



UNIVERSITY *of*
ROCHESTER

presents

UNIVERSITY OF ROCHESTER

Chamber Orchestra

David Harman, Music Director and Conductor



FRIDAY, OCTOBER 7, 2016

4:00 P.M.

STRONG AUDITORIUM

MELIORA WEEKEND 2016

Welcome to Meliora Weekend

The College Music Department is pleased to welcome parents, family, alumnae, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble, Wind Symphony, Percussion Ensemble, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and African Drumming when it comes to performance. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

Honey Meconi
Chair and Professor of Music
College Music Department

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony.

Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.

Please turn off all cell phones.

Thank you and enjoy the concert!

The University of Rochester Chamber Orchestra

Friday, October 7, 2016
4:00PM, Upper Strong Auditorium
Dr. David Harman, conductor

Overture to

The Italian Girl in Algiers, 1813

Gioachino Rossini
(1792-1868)

Symphony No. 4, "Italian",
Opus 90

Felix Mendelssohn
(1809-1847)

- I. Allegro vivace
- II. Andante con moto
- III. Con moto moderato
- IV. Presto and Finale: Saltarello

Please join us for our next concert, featuring the UR Chamber Singers, on Saturday, December 10th at 8:00pm in Upper Strong Auditorium.

The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

University of Rochester Chamber Orchestra
Fall 2016
David Harman, Conductor

Violin

Peggie Chien, concertmaster *
Leah Nason, principal second
Chantelle Lim, asst. concertmaster
Justin Clifford
Brianna Herron
Richard Kao
Kyoung (Crystal) Kim
Hannah Rosen
Andrea Tsao
Sarah Xu

Viola

Melanie DeJong
Jackie Meyer
Alice Wynd

Cello

Sarah Smith, principal
Sagar Gulati
Joel Kottas

Bass

Christopher Janidlo

Flute

Casey Bishop
Valerie Montague

Oboe

Sarah Elderkin
Nadine Javier

Clarinet

Gayeon Lee
Haiqin Yin

Bassoon

Molly Goldstein

Horn

Greg Savich
Thomas Jeffries

Trumpet

Mariah Heinzerling
Jill DiMeo

Timpani/Percussion

Will Keefer

* Librarian

David Harman, Music Director and Conductor University of Rochester Chamber Orchestra

This season marks David Harman's twenty-fourth season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.



Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai

Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.



*Our River Campus Orchestras invite your charitable contributions to the **B. Kathleen Morse Endowment**. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting **David Harman** at **(585)-275-2827** or **Jimmy Warlick** at **(585)-273-5157** and will be greatly appreciated.*

Please join us at Kodak Hall in the Eastman Theater on **April 13, 2017 at 6:30 PM** for a very special concert by the University of Rochester Symphony Orchestra, “In Honor of Dr. David Harman”

Acknowledgements:

Honey Meconi, Chair of the College Music Department
Elaine Stroh, Music Department Administrator
Music Interest Floor
UR Institute for the Performing Arts
Stage and Set-Up Crew

Upcoming Concerts:

Meliora Weekend 2016

Friday, October 7th: *Rochester Sings* Choral Concert –
Men's Glee Club, Chamber Singers, and Women's Chorus
Harold McAulliffe, Julie Covach, & Philip Silvey, directors
7:00pm, Upper Strong Auditorium
Admission Free!

Saturday, October 8th: Symphony Orchestra
and Wind Symphony
David Harman and Bill Tiberio, conductors
7:00pm, Upper Strong Auditorium
Admission Free!

Sunday, October 9th: Gospel Choir and
Jazz Ensemble
Thomas Green and Bill Tiberio, directors
1:00pm, Upper Strong Auditorium
Admission Free!

Sunday, October 21st: The Women's Chorus
Philip Silvey, director
8:00pm, Kilbourn Hall, Eastman School of Music
Admission Free!

Sunday, October 22nd: UR Institute for Popular Music
Concert: *Take it Easy: A Celebration of Country Rock*
8:00pm, Upper Strong Auditorium
Admission Free!