



UNIVERSITY of
ROCHESTER

presents

UNIVERSITY OF ROCHESTER

Symphony Orchestra

David Harman, Music Director and Conductor



SATURDAY, DECEMBER 6, 2014
8:00 P.M.
STRONG AUDITORIUM



The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.

Please turn off all pagers and portable phones.

Thank you and enjoy the concert!

The University of Rochester Symphony Orchestra

Saturday, December 6, 2014
8 PM, Upper Strong Auditorium
Dr. David Harman, conductor

The Red Cape Tango*

Michael Daugherty
1954-

Academic Festival Overture, Op. 80

Johannes Brahms
1833-97

Intermission

Symphony No. 3 in F major, Op. 90

Johannes Brahms
1833-97

- I. Allegro con brio
- II. Andante
- III. Poco allegretto
- IV. Allegro

*Notes by composer Michael Daugherty:

“Red Cape Tango was composed after Superman's fight to the death with Doomsday, and is my final musical work based on the Superman mythology. The principal melody, first heard in the bassoon, is derived from the medieval Latin death chant *Dies irae*. This dance of death is conceived as a tango, presented at times like a concertino comprising string quintet, brass trio, bassoon, chimes, and castanets. The tango rhythm, introduced by the castanets and heard later in the finger cymbals, undergoes a gradual timbral transformation, concluding dramatically with crash cymbals, brake drum, and timpani. The orchestra alternates between legato and staccato sections to suggest a musical bullfight.”

University of Rochester Symphony Orchestra
David Harman, Music Director

VIOLIN

Pia Liptak, concertmaster
Lauren Forbes, asst. concertmaster
Jubin Matloubieh, principal second
Alexis Werner,
 asst. principal second
Michele Bello
Madeleine Blackburn
Natalie Bowerman
Marina Brace
Christopher Brewley
Peggie Chien
Darius Colson
Kyle Edgette
Reuben Epstein
Ellen Henry
Ellen Henry
Claire Hotvedt
Nia Hrynio
Carolyn John
Ji Whan (Tony) Kim
Sol Kim
Hilarie Lawlor
Linda Liu*
Sara MacNally
Margaret Murphy*
Arun Nambiar
Leah Nason
Gordon Pan
Yoon Bin Park
Julia Peacock
Eleanor Pope
Beth Remming
Roujang Rong
Ellen Rosen
Ellen Rosen
David Schwardt
Maria Signorelli*

Brian Shen
Vivian Si Chen
Wendy Snyder
Ricky Su
Emoni Tedder*
Gabrielle Tepp
Vivian Si Then
Molly Tsai
Sarah Walters
Shirley Warren*
James Yarberry
Weiyi Yin
Xiaoyu Yin*
Jane Yoon

VIOLA

Keiko Vann, principal
Max Cheng*
Madeleine Davies
Unni Kucombail
Amy M. Ige
Lea McDermott
Jacqueline Meyer*
Emily Roemer
Megan Runke
Henry Smith
J. Hassler Thurston
Emily Volk

'CELLO

Anthony Yee, principal
Isabelle Chu
Courtney Crowell*
Molly Goldstein
Daniella Koller
Joel Kottas
Kathryn Lent
Philip Meyers

Stella Oh
Andrew Peyton
Caeli Quiter
Sarah Smith
Jing Wang
Ben Wainblat

CONTRABASS

Greg Wood, principal*
Erik Laurin, acting principal
Humberto Colon
Bruce Goldman
Dayle Lavine*
Eibhlin Regan

FLUTE

Emily Kay
Aiala Levy
Natalya Tausanovich

OBOE

Kathleen Suher, principal
Sarah Elderkin
Ryan Wong (ob/eh)

CLARINET

Ryan Reiss, principal
Steve Huntzicker, bass
Joyce Zhu

BASSOON

Barbara Gross, principal
Erin Hardy*
Jeanne Coonan, contra

HORN

Gregory Savich, principal
Sean Boylan
Patricia Carney
Steven Landgren
Mark Mullock
Lori Osgood
Lauren Weber

TRUMPET

Richard Zona, principal
Christopher Melnychuk
Gavin Piester
Deborah Uman
Connor Williams

TROMBONE

Lou Osgood
James Powers
Mike Dorval

TUBA

Keith Elder

PERCUSSION

Michael Aronson, principal
Adam Joslyn
Cameron Morgan
Katie Ormsbee
Dave Youngman

PIANO

Shiyu Wang

*= on leave

David Harman, Music Director and Conductor University of Rochester Symphony Orchestra

This season marks David Harman's twenty-second season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

Upcoming Performances

Sunday, December 7:

Wind Symphony

Bill Tiberio, director

7:00pm, Strong Auditorium

Sunday, December 7:

Men's Glee Club & Chamber Singers

Harold F. McAulliffe & Julie Covach, directors

8:00pm, Inter Faith Chapel

Tuesday, December 9:

Chamber Orchestra

David Harman, director

8:00pm, Strong Auditorium

Thursday, December 11:

Percussion Ensemble

Matthew Witten, director

8:00pm, Strong Auditorium

Friday, December 12:

Holiday Celebration

featuring

Brass Choir, Gospel Choir & Chamber Singers

4:00pm, Munnerlyn Atrium in Goergen Hall

Acknowledgements

John Covach, Chair of the College Music Department

Music Interest Floor, for ushering this concert

Elaine Stroh, Music Department Administrator

The Student Librarians, House Managers & Stage Crew

