Stuart Goldstein  
Rachel Haynes  
Lea McDermott  
Daniel Lee  
\*Adam Lott  
Emily Volk  
Cullen Walsh

## CELLO

Anthony Yee Principal  
Stephen Burgay  
Margaret Chan  
\*Jenna Glatzer  
\*Molly Goldstein  
Gloria Kim  
Joel Kottas  
Zhendong Liu  
Matthew Murante  
Sixu Meng  
Amanda Wilson  
Sifan Yang

## **CONTRABASS**

Greg Whittemore, principal  
\*Bruce Goldman  
Christopher Janidlo  
\*Dayle Lavine  
Annie Moorhead  
Eibhlin Regan

## **FLUTE**

Talia Chen  
Emily Kay, piccolo  
Laura Smoller  
Natalya Tausanovitch

## **OBOE**

Kathleen Suher, principal  
Samuel Triest  
Sophia Stone, English Horn  
\*Ryan Wong

## **CLARINET**

Ryan Reiss, principal  
Brian Ju  
Zheng Liu, bass  
Joyce Zhu

## **BASSOON**

Barbara Gross, principal  
Jeanne Coonan

## **HORN**

Gregory Savich, principal  
Steven Landgren  
Lori Osgood  
Naomi Ruetz  
Ari Teicher  
Lauren Weber

## **TRUMPET**

Deborah Uman  
Richard Zona, principal  
Patrick Ferner  
Gavin Piester

## **TROMBONE**

Lou Osgood, principal  
Clayton Emmel  
\*Keith Osgood  
Jacob Kuebler  
Mike Dorval

## **TUBA**

Adam Meltzer  
Nicholas Pierce  
\*Keith Elder, principal

## **PERCUSSION**

Michael Aronson, principal  
Adam Joslyn  
Will Keefer  
Katie Ormsbee

## **PIANO**

Mathew Prohaska

\*= on leave

**University of Rochester Wind Symphony**  
Bill Tiberio, conductor

**FLUTE**

**I.** Esther Jang  
Alex Debrecht  
Estelita Chin  
Michelle Pitch  
Callie Winters  
Jessica Ackerman  
Greg Machin  
Kiersten Flodman  
Ana Alcacid  
Danielle Gabuzda  
Benjamin Panny

**II.** Sophrena Bushey  
Stephen Savchik  
Siena Krey  
Charlotte Perkins  
Rebecca Gillie  
Shihang Li  
Elizabeth Cha  
Hyerin Yoon  
Allison Stein  
Raaga Kanakam  
Danielle Pearson  
Rachel Clune  
Avnee Patel  
Stephanie Mendez  
Frances McAfee  
Sarah Edwards  
Rahima Bah  
Caitlin Waring

**OBOE**

Tyler Selvig  
Margaret Sidor  
Brianna Smith

**CLARINET**

**I.** Brittany Heffernan  
Brian Ju  
Claire Wenner  
Stephen Lucas

**II.** Carly Staebell  
Hyojeong Lee  
Paul Sinclair  
Mattie Eckerstrom  
Allison Havens

**III.** Emma Kayton  
Gabby Pulsinelli  
Michaela Wentz  
Brenna Allen  
Nicole Rinaldi  
Alison Ciurzynski  
Isabel Meza

**II.** Hyojeung Lee  
Sarah Jensen  
Mattie Eckerstrom

**BASS CLARINET**

Jacob Tyson  
Tessa Kettelberger

**BASSOON**

**I.** Carolyn Caza

**II.** Christine Pittman

## **ALTO SAXOPHONE**

**I.** Richard Johnson  
Shannon Fitch  
Jacob Hoodak

**II.** Andrew Portuguese  
Austin Hopiavuori  
Kelly Chang  
Rina Yarosh

## **TENOR SAXOPHONE**

Dean Smiros  
Aaron Goldin

## **BARITONE SAXOPHONE**

David Weissman

## **TRUMPET**

**I.** Michelle Klein  
Jill DiMeo

**II.** Mariah Heinzerling  
Joseph Glick  
Isaac Roberts

**III.** Evan Botelho  
Jason Tierner  
Jordy Mendez

## **FRENCH HORN**

Greg Savich, section leader  
(rotate parts)  
Naomi Ruetz  
Joseph Criscione  
Evan Strohm  
Monica Morgan  
Derick White  
Zhonghi Zuo  
Alyssa Lombardi

## **TROMBONE**

**I.** Noah Hammes  
John Cole  
Nick Liu

**II.** Gene Kim  
Jacob Kuebler

**III.** Joshua Frisch  
Caroline Santos

## **EUPHONIUM**

Darren Fujii  
Matt Delsordo  
Lynn Selke  
Emily Kester

## **TUBA**

Adam Meltzer  
Matt Ballard  
Richard Hellinger  
Annabelle Taylor

## **PERCUSSION**

Nina Piazza  
Adam Joslyn  
Katie Ormsbee  
Grace Caza  
Julianne Kapner  
Paul Wrona  
Brian Fitzpatrick

## **PIANO and Percussion**

Nina Stash



## **David Harman, Music Director and Conductor University of Rochester Symphony Orchestra**

This season marks David Harman's twenty-third season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

## **Bill Tiberio, Conductor**

### **University of Rochester Wind Symphony**

Bill Tiberio has been an instrumental music teacher for 32 years, 28 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators Wind Ensemble, and is directing it this school year. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony and in the Fall of 2008 to direct the UR Jazz Ensemble. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards in NYSSMA Level 6. In the Spring of 2013, Bill was selected as one of 200 quarterfinalists out of 30,000 applicants in the first ever national Grammy Music Educator Awards.

Other awards and honors include selection as the RPO Music Educator Award in April, 2003, induction into the Fairport High School Alumni Wall of Fame in 2003, the Class of 2001 Fairport High School yearbook dedication, selection as Fairport High School Commencement Speaker, 1993; University of Rochester Excellence in Secondary Teaching Award, 1994; Downbeat Magazine awards for student jazz ensembles, 1995 and 1997; Fairport High School faculty-nominated Teacher of the Year award, 1996, and a nomination for a Disney American Teaching Award, 1999. Bill is active as a professional woodwind player in the Rochester area. As a saxophonist, Bill performs with the Bill Tiberio Band, ([www.billtiberioband.com](http://www.billtiberioband.com)), and the Bill Welch Band, ([www.billwelchband.com](http://www.billwelchband.com)) and his groups have each recorded professional CD's. His own band's latest CD, *Thanksgiving*, was released in July, 2014.

## **Acknowledgements**

Honey Meconi, Chair of the College Music Department  
Music Interest Floor, for ushering this concert  
Elaine Stroh, Music Department Administrator  
The Student Librarians and House Managers  
Will Keefer, Stage Manager

## **Upcoming Concerts:**

### *Meliora Weekend 2016*

**Sunday, October 9th:** Gospel Choir and  
Jazz Ensemble  
Thomas Green and Bill Tiberio, directors  
1:00pm, Upper Strong Auditorium  
Admission Free!

**Sunday, October 21st:** The Women's Chorus  
Philip Silvey, director  
8:00pm, Kilbourn Hall, Eastman School of Music  
Admission Free!

**Sunday, October 22nd:** UR Institute for Popular Music  
Concert: *Take it Easy: A Celebration of Country Rock*  
8:00pm, Upper Strong Auditorium  
Admission Free!

