



UNIVERSITY of
ROCHESTER

presents

UNIVERSITY OF ROCHESTER

Symphony Orchestra

David Harman, Music Director and Conductor



The University of Rochester
Wind Symphony

SATURDAY, OCTOBER 18, 2014
7:00 P.M.
STRONG AUDITORIUM

Music at UR: Meliora!

We are delighted once again to welcome all of you -- parents, family, alumni, and friends of the University -- to the musical events we've prepared for Meliora Weekend this year. For students of all disciplines, music continues to play an integral part in life at Rochester. We've noticed that, as undergraduate admission becomes ever more selective, a larger percentage of these wonderful students are excellent musicians who make very important contributions to our program. In just twenty years we've transformed ourselves from student-activity status to a thriving, highly regarded department, growing steadily, and continually on the lookout for larger and better facilities for our musicians.

Again this year our music directors have planned superb programs for your enjoyment. During the course of the weekend, you may also hear performances by other River Campus ensembles, including the a cappella groups. We thank you for joining us this weekend.



John Covach
Professor of Music
Chair, College Music Department

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones.
Thank you and enjoy the concert!*

The University of Rochester Symphony Orchestra

Meliora Weekend Concert Saturday, October 18, 2014

7 PM Upper Strong Auditorium

Dr. David Harman, conductor

Selections from *Evita*

Andrew Lloyd Webber

1948 -

arr. Calvin Custer

El sombrero de tres picos, Sute No. 2

Manuel de Falla

1876-1946

- 1) Los vecinos
- 2) Danza del molinero (Farruca)
- 3) Danza final

Danzón No. 2

Arturo Márquez

1950 -

The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.

The University of Rochester Wind Symphony

Meliora Weekend Concert Saturday, October 18, 2014

7 PM Upper Strong Auditorium

Bill Tiberio, conductor

Seven Hills Overture John Fannin

English Folk Song Suite Ralph Vauhan Williams

I. March - "Seventeen Come Sunday"

II. Intermezzo - "My Bonny Boy"

III. March - "Folk Songs from Somerset"

October Eric Whitacre

The Winged Stallion Rosano Galante

Symphony No. 1,
The Lord of the Rings Johan de Meij

V. Hobbits

The Black Horse Troop John Philip Sousa
Edited by Frederick Fennell

University of Rochester Symphony Orchestra

David Harman, conductor

VIOLIN

Pia Liptak, concertmaster
Madeleine Laitz, asst. Concertmaster
Alexis Werner, principal second
Michele Bello
Madeleine Blackburn
Natalie Bowerman
Marina Brace
Christopher Brewley
Peggie Chien
Darius Colson
Kyle Edgette
Reuben Epstein
Ellen Henry
Claire Hotvedt
Nia Hrynio
Carolyn John
Ji Whan (Tony) Kim
Sol Kim
Hilarie Lawlor
Laurence Lohman
Linda Liu
Sara MacNally
Megan Murante
Margaret Murphy
Arun Nambiar
Leah Nason
Gordon Pan
Yoon Bin Park
Julia Peacock
Eleanor Pope
Beth Remming
Roujang Rong
Ellen Rosen*
Elizabeth Scheuerman
David Schwardt
Maria Signorelli
Brian Shen
Vivian Si Chen
Wendy Snyder
Ricky Su
Genki Tamiya*
Emoni Tedder

Gabrielle Tepp

Vivian Si Then
Molly Tsai
Sarah Walters
Shirley Warren
Bonnie Wong*
James Yarberry
Weiyi Yin
Xiaoyu Yin*
Jane Yoon

VIOLA

Keiko Vann, principal
Max Cheng*
Madeleine Davies
Unni Kucombail
Amy M. Ige,
Lea McDermott
Jacqueline Meyer
Emily Roemer
Megan Runke
Henry Smith
J. Hassler Thurston
Emily Volk

‘CELLO

Anthony Yee, principal
Isabelle Chu
Courtney Crowell*
Molly Goldstein
Daniella Koller
Joel Kottas
Kathryn Lent
Philip Meyers
Stella Oh
Caeli Quiter
Andrew Peyton
Sarah Smith
Jing Wang
Ben Wainblat

CONTRABASS

Greg Whittemore, principal
Humberto Colon
Bruce Goldman
Erik Laurin
Dayle Lavine*
Eibhlin Regan

FLUTE

Emily Kay
Aiala Levy
Natalya Tausanovich

OBOE

Kathleen Suher, principal
Sarah Elderkin
Ryan Wong (ob/eh)

CLARINET

Ryan Reiss, principal
Steve Huntzicker, bass
Joyce Zhu

BASSOON

Barbara Gross, principal
Erin Hardy
Jeanne Coonan, contra

HORN

Gregory Savich, principal
Sean Boylan
Patricia Carney
Steven Landgren

Mark Mullock
Rajar Manoharan
Lauren Weber

TRUMPET

Richard Zona, principal
Christopher Melnychuk
Gavin Piester*
Deborah Uman
Connor Williams

TROMBONE

Mike Dorval
James Powers
Scott Quinlan

TUBA

Keith Elder

PERCUSSION

Michael Aronson, principal
Adam Joslyn
Katie Ormsbee
Dave Youngman

KEYBOARD

Shiyu Wang

HARP

Caroline Reyes

*= on leave

University of Rochester Wind Symphony
Bill Tiberio, conductor

FLUTE

I. Casey Bishop, piccolo,
Michelle Pitch
Stacie Zwolski
Sagar Patel
Anna Hrbac
Cooper Tianyn Tong
Benjamin Panny
Katie Steike
II. Kylie Stengel
Rebecca Gillie
Raaga Kanakam
Danielle Pearson
Saqrah Houck
Gaelynn Petry
Rachel Clune
Anisha Khosla
Ariel Meng
Stephanie Mendez
Sarah Rush
Rudy Wycallis
Rahima Bah
Mike Ormanoski

OBOE

I. Megan Chapman
Charlotte Berg
Grace Lee
II. Ryan Don
Christina Smiros
Elizabeth Shay

CLARINET

I. Brittany Heffernan
Joyce Zhu
Zheng Liu
Hyojeung Lee
II. Sarah Jensen
Palak Patel
Haewon Jung
Allison Havens

III. Gabby Pulsinelli
Matthew Eisenstein
Crystal Lee
Michael Silverstein

BASS CLARINET

Claire Webster
Jacob Tyson
Crystal Lee

BASSOON

I. Julia Morris
II. Christine Pittman
Siya Saidian

ALTO SAXOPHONE

I. Peter Snell
Katie Doerig
Shannon Fitch
Andrew Portuguese
II. Sarah-Laurel DeFeo
Austin Hopiavuori
Jen Becerra
Michael Dieringer
Kyla Dayer
Rina Yarosh
Kelly Chang

TENOR SAXOPHONE

Jilliana Walch
Meghan Patrick
Steven Torrisi
Dean Smiros
Aria Lowenhaupt
Collin Larkin

BARITONE SAXOPHONE

Sophia Proschel
David Weissman

TRUMPET

I. Jonathan Strumpf
Connor Williams
Kevin Connell
II. Brendan Chin
Joseph Glick
III. Yibo Zhou
Jennifer Owens
Dan Morgen
Matt Boulanger

FRENCH HORN

I. Greg Savich
Jessica Tette
II. Naomi Ruetz
Evan Strohm
III. Alyssa Lombardi
IV. Rajar Manoharan
John Kauppi

TROMBONE

I. John Cole
II. Megan Suter
Katarzyna Ruzowska
III. Caroline Santos
Alex Venuti

EUPHONIUM

Darren Fujii
Dylan Abrams
Chuck Linn
Dr. Lynn Selke

TUBA

Matt Ballard
Annabelle Taylor

PERCUSSION

Adam Joslyn
Katie Ormsbee
Grace Caza
Nina Piazza
Meg Dalton

David Harman, Music Director and Conductor University of Rochester Symphony Orchestra

This season marks David Harman's twenty-second season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

Bill Tiberio, Conductor

University of Rochester Wind Symphony

Bill Tiberio has been an instrumental music teacher for 31 years, 27 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. He holds a position with the Eastman School of Music Community Education Division, where he teaches in the high school summer jazz program and founded the Eastman CED Chamber Wind Ensemble, Jr. High School Jazz Ensemble, and Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators Wind Ensemble, and is directing it this school year. He has also been on the summer staff at the Hochstein Music School as a director of a jazz camp and the Tritone Fantasy Jazz Camp, a jazz program for adults. He is the past President of the New York State Chapter of the International Association of Jazz Educators, and has been an instructor in the IAJE Training Institute for jazz educators.

Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony and in the Fall of 2008 to direct the UR Jazz Ensemble. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands.

Bill is a frequent guest conductor for honor concert bands and jazz ensembles throughout New York State and has also conducted at SUNY Fredonia and Lawrence University, Wisconsin. He has served as a clinician for the Eastman School of Music JazzFest and is an All-State woodwind adjudicator and band pageant clinician. His Concert Band at FHS has received seven consecutive Gold With Distinction awards in NYSSMA Level 6. In the Spring of 2013, Bill was selected as one of 200 quarterfinalists out of 30,000 applicants in the first ever national Grammy Music Educator Awards.

Other awards and honors include selection as the RPO Music Educator Award in April, 2003, induction into the Fairport High School Alumni Wall of Fame in 2003, the Class of 2001 Fairport High School yearbook dedication, selection as Fairport High School Commencement Speaker, 1993; University of Rochester Excellence in Secondary Teaching Award, 1994; Downbeat Magazine awards for student jazz ensembles, 1995 and 1997; Fairport High School faculty-nominated Teacher of the Year award, 1996, and a nomination for a Disney American Teaching Award, 1999. Bill is active as a professional woodwind player in the Rochester area. As a saxophonist, Bill performs with the Bill Tiberio Band, (www.billtiberioband.com), and the Bill Welch Band, (www.billwelchband.com) and his groups have each recorded professional CD's. His own band's latest CD, *Thanksgiving*, was released in July, 2014.



Acknowledgements

John Covach, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Elaine Stroh, Music Department Administrator
The Student Librarians and House Managers
Alexander Riddle, Stage Manager

Upcoming Concerts:

Sunday, October 19th: Gospel Choir and
Jazz Ensemble

Thomas Green and Bill Tiberio, directors

1:00pm, Strong Auditorium

Admission Free!

Meliora Weekend 2014!

Friday, October 24th: Brass Choir Halloween
Spooktacular V !!!

Josef Hanson, director

8:00pm, Strong Auditorium

Admission Free!

Saturday, November 2nd: Jazz Ensemble
Bill Tiberio, director

8:00pm, Strong Auditorium

Admission Free!