

UNIVERSITY OF  
ROCHESTER  
DEPARTMENT OF  
**MUSIC**

*Presents*

The University of Rochester

**CHAMBER  
ORCHESTRA**

*and*

The University of Rochester

**CHAMBER  
SINGERS**

**IN CONCERT**

SATURDAY, DECEMBER 10, 2016

8:00 P.M.

UPPER STRONG AUDITORIUM

**The University of Rochester  
Chamber Orchestra & Chamber Singers**

Dr. David Harman, orchestra conductor

Julie Covach, choir director

December 10, 2016

Upper Strong Auditorium, 8:00 PM

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Symphony No. 35 in D Major  
K.V. 385 “The Haffner”

Wolfgang Amadeus Mozart  
1756-91

- I. Allegro con spirito
  - II. Andante
  - III. Menuetto
  - IV. Presto
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Oh Whistle and I'll Come to Ye

Traditional Scottish  
arr. Mack Wilberg

Seth Dalton and Jane Xia, piano

*Annie Forestiere, soprano*

Lux Nova

Eric Whitacre (b. 1970)  
Text: C.A. Silvestri

*Translation:*

Light,  
Warm and heavy as pure gold  
And the angels sing softly  
To the newborn babe.

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Fantasia on Christmas Carols

Ralph Vaughan Williams  
(1872-1958)

*Soloists: Ethan Schlotterbeck, Rachel Coons, Richard Carl*

*Sarah Smith, cello*

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### **Acknowledgements**

Honey Meconi, Chair of the College Music Department  
Music Interest Floor, for ushering this concert  
Elaine Stroh, Music Department Administrator  
The Student Librarians, House Managers & Stage Crew

*The mission of the University of Rochester Chamber Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.*

*Our River Campus Orchestras invite your charitable contributions to the **B. Kathleen Morse Endowment**. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.*

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. **Please turn off all phones.***

***Thank you and enjoy the concert!***

# University of Rochester Chamber Orchestra

Dr. David Harman, conductor  
Peggie Chien, librarian

## **VIOLIN**

Peggie Chien, concertmaster  
Leah Nason, principal second  
Chantelle Lim , asst.  
concertmaster  
Justin Clifford  
Brianna Herron  
Richard Kao  
Kyoung (Crystal) Kim  
Hannah Rosen  
Sara Xu

## **VIOLA**

Alice Wynd, principal  
Jackie Meyer  
Melanie DeJong

## **‘CELLO**

Sarah Smith, Principal  
Joel Kottas  
Sagar Gulati

## **BASS**

Christopher Janidlo

## **FLUTE**

Casey Bishop  
Valerie Montague

## **OBOE**

Sarah Elderkin  
Nadine Javier

## **CLARINET**

Gayeon Lee  
Haiqin Yin

## **BASSOON**

Molly Goldstein

## **HORN**

Greg Savich  
Thomas Jeffries

## **TRUMPET**

Mariah Heinzerling  
Jill DiMeo

## **TIMPANI/PERCUSSION**

Will Keefer

# University of Rochester Chamber Singers

Julie Covach, director

## **Sopranos:**

Ariel Adelman  
Mira Agneshwar  
Ana Alcasid  
Karen Daley  
Annie Forestiere  
Rebecca Friedman  
Anne Hamilton  
Anastasia Kudryashova  
Vivi Luo  
Kitra Moeny  
Olivia Morton  
Sarah Murphy  
Claire Wenner  
Reid Wilson

## **Altos:**

Talia Apter  
Miriam Bailey  
Maggie Bentley  
Rachel Coons  
Olivia He  
Clare Henderson  
Hana Kallen  
Thea Mazzola  
Frances McAfee  
Morgan Miller  
Erin Richardson  
Isabel Schaffzin  
Emily Tworek  
Zhenzhi Xia  
Yahan Xie

## **Tenors:**

Robbie Cecil  
Edward Du  
Adin Kramer  
Colin Murphy  
Brendon Pon  
Ethan Schlotterbeck  
Michael Sklar  
Ivan Trancon  
Ethan Tu  
Dewei Zeng

## **Basses:**

Stephen Burgay  
Rick Carl  
Ryan Chui  
Emanuel Cohen  
Seth Dalton  
Zhuo Li  
Xiang Lu  
Sam Morton  
Ian Pershing  
Myron Vasilik  
Brandon eWillett  
Tom Yi  
Yiwei Zhou

## **David Harman, Music Director and Conductor University of Rochester Chamber Orchestra**

This season marks David Harman's twenty-third season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

**Julie Covach, Director,  
University of Rochester Chamber Singers**

**Julie Covach** holds an MM in keyboard performance from the University of Michigan School of Music, and bachelor's degrees in music education and psychology. Julie taught public school vocal music for many years in New York and North Carolina, and now teaches aural skills and works in the choral program at the University of Rochester. She is also very active in the Rochester musical theatre community and is currently vocal director for Roberts Wesleyan College Community Theatre's upcoming production of *West Side Story*. In the past year she has been a member of the artistic team for performances of *Peter Pan*, *Anything Goes*, *Les Miserables*, and *Jekyll and Hyde*.

**Upcoming Concerts**

Sunday, December 11, 2016

**West African Drumming Ensemble Concert**

Upper Strong, 7PM

Saturday, March 4:

**UR Chamber Orchestra Concert**

Upper Strong, 8PM

Thursday, April 13, 2017

**UR Symphony Orchestra Concert:**

***"In Honor of Dr. David Harman"***

Kodak Hall, Eastman Theater, 6:30PM

Wednesday, April 26, 2017

**Chamber Singers & Men's Glee Club**

May Room, Wilson Commons, 8PM



Robert Burns