



UNIVERSITY of
ROCHESTER

presents

UNIVERSITY OF ROCHESTER

Chamber Orchestra

David Harman, Music Director and Conductor



FRIDAY, OCTOBER 17, 2014
4:00 P.M.
STRONG AUDITORIUM

MELIORA WEEKEND 2014

Music at UR: Meliora!

We are delighted once again to welcome all of you -- parents, family, alumni, and friends of the University -- to the musical events we've prepared for Meliora Weekend this year. For students of all disciplines, music continues to play an integral part in life at Rochester. We've noticed that, as undergraduate admission becomes ever more selective, a larger percentage of these wonderful students are excellent musicians who make very important contributions to our program. In just twenty years we've transformed ourselves from student-activity status to a thriving, highly regarded department, growing steadily, and continually on the lookout for larger and better facilities for our musicians.

Again this year our music directors have planned superb programs for your enjoyment. During the course of the weekend, you may also hear performances by other River Campus ensembles, including the a cappella groups. We thank you for joining us this weekend.

A handwritten signature in blue ink, appearing to read 'John Covach', with a large, stylized flourish extending from the end of the name.

John Covach
Professor of Music
Chair, College Music Department

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all cell phones. Thank you and enjoy the concert!

The University of Rochester Chamber Orchestra

Friday, October 17, 2014
4:00PM, Strong Auditorium
Tony Caramia, piano soloist
Kristen Shiner McGuire, drums
Kyle Vock, bass
Dr. David Harman, conductor

Overture to *The Barber of Seville*

Gioachino Rossini
(1792-1868)

Symphony No. 41, KV 551, "The Jupiter"

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro vivace
- II. Andante cantabile
- III. Menuetto: Allegretto
- IV. Molto allegro

Suite for Chamber Orchestra & Jazz Piano

Claude Bolling
(b. 1930)

- I. Gracieuse
- II. Sereine
- III. Animeé
- IV. Brillante

Tony Caramia, piano solo
Kyle Vock, bass
Kristen Shiner McGuire, drums

***Please join us for our next concert on Wednesday, October 29 at 7:30 PM
at The Norton Chapel on the Keuka College Campus.***

*Our River Campus Orchestras invite your charitable contributions to the **B. Kathleen Morse Endowment**. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.*

University of Rochester Chamber Orchestra
David Harman, Music Director

Violin

Madeleine Laitz concertmaster
Luke Piscitelli, principal second
Tobi Abubakare
Rebecca Bermann
Rylan Bowers
Peggie Chien
Xi Chen
Darius Colson
Brianna Herron
Sol Kim
Yoon Bin Park
Margaret Thurston
Keith Wiley*
Sara Xu

Viola

Reagan McNameeKing
Jackie Meyer
J. Hassler Thurston
Alice Wynd

Cello

Courtney Crowell
Jenna Glatzer
Katherine Harvey
Sarah Smith

Bass

Greg Whittemore

Flute

Casey Bishop
Ayumi Yuasa

Oboe

Paul Gabrys
Sophia Stone

Clarinet

Sean Esterkin
Gayeon Lee

Bassoon

Molly Goldstein
Zoe James

Horn

Greg Savich
Lauren Weber

Trumpet

Kevin Connell
Mariah Heinzerling
Gavin Piester*

Timpani/Percussion

Will Keefer

*on leave

The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

David Harman, Music Director and Conductor University of Rochester Chamber Orchestra

This season marks David Harman's twenty-second season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a

Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

Tony Caramia, Piano soloist

Tony Caramia is Professor of Piano at the Eastman School of Music, where he is Director of Piano Pedagogy Studies and Coordinator of the Class Piano Program. In May 2003, he was a guest on Marian McPartland's "Piano Jazz" on NPR. In September of 2007, he was privileged to perform in the dedication concert on the new "Sorel" Steinway at SUNY Fredonia, in honor of his former teacher, Miss Claudette Sorel, and in 2010 received the Outstanding Achievement Award from SUNY Fredonia.



Mr. Caramia is featured in the Yamaha *Clavinova on Campus* series. He is a Contributing Editor of *Clavier Companion* Magazine and on the Editorial Committee of *American Music Teacher*. His solo piano publications are with Alfred Music Publishing and the Hal Leonard Publishing Corporation.

He has conducted numerous workshops in jazz piano for teachers nationally and has participated in the European Piano Teachers Association International Conference in London, the Australian Piano Pedagogy Conference in Adelaide, and the Institute of Registered Music Teachers National Conference in New Zealand. In July, 2013, he was a guest artist and teacher at the Dakota Sky International Piano Festival.

He performed in the 2007 Rochester International Jazz Festival, the past four National Conferences on Keyboard Pedagogy, and the 50th Anniversary of the New School for Music Study, in Princeton, NJ in 2010. A strong advocate of theme recitals, he has presented multi-media tributes to composers George Gershwin, Billy Mayerl, Harold Arlen, and Richard Rodgers; and the extraordinary pianist, Cy Walter. As part of the 2013 and 2014 Eastman Women in Music Festivals, he showcased the music of Dana Suesse—The Girl Gershwin.

Kristen Shiner McGuire, Drums

Kristen Shiner McGuire is Coordinator of Percussion Studies at Nazareth College of Rochester, where she has taught since 1984. In 1998 she received the Excellence In Undergraduate Teaching Award.

Kristen is known nationally as a multifaceted performer and composer. Her works include *Colors of Earth and Sea* for solo marimba, *Juniper* for solo marimba, and *Celestial Welcome* for percussion ensemble.

Kristen is a member of the Rochester Philharmonic Orchestra and the RPO Marimba Band, and The Rita Collective. Her recordings include those with the Maelstrom Percussion Ensemble, RPO, and most recently on her own jazz album, *Kristen Sings and Plays and Rings*.



Kyle Vock, Bass

Kyle Vock is originally from the 1000 islands region of New York. He chose the double bass as his instrument of study late in high school and went on to attend SUNY New Paltz. While there

he co-founded the New Paltz Jazz Society. The organization was successful in organizing music performances and workshops on campus regularly. Kyle received a B.S. in music with a jazz studies concentration in 2008. He then went on to attend The Eastman School of music and earned a masters degree in jazz bass performance. After Graduation, Kyle spent the following three summers on the faculty of The Performing Arts Institute of Wyoming Seminary, where he coordinated the jazz program. Vock is currently an adjunct professor at Nazareth College where he directs the Rock ensemble and teaches electric bass.



Acknowledgements

John Covach, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Elaine Stroh, Music Department Administrator
The Student Librarians, Stage Managers & Crew

Upcoming Concerts:

Meliora Weekend 2014

Saturday, October 18th: Symphony Orchestra
and Wind Symphony
David Harman and Bill Tiberio, conductors
7:00pm, Strong Auditorium
Admission Free!

Sunday, October 19th: Gospel Choir and
Jazz Ensemble
Thomas Green and Bill Tiberio, directors
1:00pm, Strong Auditorium
Admission Free!

Friday, October 24th: Brass Choir Halloween
Spooktacular V !!!
Josef Hanson, director
8:00pm, Strong Auditorium
Admission Free!

Sunday, October 26th: Rock Repertory Ensemble
John Covach, director
7:00pm, Lower Strong Auditorium
Admission Free!